ARTISAN DRAPERY, FABRIC SHADES AND TOP TREATMENTS

Product Information Guide

GRABER®

NOVEMBER 2019

Fabric Considerations

Color Variation

- Fabric appearance can vary based on lighting and selected liner
- Fabric can fade gradually over time; fading can occur at a faster rate if exposed to direct sunlight
- Color may vary between dye lots; to ensure color consistency, please order draperies, shades, top treatments, and/or cut yardage at the same time
- If using contrast lining, it is recommended that the lining color be lighter than the primary fabric, or that interlining be used, to avoid color bleed through

Appearance

- Stretching and shrinking can occur; amounts will vary depending on climatic conditions
- Wrinkling is an inherent characteristic of natural fabrics; please be aware that products may have wrinkling; most wrinkles will fall out after product is hung; see content label on product for ironing and steaming recommendations
- Seamless Roman, relaxed Roman, and balloon style shades have small stitches (used to attach the cord rings), which may be visible on the front of the shade

Weight

- Due to fabric construction and weight variation, restrictions may apply; blackout and thermal liners are restricted on specific fabric and product styles due to weight; see fabric list for details
- Due to the lightweight and occasional open weave construction, all sheers, casements, and laces are only available in drapery, drapery style valances, and tiebacks; 60" wide sheers, casements, and laces are also available in scarves
- When choosing fabrics for banding and color blocking, it is important to keep the construction of the fabrics similar in weight and style to assure fabrics will hang well together
- Heavyweight fabrics and liners may require a modified header or hem construction
- Draperies and decorative panels in rod pocket style are not available with blackout liner

Liner Options

- Sheers, laces, and casement fabrics are available unlined only
- Standard: a polyester/cotton liner that drapes and hangs nicely; the most commonly used liner; standard on draperies, shades, and top treatments, excluding sheer fabrics
- Blackout: a polyester/cotton liner blocks light from entering the room through the fabric, making it an ideal choice for day sleepers, nurseries, and entertainment rooms; due to the multiple layers used in the construction of this liner, it will have a stiffer hand and there may be restrictions by product and fabric style; we have developed blackout solutions for our products, but due to stitching there may still be minimal light seepage
- Thermal: a cotton/polyester liner helps to block out excessive heat and cold; due to its thermal qualities, this liner will have a stiffer hand; an excellent choice for those interested in energy efficiency; due to the weight and stiffness there may be restrictions by product and fabric style
- Water repellent: a cotton/polyester liner that is treated to help protect the drapery fabric from dust and moisture; a great performance liner that hangs and drapes well; recommended for areas with high humidity such as bathrooms
- Flannel-back: a cotton liner with a brushed flannel back; recommended for light to medium weight fabrics to enhance the drape of the fabric and add protection; a great option for customers looking for some light control without blackout
- Interlining: a cotton flannel liner that is used between the main fabric and liner to add additional weight and protection; recommended for lightweight fabrics such as silk and silk blends; can be used with standard and water repellent liners

Swatches and Cut Yardage

- 5" x 7" swatches are available to order at no charge; limit 10 per order; dye lots may vary between swatches and production
- ½ yard memo samples are available to order at a surcharge for customers requiring a full repeat; dye lots may vary between memo samples and production
- Fabric by the yard is available for those customers who would like to make additional products not available in the program; minimum order is 1 yard; sold in 1 yard increments; dye lots may vary; not covered under warranty
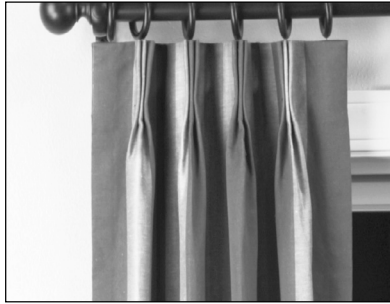
Assembled in the USA

- All our soft products are hand crafted by artisans in the USA, assuring high quality and timely delivery

# Fabric Considerations

Patterns

Prints and patterns may be interrupted at the center split when drapery pairs are ordered.


Fabrics with vertical stripes or prints will not have a consistent and uniform appearance from pleat to pleat or panel to panel on draperies. We recommend a plain top drapery style on a rod with rings to allow flexibility during installation.

Swags are cut on the bias. As a result, the direction of patterns (stripes, plaids, etc) will appear diagonal.
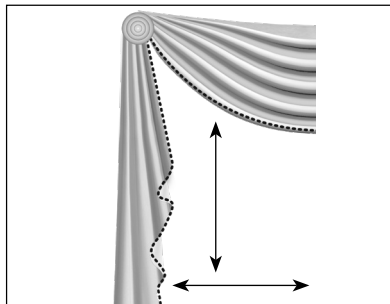
As a result of pole scarf installation, direction of patterns (stripes, plaids, etc) will shift from vertical on the sides to horizontal as it drapes across the window.

Repeat: 7.63" vertical, 6.7" horizontal
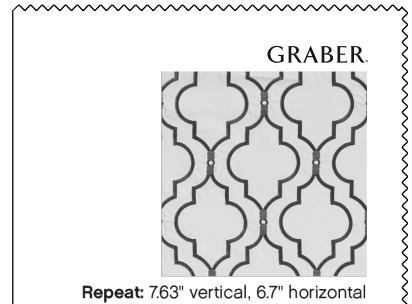
Measurements for vertical and horizontal repeats are approximate.

Seamless
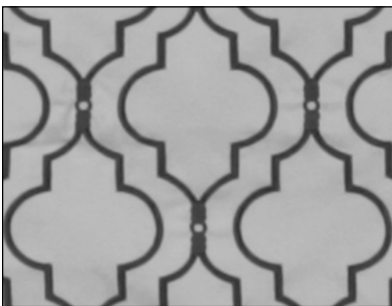
Classic Flat
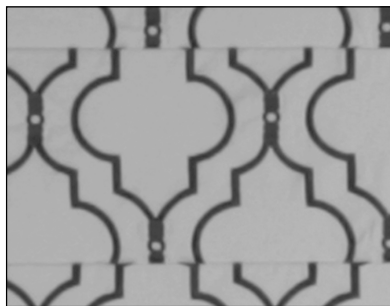
Looped
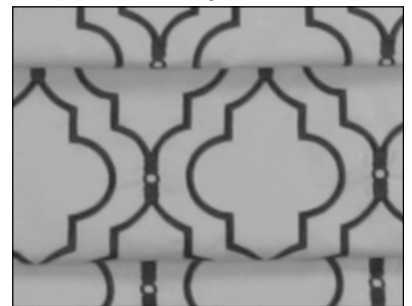
Fabrics with prints and patterns will be interrupted at each sewn pleat in classic flat and looped Roman shades. Seamless or relaxed fabric shades are recommended if you do not want a pattern interruption in your fabric shade.

All products will be paneled to cover widths wider than fabric width. Patterns are matched at seams.

Shades will be seamed vertically in three panels (¼, ½, and ¼). Seams may be visible.

Fabric Features

Key for Fabric Style List

Key to Fabric Type

PAT/PRT	Pattern/Print
SLD	Solid
SHR	Sheer

Key to Ironing

Lo	Iron: low setting
Med/Lo	Iron: medium/low setting
Med	Iron: medium setting
Med/Hi	Iron: medium/high setting
Hi	Iron: high setting
No	Do not iron

Key to Steaming

Yes	Light steam OK
No	Do not steam

Fire Retardant

Passes NFPA 701

Key to Pictograms

For each fabric style, we use the following pictograms to indicate the product styles and options available in that fabric. Use this information to identify fabrics that are perfectly suited to the desired application. Please note the identified fabrics that have restrictions to blackout and interlining due to fabric weight or construction. Sheers, casements, and laces are available unlined only.

- Numbers that are not crossed out indicate styles that are available in the corresponding fabric
- An X through a number indicates that the style is not available in that fabric
- Fire retardant symbol indicates that the fabric is fire retardant

Drapery Styles
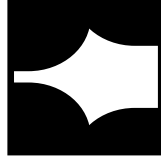
1. Pleated
2. Rod Pocket
3. Specialty (Grommet Top, Tabs, Plain Top)
4. Rod Pocket Top and Bottom

Fabric Shade Styles

1. Looped Roman
2. Classic Flat Roman
3. Seamless Roman
4. Relaxed Roman
5. Balloon

Swags

1. Traditional Swag and Cascades
2. Pole Swag and Cascades
3. Rod Pocket Swag/Insert and Cascades
4. Scarf
5. Tailored Arch

Valances
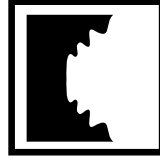
1. Formal
2. Inverted Box Pleat
3. Soft Fold
4. Tailored Flat
5. Tailored Scallop

Cornices

1. Fabric-Wrapped/ Premium Fabric-Wrapped
2. Fabric-Wrapped—Curved

Contrast Fabric

1. Contrast Cascade Lining
2. Contrast Fabrics—Top Treatments
3. Contrast Fabrics—Inset Shade Banding

Fabric Features

Fabric Style List

Fabric Name	Motorized Max Shade Area[2]	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat Vertical (inches)	Fabric Repeat Horizontal (inches)	Iron Setting	Steam	Fabric Exceptions ⧓	‖‖‖	▭	valance	valance	▭(top)	Passes NFPA 701
Addison	5	PAT/PRT	52.1% polyester/ 47.9% rayon	55⅝	19.563	27.5	Lo	N	①②③⊗	⊗⊗③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Adrift	3	SLD	54% cotton/ 46% polyester	55	0	0	Med	Y	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Ainslie	4	PAT/PRT	58% polyester/ 42% cotton	55	7.5	9.1	Med	N	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Alameda[1]	4	SLD	60% polyester/ 40% rayon	54	0	0	Med/Lo	N	①②③⊗	①⊗③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Allendale	2	PAT/PRT	61.3% rayon/ 38.7% polyester	55	27	27.25	Lo	N	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Alsace	N/A	SHR	100% polyester	54	11.5	12	Lo	Y	①②③④	⊗⊗	⊗⊗	⊗⊗⊗④	⊗⊗⊗④	⊗⊗⊗	•
Ambiance	N/A	SHR	100% polyester	118	6.3	33.85	Lo	Y	①②③④	⊗⊗	⊗⊗	⊗⊗⊗④	⊗⊗⊗④	⊗⊗⊗	
Asbury	4	PAT/PRT	57% cotton/ 43% polyester	58	12.63	14.75	Lo	Y	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Ashton	4	PAT/PRT	50.75% cotton/ 40.07% rayon/7.63% polyester/ 1.55% metallic	56	3.56	2.38	Med	Y	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Augusta[1]	4	PAT/PRT	100% cotton Embroidery; 100% polyester	52	5.25	4.5	Med/Hi	Y	①②③⊗	①⊗③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Auri	2	SLD	62% rayon/ 37% polyester/ 1% nylon	54	9.13	8.75	Med	N	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Avers	4	PAT/PRT	100% polyester	55	0	4.1	No	Y	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Beaufort	N/A	SHR	93% polyester/ 7% linen	60	0	7.28	No	N	①②③④	⊗⊗	⊗⊗	⊗⊗⊗④	⊗⊗⊗④	⊗⊗⊗	
Beauvais[1]	4	PAT/PRT	100% polyester	54	12.6	17.3	Lo	Y	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Bellamy	3	PAT/PRT	100% cotton	56¾	16.83	13.5	Lo	Y	①②③⊗	①②③④⑤	①②	①②③④⑤	①②③④⑤	⊗②⊗	
Bengali	N/A	SHR	100% polyester	118	0	0	Med/Lo	Y	①②③④	⊗⊗	⊗⊗	⊗⊗⊗④	⊗⊗⊗④	⊗⊗⊗	•

(1) Not available with blackout or interlining.
(2) See motorization product information guide for size area details.

*Pricing for 118" fabrics starts at 96" length.

Fabric Features

Fabric Style List

Fabric Name	Motorized Max Shade Area [2]	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat — Vertical (inches)	Fabric Repeat — Horizontal (inches)	Iron Setting	Steam	Fabric Exceptions (hourglass)	Fabric Exceptions (3‑bars)	Fabric Exceptions (band)	Fabric Exceptions (swag)	Fabric Exceptions (cascade)	(top‑down/bottom‑up)	Passes NFPA 701
Benson	4	SLD	100% polyester	55	0	0	Med/Lo	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Bianca	3	PAT/PRT	65% cotton/35% polyester Embroidery: 100% polyester	55	9	8.6	Med	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Bonfield	4	PAT/PRT	100% linen	55	25.25	13.5	Med	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Bowen	N/A	SHR	100% polyester	118	23.25	6.3	Lo	N	①②③ ④	⊗⊗⊗	⊗⊗	⊗⊗⊗ ④⑤	⊗⊗⊗ ④⑤	⊗⊗⊗	
Branley	4	PAT/PRT	75.19% rayon/24.81% polyester	56	25.25	2.75	Med	Y	①②③ ⊗	①⊗③ ④⑤	①②	①⊗③ ④⑤	①②③ ④⑤	⊗②⊗	
Briell	5	PAT/PRT	58% polyester/42% cotton Embroidery: 100% rayon	54	9	8.875	Med	Y	①②③ ⊗	①⊗③ ④⑤	①②	①⊗③ ④⑤	⊗⊗⊗ ④⑤	⊗②⊗	
Brunswick	3	SLD	100% polyester	54	0	0	No	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②⊗	
Brynlee	2	PAT/PRT	70% cotton/30% polyester Embroidery: 100% polyester	54	12.75	12.75	Med/Lo	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Burke	4	PAT/PRT	100% linen	55	4.125	3.125	Med/Lo	Y	①②③ ⊗	①⊗③ ④⑤	①②	①⊗③ ④⑤	①②③ ④⑤	⊗②⊗	
Burnham	4	PAT/PRT	55% linen/45% viscose	55	24	13.5	Med	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Byrne	3	PAT/PRT	100% polyester	56⅛	10.188	9.25	Lo	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Callahan	3	SLD	70% polypropylene/30% polyester	54	0	0	Med	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②⊗	
Calvet	4	PAT/PRT	100% polyester	55	3.15	3.15	Med	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Cambric	N/A	SHR	100% polyester	118	0	2.75	Lo	Y	①②③ ④	⊗⊗⊗	⊗⊗	⊗⊗⊗ ④⑤	⊗⊗⊗ ④⑤	⊗⊗⊗	•
Canyon	3	PAT/PRT	51.38% Egyptian cotton/36.44% rayon/12.18% flax	57	23	28	Med/Lo	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Channer	3	PAT/PRT	57.02% cotton/32.90% PRC polyester/10.80% polyester	56¼	28.25	27.75	Med/Lo	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	

(1) Not available with blackout or interlining.
(2) See motorization product information guide for size area details.

*Pricing for 118" fabrics starts at 96" length.

November 2019

Fabric Features

Fabric Style List

Fabric Name	Motorized Max Shade Area[2]	Fabric Type	Fabric Content	Fabric Width (inches)	Vertical (inches)	Horizontal (inches)	Iron Setting	Steam	Passes NFPA 701
Chevron	3	PAT/PRT	52% polyester/48% cotton	54	2	2	Med/Lo	Y	
Clearfield	4	PAT/PRT	60% polyester/30% cotton/10% linen Embroidery: 100% viscose	51	9	8.5	Med	N	
Clermont	3	PAT/PRT	74.77% cotton/25.23% polyester	59¼	1.438	2.5	Lo	Y	
Colfax	6	PAT/PRT	65% cotton/35% rayon	57	2.5	2.875	Med/Hi	N	
Columbiana	3	PAT/PRT	100% cotton	55	27	27	Med/Hi	Y	
Cosy	4	PAT/PRT	48% rayon/28% polyester/24% cotton	54	2	1.875	Med	Y	
Crystalline	N/A	SHR	100% polyester	118	0	0	Med/Lo	Y	
Damani	2	PAT/PRT	64.64% rayon/33.26% polyester/2.10% flax	57	13.75	0.06	Med	Y	
Danton	N/A	SHR	100% polyester	54	0	2.75	Lo	Y	•
Delaney	4	PAT/PRT	43% cotton/42% polyester/15% rayon	54	0	4.625	Med/Lo	N	
Dorchester	2	PAT/PRT	58% cotton/42% polyester	54	27	13.62	No	N	
Drake[1]	4	PAT/PRT	61.77% rayon/35.83% polyester/2.40% metallic	56	15.938	14	Med/Hi	N	
Ebsen	2	PAT/PRT	100% polyester Embroidery: 100% viscose	51	3	3.25	Lo	Y	
Echolls	N/A	SHR	74% polyester/26% cotton	59	0	2.25	No	N	
Edgecombe	3	PAT/PRT	82% polyester/18% cotton	54	13	13.87	Med	N	
Emmons	3	PAT/PRT	76% polyester/24% rayon	55	9	15.5	Med	N	

Fabric Repeat columns (Vertical, Horizontal) are grouped under "Fabric Repeat." Additional "Fabric Exceptions" symbol columns appear between Steam and Passes NFPA 701.

(1) Not available with blackout or interlining.
(2) See motorization product information guide for size area details.

*Pricing for 118" fabrics starts at 96" length.

Fabric Features

Fabric Name	Motorized Max Shade Area [2]	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat Vertical (inches)	Fabric Repeat Horizontal (inches)	Iron Setting	Steam	Passes NFPA 701
Entwine	N/A	SHR	100% polyester	59	7.5	4	Lo	Y	●
Escanaba	5	PAT/PRT	55% linen/45% rayon	54	13.5	13.5	Med	Y	
Esme	3	PAT/PRT	66% polyester/15% cotton/19% linen	54	13	9	Med/Lo	N	
Esmerelda	2	PAT/PRT	100% cotton	54	25.25	13.5	Lo	Y	
Ethereal	N/A	SHR	100% polyester	120	0	0	Lo	Y	●
Expedition	3	SLD	84% polyester/16% cotton	54	0	0	Med	N	
Exposé	N/A	SHR	100% polyester	118	8.5	22.5	Lo	Y	
Gaia	N/A	SHR	100% polyester	118	0	0	Med/Lo	Y	●
Genessee	4	PAT/PRT	100% cotton	54	13.5	13.5	Med	Y	
Gilt	4	SLD	59% cotton/41% polyester	54	0	0	Med	Y	
Gossamer	N/A	SHR	100% polyester	118	0	0	Med/Lo	Y	
Gresham	3	PAT/PRT	67.87% polyester/24.11% rayon/8.02% flax	56¼	6.875	6.938	Lo	N	
Hadley	3	SLD	87% polyester/13% viscose	56	0	7	Med	Y	
Hansford	2	PAT/PRT	100% cotton	55	0	3	Med	Y	
Harmoni	N/A	SHR	100% polyester	59	6.5	20.5	Lo	Y	●
Harper	2	PAT/PRT	67% polyester/33% rayon	56	34	14	Med	Y	

(Fabric Exceptions columns contain symbol/icon indicators not reproducible as text.)

(1) Not available with blackout or interlining.
(2) See motorization product information guide for size area details.

*Pricing for 118" fabrics starts at 96" length.

November 2019

Fabric Features

Fabric Style List

Fabric Name	Motorized Max Shade Area[2]	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat Vertical (inches)	Fabric Repeat Horizontal (inches)	Iron Setting	Steam	Fabric Exceptions (★)	Fabric Exceptions (▌▌▌)	Fabric Exceptions (▌▌)	Fabric Exceptions (▊)	Fabric Exceptions (⌓)	Fabric Exceptions (⌂)	(▄)	Passes NFPA 701
Hendry	2	SLD	74% polyester/26% viscose	55	0	0	Med/Lo	Y	①②③ ⊗	①⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Hensley	N/A	SHR	100% polyester	118	0	0	No	Y	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	
Highlight	N/A	SHR	100% polyester	118	0	0	Lo	Y	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	•
Hyde	3	PAT/PRT	100% polyester	56⅛	10.188	9.25	Lo	N	①②③ ⊗	①⊗③ ④⊗	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Inscribe	3	PAT/PRT	70% cotton/30% linen	57	24.6	24.6	Lo	Y	①②③ ⊗⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Inspirea	1	SLD	100% polyester	58	0	0	Lo	N	①②③ ⊗⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	①②⊗	
Inspirea II	1	SLD	100% polyester	53	0	0	No	N	①②③ ⊗⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Josephine	2	SLD	80% rayon/20% polyester	54	0	0	Med	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	①②⊗	
Keanna	3	SLD	100% polyester	58	0	0	No	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Kearney	4	PAT/PRT	55% linen/45% rayon	54	27	27	Lo	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Kendall	3	PAT/PRT	100% polyester Embroidery; 100% polyester	52	3.12	3.25	Med/Lo	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Kennicott	4	PAT/PRT	100% cotton	56	13.5	13.5	Med/Hi	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Kenville	3	PAT/PRT	99% linen/1% cotton Embroidery: 97% viscose/3% sequins	54	11.25	6	Med/Hi	Y	①②③ ⊗	⊗⊗⊗ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Keynotes	3	SLD	100% cotton	55	0	0	Med/Lo	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	①②⊗	
Kingsbury	4	PAT/PRT	58% polyester/18% linen/15% viscose/9% cotton	55	9.25	17.25	Med	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Kirkwood	3	PAT/PRT	100% polyester	54	18	13.5	Med	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②③ ④⑤	⊗②⊗	

(1) Not available with blackout or interlining.
(2) See motorization product information guide for size area details.

*Pricing for 118" fabrics starts at 96" length.

Fabric Features

Fabric Style List

Fabric Name	Motorized Max Shade Area$^{(2)}$	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat		Iron Setting	Steam	Fabric Exceptions						Passes NFPA 701
					Vertical (inches)	Horizontal (inches)									
Lasalle	N/A	SHR	100% polyester	118	0	1.45	No	Y	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	
Laurence	4	PAT/PRT	100% cotton Embroidery: 100% viscose	54	7.63	6.7	Med/Lo	N	①②③ ⊗	⊗⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Leona	N/A	SHR	100% polyester	118	1.2	1.2	Med/Lo	N	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	
Letta	5	PAT/PRT	68% viscose/ 27% linen/ 5% cotton	55	12.25	13	Med	Y	①②③ ⊗	①⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Linn	2	PAT/PRT	55% linen/ 45% rayon	55	25.25	27	Lo	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Lisle	N/A	SHR	75% polyester/ 25% cotton	118	10	9.5	Lo	Y	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	
Loft	4	PAT/PRT	67% linen/ 33% cotton	54	13.2	13.5	Med	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Loft Stripe$^{(1)}$	5	PAT/PRT	67% linen/ 33% cotton	54	0	9	Med	N	①②③ ⊗	①②③ ④⑤	①②	⊗⊗③ ④⊗	①②③ ④⑤	⊗②⊗	
Luminous	1	SLD	100% silk	54	0	0	Lo	N	①②③ ⊗	①⊗⊗ ⊗⑤	①⊗	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Marco	2	SLD	64% rayon/ 36% acetate	54	0	0	Lo	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②⊗	
Meade	4	SLD	100% linen	55	0	0	Med	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②⊗	
Medley	3	SLD	51% polyester/ 49% cotton	54	0	0	Med	Y	①②③ ⊗	①⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Mellette	3	SLD	100% polyester	56	0	0	Med	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②⊗	●
Melvina	3	SLD	100% polyester	55	0	0	Lo	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②⊗	
Mercer	N/A	SHR	100% polyester	118	3.93	4.13	Lo	Y	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	
Mireille	N/A	SHR	100% polyester	54	3.5	6.25	Lo	Y	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ④⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	●

(1) Not available with blackout or interlining.

(2) See motorization product information guide for size area details.

*Pricing for 118" fabrics starts at 96" length.

Fabric Style List

Fabric Name	Motorized Max Shade Area[2]	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat Vertical (inches)	Fabric Repeat Horizontal (inches)	Iron Setting	Steam
Montgomery	3	PAT/PRT	57% cotton/ 43% polyester	54	10.5	9	Med/Lo	N
Morrigan	5	PAT/PRT	68% rayon/ 32% polyester	55	16.25	13.5	Lo	Y
Motif	3	PAT/PRT	60% linen/ 40% silk	57	14.19	14.38	Med/Lo	N
Muir	1	PAT/PRT	100% polyester Embroidery: 100% polyester	55	6.25	6.5	Med/Lo	N
Newberry	4	PAT/PRT	100% cotton	57	27	27	Med/Hi	Y
Newgard	N/A	SHR	100% polyester	118	9.84	6.2	No	N
Nyaline	N/A	SHR	100% polyester	118	0	4	Lo	Y
Oakleigh	3	PAT/PRT	63.66% cotton/ 36.34% rayon	57½	2.063	1.188	Med/Lo	Y
Oragami	1	PAT/PRT	60% polyester/ 40% rayon	54	12.75	25	Med/Lo	Y
Oxford	4	PAT/PRT	51% cotton/ 49% polyester	54	0	0.625	Med	Y
Penna	3	PAT/PRT	100% cotton	54	27	26.5	Med	Y
Perkins[1]	5	SLD	55% cotton/ 45% linen	54	0	0	No	N
Perkins Stripe	5	PAT/PRT	55% cotton/ 45% linen	54	0	2.25	No	N
Raleigh	3	SLD	55% linen/ 45% viscose	55	0	0	Lo	Y
Ravenswood	2	PAT/PRT	100% polyester	54½	19.063	27	Lo	N
Rimini[1]	4	PAT/PRT	52% polyester/ 48% cotton Embroidery: 100% polyester	52	3	1.12	Med/Lo	N

(1) Not available with blackout or interlining.
(2) See motorization product information guide for size area details.

*Pricing for 118" fabrics starts at 96" length.

Fabric Features

Fabric Style List

Fabric Name	Motorized Max Shade Area(2)	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat		Iron Setting	Steam	Fabric Exceptions						Passes NFPA 701
					Vertical (inches)	Horizontal (inches)									
Rockingham	3	PAT/PRT	50% polyester/ 50% rayon	54	3.5	3.5	Lo	Y	①②③ ⊗	⊗⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	(3) ⊗②⊗	
Rolette	3	PAT/PRT	100% polyester	56¾	20.75	28.063	No	N	①②③ ⊗	⊗⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Ruggieri	2	PAT/PRT	100% cotton	55	21.5	14	Med	N	①②③ ⊗	①⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Ryland	3	PAT/PRT	55% flax/ 45% viscose rayon	54	13.5	13.5	Med/Lo	N	①②③ ⊗	①⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Sakayo	4	PAT/PRT	55% linen/ 45% cotton	54	27	27	Med	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Seneca	4	PAT/PRT	55% linen/ 45% cotton	53	13.5	13.5	Med/Hi	N	①②③ ⊗	①⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Sheridan	2	PAT/PRT	100% polyester	56¼	13.875	14.125	Lo	N	①②③ ⊗	①⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Silkweed	2	SLD	100% silk	54	0	0	Med/Lo	Y	①②③ ⊗	①⊗③ ④⑤	①⊗	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Simplicity	N/A	SHR	100% polyester	60	0	0	Med/Lo	Y	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ④⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	●
Skrim	N/A	SHR	100% polyester	59	0	0	Lo	Y	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ④⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	●
Sofia	4	PAT/PRT	74.4% rayon/ 25.6% polyester	59¼	1.188	5.875	Med	Y	①②③ ⊗	①⊗③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Soiree	N/A	SHR	100% polyester	53	10.5	4.25	No	N	①②③ ④	⊗⊗⊗ ⊗⊗	⊗⊗	⊗⊗⊗ ④⊗	⊗⊗⊗ ⊗⊗	⊗⊗⊗	●
Stanton	2	SLD	100% polyester	54	0	0	Lo	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	①②⊗	
Strafford	3	SLD	59% cotton/ 41% polyester	56	0	0	Med	N	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Taryn	2	PAT/PRT	100% cotton	54	27	18	Med	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	
Tiago	4	PAT/PRT	100% linen	55 (139.7)	0	1.5	Med/Hi	Y	①②③ ⊗	①②③ ④⑤	①②	①②③ ④⑤	①②③ ④⑤	⊗②⊗	

(1) Not available with blackout or interlining.

(2) See motorization product information guide for size area details.

(3) Selected colors.

*Pricing for 118" fabrics starts at 96" length.

Fabric Features

Fabric Style List

Fabric Name	Motorized Max Shade Area [2]	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat Vertical (inches)	Fabric Repeat Horizontal (inches)	Iron Setting	Steam	Passes NFPA 701
Trusses	3	PAT/PRT	87% rayon/ 13% polyester	54	4.75	5.175	Med	Y	
Tyrell	4	SLD	51% polyester/ 49% cotton	56	0	0	Med/Lo	N	
Vanango	2	PAT/PRT	100% cotton	54	27	27	Med/Hi	Y	
Vayle	3	PAT/PRT	100% cotton	59	25.2	26.8	Med/Lo	Y	
Veil	N/A	SHR	100% polyester	60	0	0	Lo	Y	●
Warrick	N/A	SHR	96% linen/ 2% lurex/ 2% cotton	54	0	1.2	Med	N	
Webster	3	SLD	100% polyester	56	0	0	Med/Lo	N	
Westmorland	4	SLD	56% cotton/ 44% polyester	55	14	14	Med	Y	
Whitley	4	PAT/PRT	55% polyester/ 28% cotton/ 17% linen	54½	14.6	17.3	Lo	Y	
Woodbury	1	SLD	100% polyester	58	0	0	Med/Lo	Y	

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*Pricing for 118" fabrics starts at 96" length.

Fabric Features

Fabric Style List

Fabric Name	Motorized Max Shade Area(2)	Fabric Type	Fabric Content	Fabric Width (inches)	Fabric Repeat Vertical (inches)	Fabric Repeat Horizontal (inches)	Iron Setting	Steam	Fabric Exceptions	Passes NFPA 701
Liners										
Blackout	N/A	LINER	70% polyester/30% cotton	55	0	0	N/A	N/A	①② ✕ / ✕✕✕ / ✕✕ / ✕✕✕✕ / ✕✕	✕✕✕
Flannel-Back	N/A	LINER	100% cotton	54	0	0	N/A	N/A	①② ✕ / ✕✕✕ / ✕✕ / ✕✕✕✕ / ✕✕	✕✕✕
Interlining	N/A	LINER	100% cotton	56	0	0	N/A	N/A	✕✕✕ / ✕✕✕ / ✕✕ / ✕✕✕✕ / ✕✕	✕✕✕
Standard	N/A	LINER	70% polyester/30% cotton	54½	0	0	N/A	N/A	①② ✕ / ✕✕✕ / ✕✕ / ✕✕✕✕ / ✕✕	✕✕✕
Thermal	N/A	LINER	50% cotton/50% polyester	54½	0	0	N/A	N/A	①② ✕ / ✕✕✕ / ✕✕ / ✕✕✕✕ / ✕✕	✕✕✕
Water Repellent	N/A	LINER	100% cotton	55	0	0	N/A	N/A	①② ✕ / ✕✕✕ / ✕✕ / ✕✕✕✕ / ✕✕	✕✕✕
Trim										
Brush Fringe	N/A	TRIM	100% polyester	1½	N/A	N/A	No	N	①②③ ✕ / ①②③④⑤ / ✕✕ / ①②③④⑤ / ✕✕✕	N/A
Globe Fringe	N/A	TRIM	100% polyester Inside ball: wood	1½	N/A	N/A	No	N	①②③ ✕ / ①②③④⑤ / ✕✕ / ①②③④⑤ / ✕✕✕	N/A
Gimp	N/A	TRIM	51% cotton/43% acetate/6% polyester	7/16	N/A	N/A	No	N	①②③ ✕ / ①②③④⑤ / ✕✕ / ✕✕✕ / ✕✕✕	N/A
Flat Gimp	N/A	TRIM	60% viscose/40% rayon/	½	N/A	N/A	No	N	①②③ ✕ / ①②③④⑤ / ✕✕ / ✕✕ / ✕✕	N/A
Ribbon Gimp	N/A	TRIM	36% acetate/23% viscose/22% acrylic/16% polyester/3% nylon	½	N/A	N/A	No	N	①②③ ✕ / ①②③④⑤ / ✕✕ / ✕✕✕ / ✕✕✕	N/A
Teardrop Crystal Bead Trim	N/A	TRIM	80% acrylic/20% polyester	1	N/A	N/A	No	N	✕✕ / ①②③④⑤ / ✕✕ / ✕✕✕ / ✕✕✕	N/A
Round Crystal Bead Trim	N/A	TRIM	50% acrylic/40% cotton/10% rayon	½	N/A	N/A	No	N	①②③ ✕ / ①②③④⑤ / ✕✕ / ①②③④⑤ / ✕✕✕	N/A
Cord	N/A	TRIM	Varies by style	3/16, 1/4, 3/8	N/A	N/A	No	N	✕✕✕ / ✕✕✕ / ①② / ✕✕✕ / ✕✕✕	N/A
Deco Tape	N/A	TRIM	Varies by style	1⅝, 1¾, 2	N/A	N/A	No	N	✕✕✕ / ①②③④⑤ / ✕✕ / ✕✕✕ / ✕✕✕	N/A

(2) See motorization product information guide for size area details.

Options

Trim Styles

Trim Style	Angel Fire: xx972	Bay Berry: xx965	Black: xx156	Bronze: xx01	Camel: xx086	Clover: xx049	Cream: xx715	Dark Beige: xx350	Dark Clover: xx140	Dark Rock Grey: xx139	Light Gold: xx02	Light Green: xx08	Maize: xx002	Maroon: xx360	Morning Blue: xx014	Morning Glory: xx639	Night Shadow: xx826	Rock Grey: xx399	Sand: xx04	Stucco: xx963	Teardrop White: xx05	Tender Taupe: xx103	Toffee: xx296	White: xx417
1½" Brush Fringe	•	•	•			•	•	•				•	•	•		•	•	•		•		•	•	•
1½" Mingled Globe Fringe					•		•								•	•							•	
⁷⁄₁₆" Gimp	•	•	•			•	•	•				•	•	•		•	•	•		•		•	•	•
½" Flat Gimp						•	•	•				•			•	•		•						
½" Ribbon Gimp								•				•				•								
1" Teardrop Crystal Bead Trim				•							•								•		•			
½" Round Crystal Bead Trim			•			•						•			•								•	
⅜" Cord	•	•	•			•	•	•				•	•	•		•	•	•		•		•	•	•
⅜" Cord	•	•	•			•	•	•				•	•	•		•	•	•		•		•	•	•
¼" Metallic Lip Cord							•			•										•				
³⁄₁₆" Mingled Lip Cord		•				•	•					•				•		•						
1⅝" Deco Tape							•									•								
1¾" Deco Tape										•					•									
1¾" Deco Tape																							•	
2" Deco Tape						•	•								•	•		•						
2" Deco Tape								•	•	•						•								
2" Deco Tape						•	•	•				•			•	•		•						

Drapery

Features

Size Considerations

Specifications

Finishing Options

Features

Features and Benefits of Our Drapery

Drapery Fullness

Fullness is based on the style and width of your custom drapery. This results in evenly spaced fullness, providing depth and a luxurious look.

Hidden Seams

Seams fall to the back of the pleat or fold, making them less noticeable.

Patterns Matched at Seams
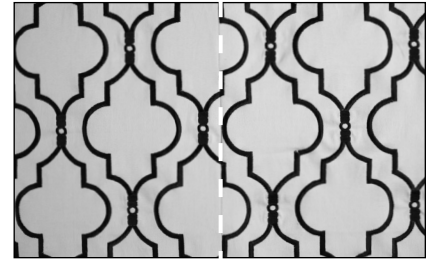
All our seamed drapes have patterns matched to assure the pattern is continuous across the drape, creating visual continuity.

Pre-Pinned Draperies
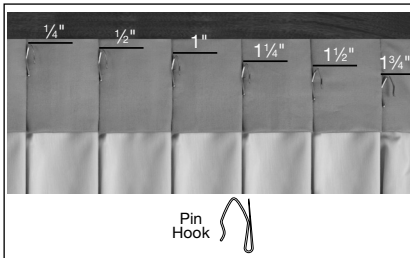
Pleated draperies are pre-pinned based on rod specifications for easy installation.

Decorative Panels

Available in one-width and two-width options in pinch pleat, rod pocket, grommet, and back tab styles.

Rod Pocket and Tab Tops

Rod pocket and tab sizes are determined based on the diameter of the rod specified at the time of order.

Spring Back

Pleated drapes on a pole with rings may "spring back" slightly from their closed position. Manufacturing will add 10% to the width of drapery to allow for privacy and prevent light gap.

Double Turned Hem
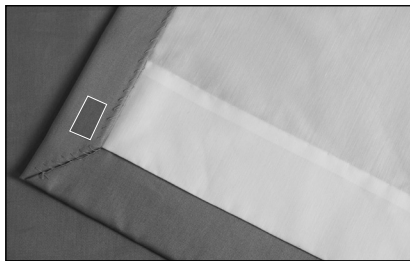
Double turned hem provides weight and stability. Weights are added to each corner of the drapery.

Lining
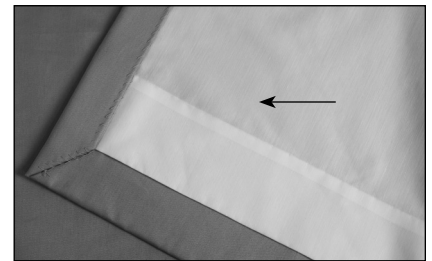
Liners are added to the back of all drapes (except sheer fabrics) to help protect the fabric from outside elements and increase energy efficiency.

Mitered Corners
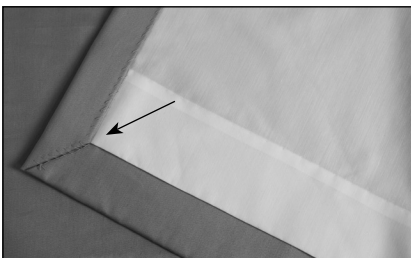
Mitered corners come standard on all drapery styles.

Modified Straight Hem
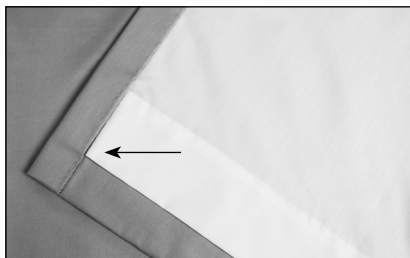
Due to construction and/or weight of certain fabrics, a modified hem may be required. These hems will not have mitered corners.
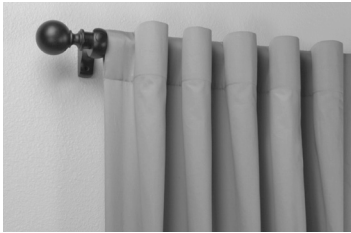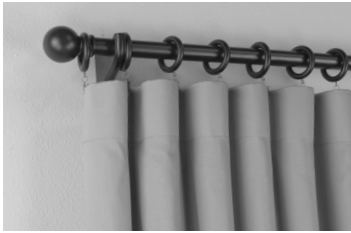
Interlining
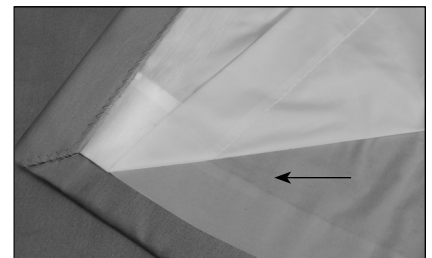
Placed between the main fabric and liner, interlining adds weight while creating a more opaque look. Recommended for lightweight fabrics.

Features

Drapery Styles

Pleated	Rod Pocket	Specialty
Box Pleat	Rod Pocket Top (D, V)	Back Tab (D)
Cartridge Pleat (V)	Rod Pocket Top and Bottom	Classic Tab (V)
Inverted Pleat (V)		Grommet Top (D, V)
Pinch Pleat (D, V)	**Roll Pleat**	Plain Top
Reverse Pleat (V)		Wrapped Tab (V)
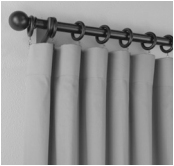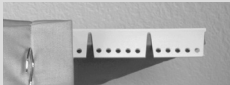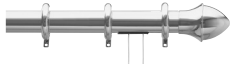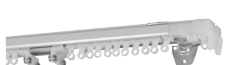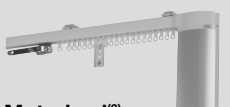
D-Available in Decorative Panels
V-Available in Valances
NOTE: Drapery hardware is not included with draperies.

Features

Drapery Styles Hardware Summary

Rod Type	Drapery Styles					
	Grommet Top	Plain Top	Pleated	Rod Pocket	Roll Pleat	Tab Tops
Board-Mounted[2]			•			
Curtain Rod			•	•		
Decorative Pole	•			• Top only		•
Decorative Traverse			•			
Traverse Rod			•			
Decorative Pole with Rings		•	•	• Slouch application		
Sash or Tension				• Top and bottom only		
Roll Pleat Rod[1]					•	
Motorized[3]			•		•	

(1) See Graber® Artisan drapery hardware catalog for roll pleat rod specifications and pricing.
(2) Board-Mount not available with decorative panels.
(3) See Graber Glydea™ drapery motorized track product information guide for specifications and pricing.

Features

Drapery Draws

Pair—Center
or Split Draw

Panel—One Way
Draw Right

Panel—One Way
Draw Left

Stationary Panels—
Custom-Sized Panels
that are Non-Functional

Support Brackets

Support Brackets

- Support brackets required on wider rods prevent the following draperies from fully traversing:
  - Grommet top
  - All tab styles
  - Rod pocket
  - Styles mounted on a pole with rings

Decorative Panels

Decorative Panels

- Preset widths—available in only one or two fabric widths and made-to-order lengths

Size Considerations

Drapery Styles Minimums and Maximums

	Drapery Styles							
	Pleated	Roll Pleat	Rod Pocket	Rod Pocket: Top and Bottom	Plain Top	Tab Tops	Grommet Top	Deco Panels
Fullness								
Approximate Fullness: Drapery Fabrics	2.5:1	100% 120%	2.5:1		2:1	2:1	2:1	Based on drapery fabric width
Approximate Fullness: Sheers	3:1	100% 120%	3:1	3:1	2.5:1	2.5:1	2.5:1	Based on drapery fabric width
Draperies								
Minimum Width per Panel (inches)	15	13	15	5	19	19	19	1 fabric width approximately 20"
Minimum Width per Pair (inches)	30	26	30		38	38	38	
Maximum Width per Panel or Pair (inches)	213	190	213	50	213	213	213	2 fabric widths approximately 40"
Minimum Length (inches)	18	18	18	18	18	18	18	18
Maximum Length (inches)	225	225	225	98	225	225	224	224
Valances								
Minimum Width (inches)	15		15			19	19	
Maximum Width (inches)	213		213			213	213	
Minimum Length (inches)	12		12			12	12	
Maximum Length (inches)	17¾		17¾			17¾	17¾	
Returns								
Drapery: 2", 3", 4", 6"	•		•					Return and leading edge both 4"
Roll Pleat Drapery: Approx. 3½"		•						
Valances: 2", 3", 4", 6", 8"	•		•					
Headings								
4" Double Turned Headers with Buckram (some exceptions will apply based on fabric weight or construction)	•				•	Back tab	•	• (excluding rod pocket)

Specifications

Pleated

Box Pleat[1]   Cartridge Pleat   Inverted Pleat[2]   Pinch Pleat   Reverse Pleat

(1) Recommended for stationary application only.
(2) Not recommended for sheers.

Pin Hook Placement

All pleated styles come pre-pinned based on the chosen rod selection.

¼"   ½"   1"   1¼"   1½"   1¾"

Pin Hook

Rod Type	Top of Pin from Top Edge of Drapery (inches)
Decorative Traverse Rod with Glides	¼
Curtain Rod	½
Decorative Traverse Rod with Rings	½
Pole with Rings	½
Motorized Rod	½
Board Mounted Drape—Ceiling Mount	1
Board Mounted Drape—Wall Mount	1¼
Ceiling Mounted Traverse Rod	1¼
Standard Traverse Rod	1½
Alternative Traverse Rod	1¾
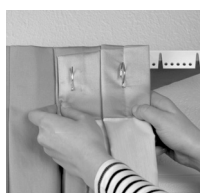
Board-Mounted

Pleated draperies up to 95" wide can be ordered with a board-mounted option.

Decorative panels are not available with board-mount option.

Estimated Pleat Count Chart		
Drapery Width (inches)	**Pair**	**Panel**
20	–	5
24	–	6
40	10	10
60	16	15
80	20	20
100	26	25
120	30	30
140	36	35
160	40	38
Add for leading edge and returns	4	2
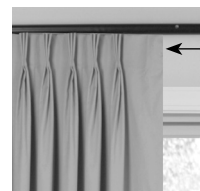
Leading Edge
Approximately 4"

NOTES: This chart is a general guideline. There may be slight variations based on fabric width and seam placement.
When using a pole with rings, multiply your width by 1.1 to determine drapery width for pleat count chart above.

Roll Pleat
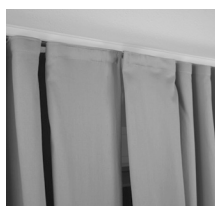
Roll Pleat   Overlap Panels   Butt Panels

NOTE: See drapery hardware product information guide for control options.

Specifications

Rod Pocket Top
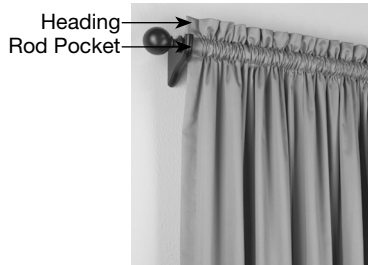
Heading →
Rod Pocket →

Rod Pocket Top

- Heading sizes available: 0", 1", 2", 3", and 4"
- Rod pocket size is determined by rod selection
- Decorative pole with rings used when creating a slouch style
- Due to construction, rod pocket draperies not available with blackout liner

Rod Type and Diameter	Pocket Size (inches)
1" Curtain Rod	2
1" Decorative Pole	2
1⅜" Decorative Pole	2½
2" Decorative Pole	4
2¼" Decorative Pole	4
3" Decorative Pole	5½
Decorative Pole with Rings	4
Sash or Tension Rod	1½

Rod Pocket Top and Bottom

Rod Pocket
Top and Bottom

- Available unlined in sheers, laces, and casements only
- Heading sizes available: 0", 1", and 2"Rod pocket size: 1½"

Plain Top

Plain Top
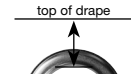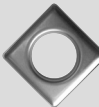
- Installed using a decorative pole with rings

Suggested Number of Clip Rings[3]		
Drapery Width (inches)	Pair	Panel
20	—	7
24	14	12
40	20	17
60	24	22
80	30	27
100	34	32

(3) This chart can also be used to create a slouched drapery using a rod pocket drapery with no heading.

Specifications

Grommet Top

Decorative Pole Choice	Decorative Pole		
	1" Decorative Pole	1⅜" Decorative Pole	2" and 2¼" Decorative Pole
Distance to Top of Drape	Approximately 1¼"	Approximately 1"	Approximately ¾"
Grommet Style			
Round	•	•	•
Square	•	•	
Diamond	•		
Grommet Colors and Numbers			
Black—39	•	•	•
Brushed Nickel—45	•	•	•
Vintage Gold—15	•	•	•
Aged Pewter—16	•	•	
Bronze—2	•	•	
Golden Bronze—19	•	•	•
Satin Brass—18	•	•	•

- Finished grommet length includes additional fabric above the grommet top opening (see chart at the left); adjustment is added to the ordered length by manufacturing
- Support brackets on wider poles prevent this drapery style from fully traversing
- Grommet top not available on 3" decorative poles

Artisan Custom Hardware—Suggested Color Coordination

	Finesse	Iron Essence	Opulence
Black—39		431—Black	411—Raven 412—Golden Black
Brushed Nickel—45	442—Brushed Nickel	432—Golden Silver	401—Antique Ivory 402—Vintage White
Vintage Gold—15		434—Vintage Gold	412—Golden Black 410—Gilded Walnut 408—Gilded Mahogany 404—Antique Gold
Aged Pewter—16		432—Aged Pewter	403—Antique Pewter
Bronze—2		436—Bronze	407—Classic Mahogany 408—Gilded Mahogany 409—Regal Walnut 410—Gilded Walnut
Golden Bronze—19		433—Golden Bronze	405—Roasted Pecan 406—Sienna Rosewood 409—Regal Walnut
Satin Brass—18	443—Satin Brass		404—Antique Gold

Specifications

Tab Styles

Back Tab	Classic Tab	Wrapped Tab

Front   Back   Self Wrap   Contrast Wrap

	Tab Length		
Rod Type and Diameter	**Back Tab** (inches)	**Classic Tab** (inches)	**Wrapped Tab** (inches)
1" Decorative Pole	4	3½	5
1⅜" Decorative Pole	4	3½	5
2" Decorative Pole	4	4½	6
2¼" Decorative Pole	4½	4½	6
3" Decorative Pole	6	5½	7

NOTES: Tab length will be determined based on rod selected.

Tab length is included in finished length with classic and wrapped tabs.

Decorative Panels

	Pinch Pleated	**Rod Pocket**	**Grommet**	**Back Tab**
Standard				
Features	Standard pin set: ½"; Leading edge both sides: 4"	Rod pocket size: 4"; Heading: none Accommodates rod diameter up to: 2"	Grommet accommodates rod diameters up to: 1"; Grommet style: round (choice of color);	Back tab accommodates rod diameters up to: 2" Tab length: 4"
Options				
Liners: Water Repellent, Thermal, Flannel-Back	•	•	•	•
Liners: Blackout	•		•	•

- Available in one-width or two-width width panels
- See fabric style list for fabric width
- No additional calculations made to length; ordered length equals finished length
- Standard liner comes on all; alternative liners are available for a surcharge except sheers, casement, and laces
- Liner-only decorative panels: available in pinch pleat and rod pocket styles only

Finishing Options for Draperies and Decorative Panels

Color Blocking[1]

⅓ Bottom

⅓ Top

⅕ Bottom

⅕ Top

- Secondary color is the ⅓ or ⅕ portion of the drapery
- Not available in conjunction with banding or trim

Edge Banding[1]

Inside Edge

Inside and Outside Edges

Outside Edge

- 3" accent edge banding
- Banding can be attached on the inside edge, outside edge, or inside and outside edges
- Not available in conjunction with color blocking or trim

Trim[1]

Inside Edge

Bottom Hem

Inside Edge and Bottom Hem

Inset Gimp

- Trim can be attached on the inside edge, bottom hem, or inside edge and bottom hem
- Not available in conjunction with banding or color blocking
- Gimp only can be attached inset 2" from inside edge

(1) Not available on sheers, laces, or casement fabrics

Finishing Options

Tiebacks

Straight

Contour

Tieback Options

Self-Welting

Contrast Welting

Cord

Brush Fringe

Globe Fringe

Beaded Trim

Ring Fastener

	Folded Length Sizes								Depth Sizes
	5"	10"	20"	30"	40"	50"	60"	70"	4"
Straight Tieback	●	●	●	●	●	●	●	●	●
Contour Tieback		●	●	●	●	●	●	●	●

NOTES: Sold as single units.
Sheers and casement fabrics available straight style only; not available with self or contrast welting.
Laces not available.

Fabric Shades

Features

Options

Size Considerations

Features

Features and Benefits of Our Shades

Pinhole-Free Blackout Feature

Classic flat, seamless, and relaxed shades with blackout liner are constructed to create a pinhole-free shade.

Front Control Option

Shade comes off the back of the headrail with controls placed in the front. Color coordinated cords and tassels on standard control.

Hidden Support Rods

Create even folds without the hassle of training the pleats. All shades except balloon have hidden support rods included in the price.

Snap-In Install Brackets

Clicks to snap in place
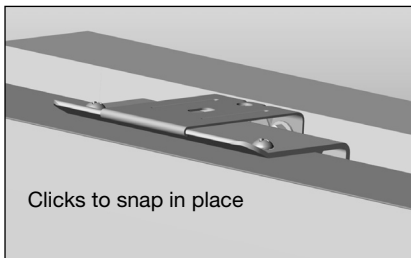
No struggling with wing nuts. Our snap-in brackets make installation quick and easy.

Seamless Lining
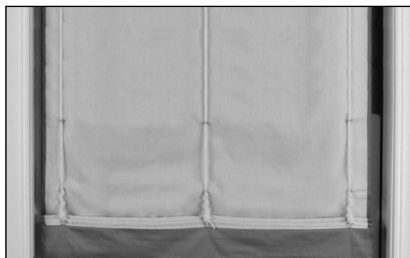
To prevent shadows from the lining seams, our lining is seamless on all shades except balloon style.

Multi-Shade Option
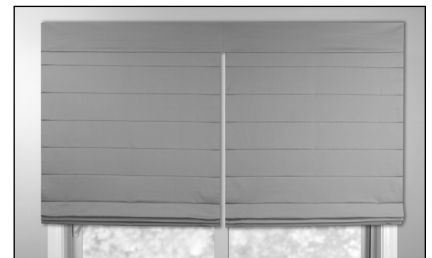
Multiple shades on one headrail available in two-on-one with cord lift or continuous loop lift, and three-on-one with continuous loop lift controls only.

Bottom Up/Top Down Controls

Raise or lower your shade from the bottom or the top for privacy and light control. Cord lift with color coordinated cords and tassels. Not available in multi-shade.

Fabric-Wrapped Wood Headrail
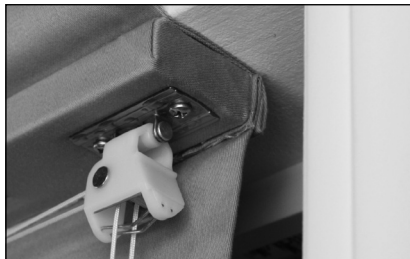
All our headrails are wrapped with self fabric for a beautifully finished look.

Patterns Matched at Seams
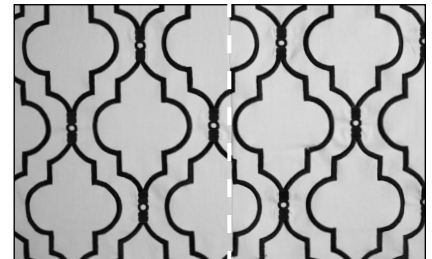
All our seamed shades have patterns matched to assure the pattern is continuous across the shade.

Adjustable Returns
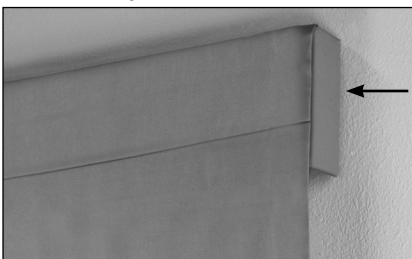
Returns are standard on outside mount shades and valances, and are designed for flexibility on the job site.

Fabric Valance
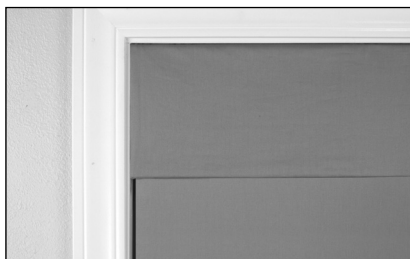
Attached valance is free with front control and bottom up/top down. Valance is available with a surcharge on back controls. (Minimum valance length on front controls is 8").

Back Valance

Back valance coordinates with liner; standard on back control with cordless lift, continuous-loop lift, or motorized lift option. Available for a surcharge on cord lift.

Features

Features and Benefits of Our Shades

Edge and Inset Accent

2" edge or inset banding, or decorative tape option on seamless and relaxed styles. Standard on valance when ordered on shade. Not available on multi-shade valances.

Valance Trim

Decorative trim options, available on the bottom of the valance, highlight the custom look of your shade.

Safety Features of Our Shades

Single Pull Cordless Lift Option

Patented cordless lift system available on all shade styles except balloon.

Motorized Lift Option

Operate your shades from virtually anywhere in your home. Provides ease of operation for hard to reach or large windows.

Continuous-Loop Lift Option

Single continuous-loop metal bead chain allows you to raise and lower your shade smoothly and easily. Great for larger shades.

Safety Cord Shroud with Metal Rings
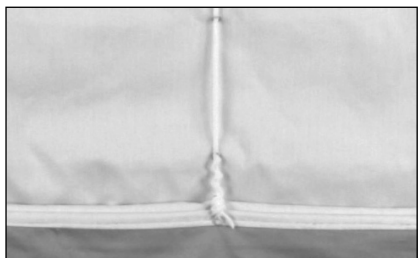
Prevents cord from being easily pulled away from the shade and forming a loop.

Cord Management Options
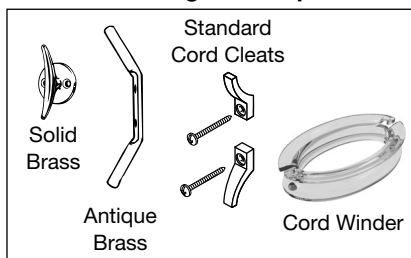
Standard clear cord cleat comes with every shade. Cord winder and decorative cord cleats are available for a surcharge.

Features

- Refer to motorization product information guide for additional options, sizing, and pricing
- Window treatments can be operated from virtually anywhere in the home
- Provides easy operation of hard-to-reach or large window coverings
- Efficiently manages energy (heat gain and loss)
- Operate multiple window treatments simultaneously or individually
- A safer alternative to accessible cords that are traditionally used to operate window coverings; ideal for homes with children and pets
- Easily integrated with home automation systems
- Low voltage motorization requires no costly electrical hard-wiring
- Multiple control options available
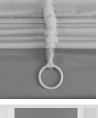
NOTE: Motorization components and accessories have a five-year limited warranty, excluding batteries.

Options

Fabric Shade Styles
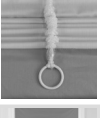
Option surcharges may apply. See price charts for details.

	Control Choices (back control is standard on all control options)					Lining Choices			Shade Options			
	Cordless Lift	Motorized Lift	Continuous-Loop Lift	Cord Lift	Non-Operational	Standard: Included on All Shades	Water Repellent, Thermal, Flannel-Back	Blackout	Bottom Up/Top Down	Front Control	Upturned Headrail	Front Valance: 6", 8", 10"
Looped Roman Shade	•	•	•	•	•	•	•	•	•	•	•	•
Classic Flat Roman Shade	•	•	•	•	•	•	•	•	•	•	•	•
Seamless Roman Shade	•	•	•	•	•	•	•	•	•	•	•	•
Relaxed Roman Shade	•	•	•	•	•	•	•	•		•	•	•
Balloon Shade			•	•	•	•	•					
Cordless Lift	•					•	•	•		•		•
Motorized Lift		•				•	•			•		•
Continuous-Loop Lift			•			•	•	•		•		•
Cord Lift				•		•	•	•	•	•	•	•
Non-Operational					•	•	•	•		•	•	•
Bottom Up/Top Down				•		•	•	•	•			•
Front Control	•	•	•	•	•	•	•	•		•	•	8" min.

Options

Fabric Shade Styles

Option surcharges may apply. See price charts for details.

	Shade Options					Finishing Options					Information	
	Back Valance	Corner Window	Bay Window	Multiple Shades Two-On-One Headrail	Multiple Shades Three-On-One Headrail	Inset Banding	Edge Banding	Decorative Tape	Decorative Cord Cleats	Valance Trim	Coordinating Cords and Tassels	Pattern Interruption
Looped Roman Shade	•	•	•	•	•				•	•	•	•
Classic Flat Roman Shade	•	•	•	•	•				•	•	•	•
Seamless Roman Shade	•	•	•	•	•	•	•	•	•	•	•	
Relaxed Roman Shade	•	•	•	•	•	•	•	•	•	•	•	
Balloon Shade	•								•			
Cordless Lift	•	•	•			•	•	•		•		•
Motorized Lift	•	•	•			•	•	•		•		•
Continuous-Loop Lift	•	•	•	•	•	•	•	•		•		•
Cord Lift	•	•	•	•		•	•	•	•	•		•
Non-Operational	•	•	•	•	•	•	•	•		•		•
Bottom Up/Top Down						•	•	•	•	•	•	•
Front Control				•	•	•	•	•	• (Cord lift)	•	• (Cord lift)	•

Size Considerations

Cord Lift Shades

Shade Style	Cord Lift Shade				Multiple Shades on One Headrail*					Bottom Up/Top Down Shade**			
	Width		Length		Width			Length		Width		Length	
	Min (inches)	Max (inches)	Min (inches)	Max (inches)	Min Panel (inches)	Max Panel (inches)	Max Shade (inches)	Min Shade (inches)	Max Shade (inches)	Min (inches)	Max (inches)	Min (inches)	Max (inches)
Looped Roman	12	106	18	103	12	106	144	18	103	16	74	18	103
Classic Flat Roman	12	106	18	120	12	106	144	18	120	16	74	18	120
Seamless Roman	12	106	18	120	12	106	144	18	120	16	74	18	120
Relaxed Roman	12	106	18	120	12	106	144	18	120	Not available			
Balloon	24	90	18	103	Not available								

NOTES: For all inside mount applications, ⅜" deduction is taken by the manufacturer on ordered width.

Cord length on shades is approximately ⅓ the length of the shade.

*Cord lift multi-shade available in two-on-one only.

**Cord lift bottom up/top down not available in multi-shade.

Continuous-Loop Lift Shades

Shade Style	Continuous-Loop Lift Shade				Multiple Shades on One Headrail				
	Width		Length		Width			Length	
	Min (inches)	Max (inches)	Min (inches)	Max (inches)	Min Panel (inches)	Max Panel (inches)	Max Shade (inches)	Min Shade (inches)	Max Shade (inches)
Looped Roman	24	106	18	100	24	106	144	18	100
Classic Flat Roman	24	106	18	100	24	106	144	18	100
Seamless Roman	24	106	18	100	24	106	144	18	100
Relaxed Roman	24	106	18	100	24	106	144	18	100
Balloon	28	90	18	100	Not available				

NOTES: For all inside mount applications, ⅜" deduction is taken by the manufacturer on ordered width.

Beaded chain length is approximately ¾ the length of the shade. Specific lengths may be requested.

Chain tensioner must be installed for the shade to operate correctly.

Three-on-one multi-shade requires common left or common right controls. Center shade will not have individual control.

Size Considerations

Cordless Lift Shades: Looped Roman, Classic Flat Roman, Seamless Roman, Relaxed Roman

Minimum and Maximum Cordless Shades: Standard, Water Repellent, Thermal

NOTE: Minimum width 18", minimum length 18". Shaded area indicates headrail size, see below for details.

Length up to (inches)	Width up to (inches) 18	24	30	36	42	48	54	60	66	72	78	84	90	96
24														
30														
36														
42														
48														
54														
60														
66														
72														
78														
84														
90	N/A													
96	N/A													
102	N/A	N/A												
108	N/A	N/A												
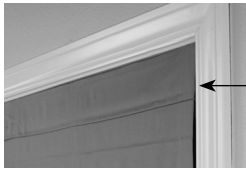
Minimum and Maximum Cordless Lift Shades: Blackout, Flannel-Back

NOTE: Minimum width 18", minimum length 18". Shaded area indicates headrail size, see below for details.

Length up to (inches)	Width up to (inches) 18	24	30	36	42	48	54	60	66	72	78	84	90	96
24														
30														
36														
42														
48														
54														
60														
66														
72														
78														
84														
90	N/A	N/A												N/A
96	N/A	N/A											N/A	N/A
102	N/A	N/A										N/A	N/A	N/A
108	N/A	N/A									N/A	N/A	N/A	N/A

NOTE: For all inside mount applications, ⅜" deduction is taken by the manufacturer on ordered width.

Depth Requirements for Inside Mount

	Headrail Dimensions (inches)	Partially recessed headrail in window casing/ molding **Minimum Depth Mount** (inches)	Fully recessed headrail in window casing/ molding **Flush with Casing** (inches)
Cord Lift	1½ D x ⅝ L	¾	2⅜
Upturned Headrail[1]	⅝ D x 1½ L	1	1¼
Continuous-Loop Lift/ Motorized Lift	2¼ D x ⅝ L	¾	3⅛
Cordless Lift: Areas Shaded Dark	1½ D x ⅝ L	¾	2⅜
Cordless Lift: Areas Shaded Light	2¼ D x ⅝ L	¾	3⅛

(1) For direct mount, front control shades add ¾" to the mounting depths for clearance of the pleat tabs and rings. Upturned headrail is direct mount only, mounting brackets are not available.

Top Treatments and Pillows

Features

Features and Benefits of Our Top Treatments and Pillows

Premium Fabric-Wrapped Cornices
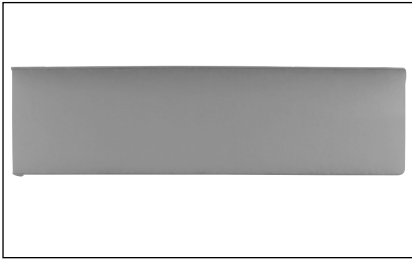
Premium fabric-wrapped cornices have a wood base and a self fabric dust cover.

Fabric-Wrapped Cornices
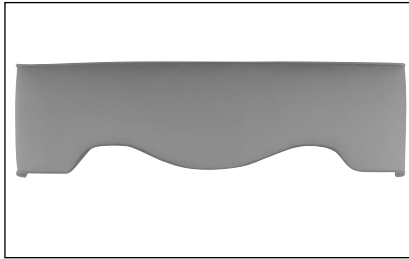
Fabric-wrapped cornices are light weight and easy to install.

Contrast Welting

Contrast welting on premium fabric-wrapped cornices and select fabric-wrapped styles.

Dust Cover

Premium fabric-wrapped cornices and board-mounted top treatments come with a fabric-wrapped dust cover.

No Dust Cover

Fabric-wrapped cornices do not come with a dust cover.

Curved Cornice Contrast

Primary Fabric

Contrast Fabric

Primary Fabric
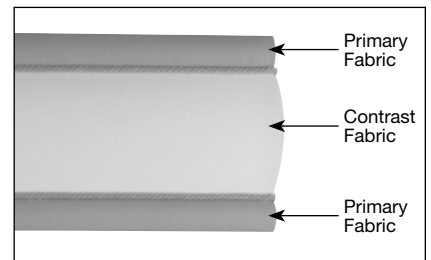
Fabric-wrapped curved cornice comes with decorative cording and contrast center option.

No Returns
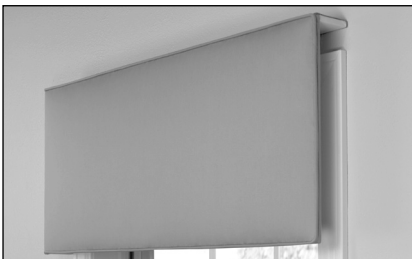
No returns on inside mount cornices and board-mounted top treatments. Image shows outside mount to show detail only.

Returns

Returns available on left side, right side, or both sides on all cornices and most board-mounted top treatments.

Customized Board-Mounted Top Treatments
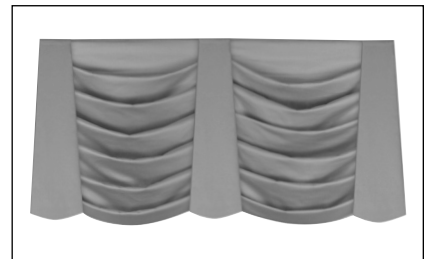
Select from five base valance silhouettes and choose one of our design options to create a unique valance design.

Contrast Cascade Lining

Contrast cascade lining available with or without interlining.

Asymmetrical Cascades

Pole swag and cascades available with asymmetrical cascades. The concealed rod pockets create the look of a scarf with easy installation.
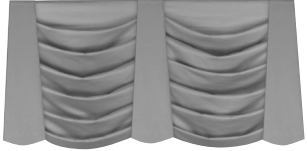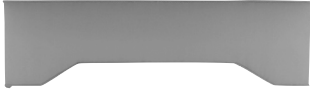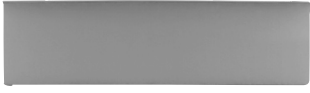
Decorative Pillows

Decorative pillows add pops of color to any room décor. Available in five shape and size options.

Features

Cornices		Swags and Cascades	Board-Mounted Valances[1]
Premium Fabric-Wrapped	**Fabric-Wrapped**		
Arch	Contour	Traditional Swag/Cascade	Formal (shown with bell)
Casual	Curved	Pole Swag	Soft Fold (shown without accent)
Deco	Straight	Tailored Arch	Inverted Box Pleat (shown with kick pleat)
Linear	Traditional	Rod Pocket Swag/Cascade	Tailored Flat (shown with kick pleat)
Scallop		Rod Pocket Insert/Cascade	Tailored Scallop (shown with kick pleat)
		Scarf	
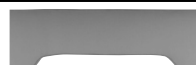
(1) See board-mounted valance decorative accents for options.

Options and Size Considerations

Premium Fabric-Wrapped Cornices

	Arch	Casual	Deco	Scallop	Linear
Features and Options					
Base Construction	Wood	Wood	Wood	Wood	Wood
Dust Cover[1]	●	●	●	●	●
Welting: Self or Contrast	●	●	●	●	●
Cording	●	●	●	●	●
Corner/Bay Window					Mitered corners
Railroaded Fabric[2]	●	●	●	●	●
Minimums and Maximums					
Minimum Width (inches)	20				
Maximum Width (inches)	190				
Lengths Available (inches)	9-21 in 1" increments				6-21 in 1" increments
Returns[3] (inches)	2-8 in 1" increments				
Dust Cover Depth (inches)	Outside mount: return size Inside mount: 3				
Oversize Fee (inches)	144 or wider				
Hinged (inches)	95				

Fabric-Wrapped Cornices

	Contour	Curved[4]	Traditional	Straight
Features and Options				
Base Construction	Synthetic	Synthetic	Synthetic	Synthetic
Welting: Self or Contrast	●		●	●
Cording		●		
Contrast Fabric		●		
Corner Window				Butt/bypass
Railroaded Fabric[2]	●	●	●	●
Minimums and Maximums				
Minimum Width (inches)	20			
Maximum Width (inches)	144			
Lengths Available (inches)	12			6, 8, 10, 12
Returns[3] (inches)	3, 6			

(1) Dust cover top is covered with face fabric; dust cover bottom is covered with White liner.
(2) Fabric will be rotated 90 degrees when railroaded.
(3) Returns available on left side only, right side only, or both sides.
(4) Curved style comes standard with cording as shown.

Options and Size Considerations

Swag and Cascades

	Traditional Swag/Cascade	Pole Swag[1]	Rod Pocket Swag/Cascade	Rod Pocket Insert/Cascade	Tailored Arch	Scarf[2]

Features and Options

	Traditional Swag/Cascade	Pole Swag[1]	Rod Pocket Swag/Cascade	Rod Pocket Insert/Cascade	Tailored Arch	Scarf[2]
Lining	Swag: standard liner; when cascades are interlined, swag will have flannel-back liner				Self or contrast lined	Sheers, casements & laces: unlined only
	Cascade: self or contrast lined (interlining can be added for a surcharge)					All other fabrics: self lined
Banding	Swag: 5" bottom edge	Swag: 5" bottom edge				
Trim	Swag: bottom edge	Swag: bottom edge	Swag: bottom edge	Insert: bottom edge		2 short sides or 2 short sides and 1 long side
	Cascade: inside edge	Cascade: inside edge	Cascade: inside edge	Cascade: NA		
Welting	Self or contrast[3]				Self or contrast[3]	
Install	Board-mounted	Decorative pole	Curtain rod or decorative pole	Curtain rod or decorative pole	Board-mounted	Decorative hardware
Dust Cover	●				●	
Swag Only	●					

Minimums and Maximums

	Traditional Swag/Cascade	Pole Swag[1]	Rod Pocket Swag/Cascade	Rod Pocket Insert/Cascade	Tailored Arch	Scarf[2]
Minimum Width (inches)	32					1 width[4]
Maximum Width (inches)	240					1 width[4]
Minimum Length: Swag or Inset (inches)	17	Approximately 17	17	Short point 15	Short point 15	
Maximum Length: Swag or Inset (inches)	21	Approximately 17	17	17		
Minimum Length: Cascades (inches)	36	36[1]	36	36	36	
Maximum Length: Cascades (inches)	84	84[1]	63	63	36	
Minimum Length: Scarfs (inches)						60
Maximum Length: Scarfs (inches)						360
Returns (inches) (left side only, right side only, or both sides)	2-8 in 1" increments				2-8 in 1" increments	
Swag Only Dust Cover Depth (inches)	2-8 in 1" increments					

(1) Cascades may be offset, longest length will determine price. Short cascade will fall to the front, long cascade will fall to the back.
(2) Sheers, laces, and casement fabrics in 60" or less. See fabric listing or back of swatch for width of fabric.
(3) Contrast welting is only available when contrast cascade or swag banding is selected.
(4) See fabric listing or back of fabric swatch for width of fabric.
Cascade face coverage for traditional or pole mounted swag/cascade is approximately 12".

Options and Size Considerations

Traditional Swag and Cascades

Face Width (inches) ⟶	42	71	96	120	144	168	192	216	240
# of Swags	1	2	3	4	5	6	7	8	9

Swag Overlap Options:
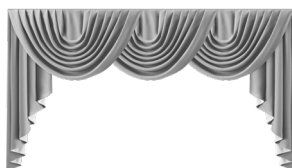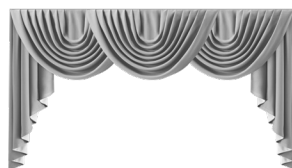
Left Over Right   Center Dominant (odd number of swags only)   Right Over Left
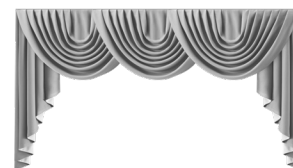
Cascade Position Options:

Cascades Over Swag   Cascades Under Swag

Pole Swag and Cascades

Face Width (inches) ⟶	42	71	96	120	144	168	192	216	240
# of Swags	1	2	3	4	5	6	7	8	9

Swag Overlap Options:
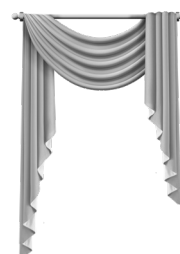
Offset Cascades (short cascade will fall to the front)   Cascades Over Swag   Cascades Under Swag
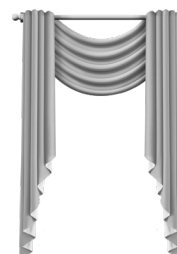
Cascade Position Options:
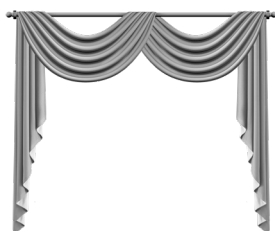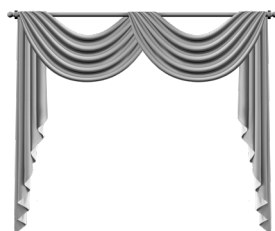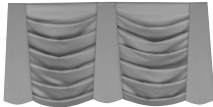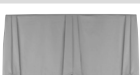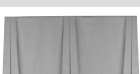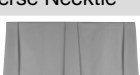
Left Over Right   Right Over Left

Rod Pocket Swag and Cascades

Face Width (inches) ⟶	54	78	102	126	150	174	198	222	240
# of Swags	1	2	3	4	5	6	7	8	9

Options
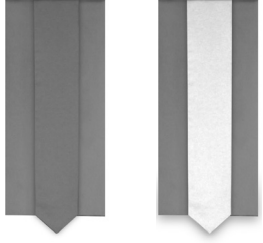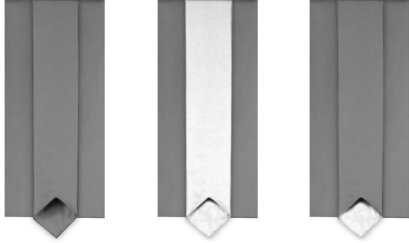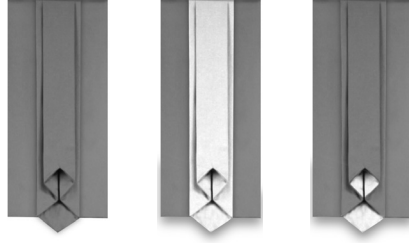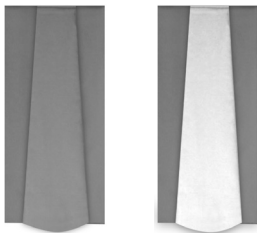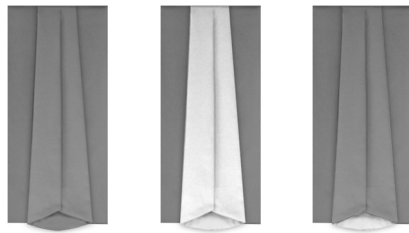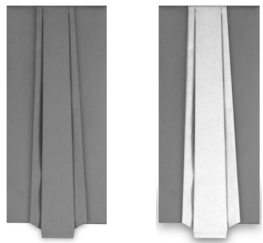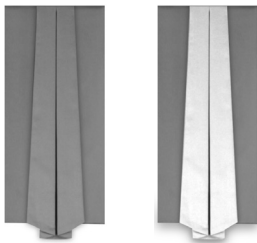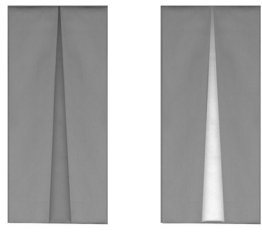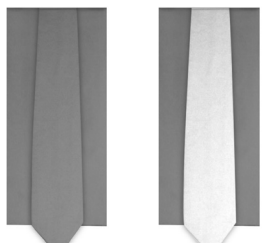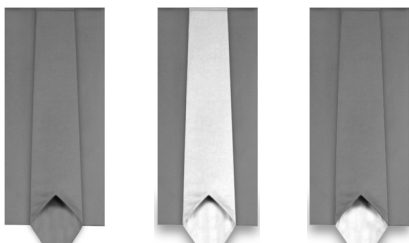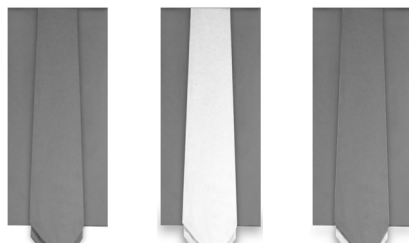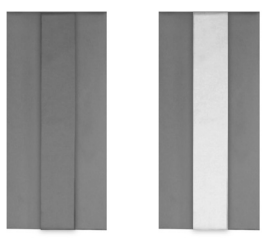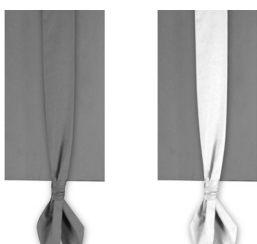
Decorative Accent	Valance Style				
	Formal[1] (shown with bell)	Soft Fold[1] (shown without accent)	Inverted Box Pleat[1] (shown with kick pleat)	Tailored Flat[1] (shown with kick pleat)	Tailored Scallop[1] (shown with kick pleat)
Ascot	•			•	•
Reverse Ascot	•			•	•
Double Reverse Ascot				•	•
Banding[2]			•	•	
Bell	•			•	•
Reverse Bell	•			•	•
Double Stack	•			•	•
Reverse Double Stack	•			•	•
Kick Pleat			•	•	•
Necktie	•			•	•
Reverse Necktie				•	•
Double Necktie	•			•	•
Stirrup	•	•		•	•
Ties	•	•		•	•

(1) Price of valance includes choice of one decorative option.
(2) Banding available on select styles, surcharge applies.

Options

Board-Mounted Valance Decorative Accents

Ascot	Ascot Entire Contrast	
Reverse Ascot	Reverse Ascot Entire Contrast	Reverse Ascot Inside Contrast
Double Reverse Ascot	Double Reverse Ascot Entire Contrast	Double Reverse Ascot Inside Contrast
Banding (surcharge applies)		
Bell	Bell Entire Contrast	
Reverse Bell	Reverse Bell Entire Contrast	Reverse Bell Inside Contrast
Double Stack	Double Stack Entire Contrast	
Reverse Double Stack	Reverse Double Stack Entire Contrast	
Kick Pleat	Kick Pleat Inside Contrast	
Necktie	Necktie Entire Contrast	
Reverse Necktie	Reverse Necktie Entire Contrast	Reverse Necktie Inside Contrast
Double Necktie	Double Necktie Entire Contrast	Double Necktie Inside Contrast
Stirrup	Stirrup Entire Contrast	
Tie	Tie Entire Contrast	

NOTE: Contrast options available for a surcharge.

Options and Size Considerations

Board-Mounted Valance Minimums and Maximums

	Formal[1] (shown with bell)	Soft Fold[1] (shown without accent)	Inverted Box Pleat[1] (shown with kick pleat)	Tailored Flat[1] (shown with kick pleat)	Tailored Scallop[1] (shown with kick pleat)
Features and Options					
Side Legs	•	•			
Self or Contrast Welting[2]	•	•	•	•	•
Specialty Windows: Bay or Corner			•	•	•
Minimums and Maximums					
Minimum Width (inches)	32				
Maximum Width (inches)	240				
Length Available (inches)	12, 15, 18, 21, 24, 27				
Inside Mount			•	•	•
Outside Mount Returns (inches)	2 to 8 in 1" increments				
Dust Cover Depth (inches)	Outside mount: return size / Inside mount: 3				
Hinged Over 95"			•	•	•

(1) Price of valance includes choice of one decorative option. Contrast fabric and banding options available for a surcharge.
(2) Contrast welting is only available when contrast fabric is chosen for another option.

Soft Fold Count	
Top Treatment Length (inches)	**Number of Folds**
12	3
15	4
18	4
21	5
24	6
27	6

Features

Pillows

Square
- 16" x 16"
- 20" x 20"
- 22" x 22"

Rectangle
- 12" x 16"
- 16" x 20"

Options

Pillows

Welting

Contrast Welting

Teardrop Trim

Measuring Instructions

How to Measure for Drapery

Drapery Styles and Hardware Summary

Type of Rod	Drapery Style	Face Width	Length	Return Projection	Minimum Recommended Rod Placement	Other Considerations
Curtain Rod	Pleated or decorative panels, with valance over them Rod pocket	Bracket to bracket	Top of rod to desired length	Wall to front of rod	4" to 5" above the glass	When ordering a rod pocket drapery, the heading is NOT included in the finished length
Decorative Pole	Grommet top Rod pocket Tab styles	Inside finial to inside finial	Top of pole to desired length		6½" to 7" above the glass	When ordering a rod pocket drapery, the heading is NOT included in the finished length
Decorative Traverse	Pleated	Inside finial to inside finial	With slides: bottom of rod to desired length With rings: bottom of ring to desired length	Wall to front of rod	6½" to 7" above the glass	Returns are strongly recommended to prevent light seepage
Traverse Rod	Pleated	Bracket to bracket	Top of rod to desired length	Wall to front of rod	4" to 5" above the glass	Typical projections— single traverse rod: 3½" double traverse rod: 5½" Returns offered: 2", 4", 6"
Decorative Pole with Rings	Pleated Plain top Rod pocket	Inside finial to inside finial	Using eyelet: bottom of ring to desired length Using clip: hinge of clip to desired length	Wall to front of rod	6½" to 7" above the glass	
Sash or Tension	Top and bottom rod	Bracket to bracket	Top of top sash rod to bottom of bottom sash rod		Sash rod: 1" to 2" above and below the glass Tension rod: desired length	When ordering a rod pocket drapery, the heading is NOT included in the finished length
Roll Pleat Rod	Roll pleat (100 or 120 fullness)	End to end	Bottom of rod	Approximately 3½"	5" to 6" above the glass	Specify butt or overlap master glides when ordering
Motorized	Pleated Roll pleat	End to end	Bottom of rod		5" to 6" above the glass	Specify butt or overlap master glides when ordering

How to Measure for Drapery

Drapery Width

Consider the look you want to create when determining the type of drapery hardware and its placement. Rod type and placement determine the width and length of the draperies needed. General guidelines follow.

Width

There are only two measurements you need to determine the width of the drapery: the face width to be covered and the projection of the rod.

Determining the Width of the Area to be Covered	
Minimum Rod Placement Face Width = glass width + 8" (4" per side)	
Stack Back Consideration Additional wall coverage may be needed in order for the drapery to stack back off the glass when opened. The general rule is that the total stack back needed is approximately ⅓ the width of the window. Additional width may be needed for heavy or bulky fabrics. Face Width = glass width + total stack back	
Bracket to Bracket Face Width	
Inside Finial to Inside Finial Face Width	
End to End Face Width	
Return Projection Measure from the wall to the face of the rod.	
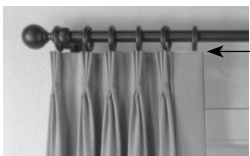
How to Measure for Drapery

Drapery Length

Determine your drapery style and the type of drapery hardware you will use (see drapery styles and hardware summary chart for pairing options.)

Length
There are only two measurements you need to determine the length of the drapery: the length you want to be covered and the starting point of the drapery.

Determine Your Starting Point (based on the type of rod and style of drapery you have chosen)			
Type of Drapery	**Starting Point**	**Type of Drapery**	**Starting Point**
Pleated	top of rod • Traverse rod • Curtain rod bottom of rod • Decorative traverse rod with glides • Motorized rod bottom of ring • Decorative traverse rod with rings • Decorative pole with rings	Rod Pocket Top and Bottom	top of top rod • Sash rods • Tension rods • Length does not include headers bottom of bottom rod
Roll Pleat	bottom of rod • Roll pleat rod • Motorized roll pleat rod	Grommet Top	top of pole • Decorative pole (length does not include fabric above the rod)
Plain Top	top of clip hinge • Decorative pole with clip rings	Tab	top of pole • Decorative pole top of pole • Decorative pole • Length includes tabs top of pole • Decorative pole • Length includes tabs
Rod Pocket	top of pole • Decorative pole (length does not include heading)		

Determine the Length to be Covered: the bottom stopping point of your drapery. The five most popular styles are below.

Measure from above starting point.
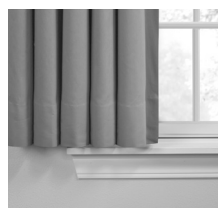
Sill	**Apron**	**Floor**[1]	**Trouser**	**Puddle**
Top of sill less ½"	Bottom of apron plus 1"	Top of floor less ½"	Top of floor plus 2"	Top of floor plus 6"-10"
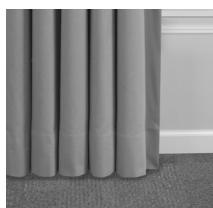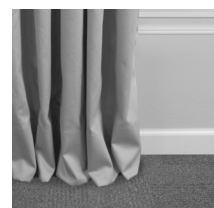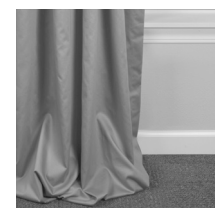
(1) When using a drapery under another drapery, 1" above floor is recommended.

How to Measure for Shades

Measuring Guidelines

Measuring for an Inside Mount

Inside Mount:
Window treatments are installed inside the window casing.

Use a steel tape measure for taking measurements.

(Diagram labeled: Headrail, Casing, Molding, Sill)
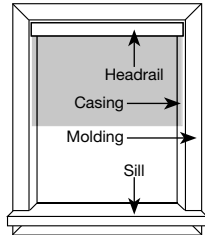
1. Measure Depth:
See chart below to determine if window casing has enough depth for an inside mount window treatment.
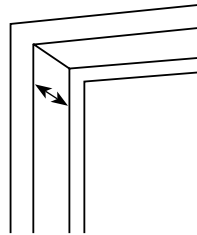
2. Measure Width:
Measure the inside width of window casing in three places; record narrowest measurement.
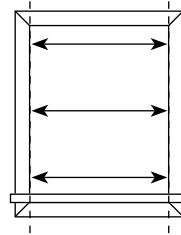
3. Measure Length:
Measure the inside length from the top of window casing to the top of the sill in three places; record longest measurement.
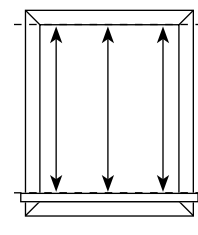
NOTE: Do not take any deductions for clearance. The manufacturer will take necessary deductions for a perfect fit.

Fabric Shades Control Type	Minimum Depth Needed for Inside Mount (inches)	Depth Needed for Flush Mount[1] (inches)
Cord Lift	¾	2⅜
Upturned Headrail[2]	1¼	1
Continuous-Loop Lift	¾	3⅛
Motorized Lift	¾	3⅛
Cordless Lift	See cordless size considerations chart	See cordless size considerations chart

(1) Flush mount includes headrail and fabric and is approximate. This can vary by fabric and shade style.

(2) For direct mount, front control shades add ¾" to the mounting depths for clearance of the pleat tabs and rings. Upturned headrail is direct mount only, mounting brackets are not available.

Measuring for an Outside Mount

Outside Mount:
Window treatments are installed outside the window casing.

Use a steel tape measure for taking measurements.

(Diagram labeled: Headrail, Casing, Molding, Sill)
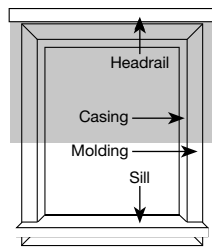
1. Determine Headrail Location:
Determine if headrail will be on molding or above molding and mark the spot.

Proposed Headrail Location

or
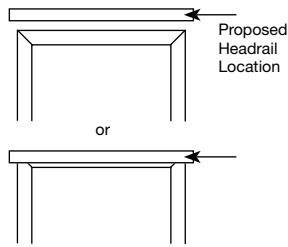
2. Measure Width:
Measure exact width to be covered; we recommend 1½" overlap on each side of the window (3") total for optimum light control and privacy; record measurement.

1½"   1½"
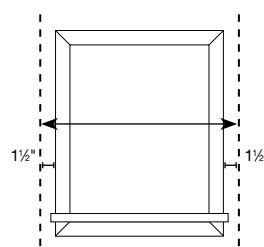
3. Measure Length:
Measure exact length to be covered, including desired overlap (typically from 1" above the molding to bottom of sill or apron); record measurement.

Proposed Headrail Location
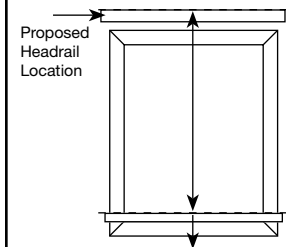
NOTE: The manufacturer makes no deductions on outside mount installations.

Measuring for a Relaxed and Balloon Shade

Relaxed and Balloon Shade:
Tend to "toe-in" at the bottom; inside mounts or multiple shades on one headrail are not recommended.

Use a steel tape measure for taking measurements.

1. Measure Length:
Measure to the short point on the bottom edge.
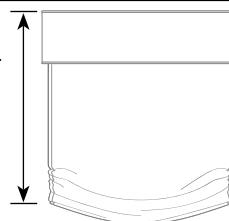
How to Measure for Shades

Bay Windows
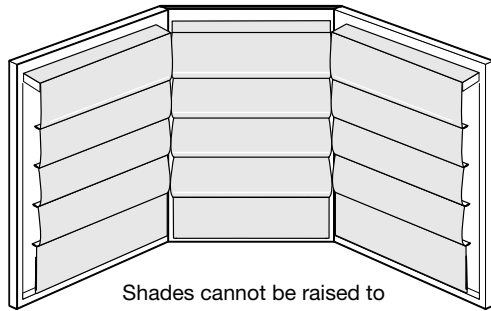
Shades cannot be raised to
the same level. Light gap may occur.

- Pull cords can be on the right or left side of each shade, locating cords opposite of the corner is recommended
- Depending on the angle, some corner shades cannot be raised to the same length
- Horizontal panel alignment between shades cannot be guaranteed
- Price as standard shades, no additional surcharge
- Headrails will not be mitered
- Valances will not be mitered
- For bottom up/top down cord lift shades the corner controls may be hard to reach

NOTE: Manufacturer will take appropriate deductions for proper fit.
DO NOT order as a bay window if you do not want manufacturer to take deductions.

Measuring Information: Three-Sided Bay Window
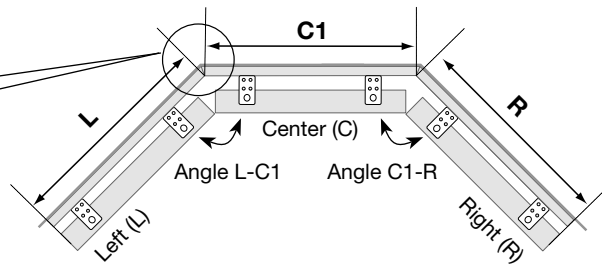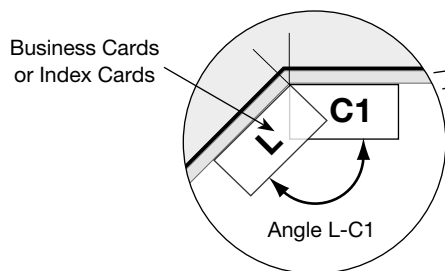
Shown without projection.

Measure:

L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.

C1: Width of the center window on the mounting surface from corner to corner.

Angle L-C1: Angle between the (L) and (C1) windows.
Angle C1-R: Angle between the (C1) and (R) windows.
Projection: If needed for ceiling mount: the depth of the trim or molding the shade will be mounted above.

Measuring Information: Four-Sided Bay Window
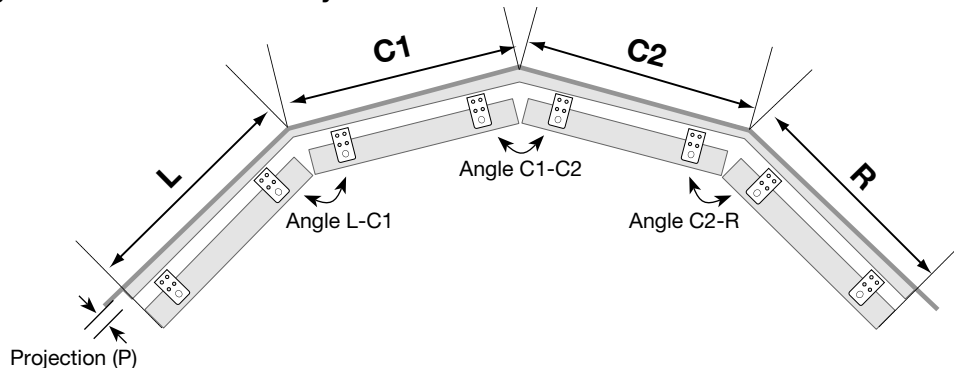
Shown with projection.

L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.
C1, C2: Width of each center window on the mounting surface from corner to corner.

Angle L-C1: Angle between the (L) and (C1) windows.
Angle C1-C2: Angle between the (C1) and (C2) windows.
Angle C2-R: Angle between the (C2) and (R) windows.
Projection: If needed for ceiling mount: the depth of the trim or molding the shade will be mounted above.

NOTE: The projection (P) distance is needed to correctly calculate deductions for ceiling mount installations where the shades are mounted to clear molding. All projection distances must match for correct deductions to be calculated.
For additional windows on bays with up to five sides continue with number progression for center shade sizes (C1, C2, C3, …) and angles (angle C1-C2, angle C2-C3, …) as needed.
Measure each bay angle using a protractor or angle finder or use two business cards in each bay corner as illustrated above and fax to customer service.
The angle to use between adjacent center bay windows along a straight section of wall is 180° (degrees).

How to Measure for Shades

Corner Windows

Left Shade   Right Shade
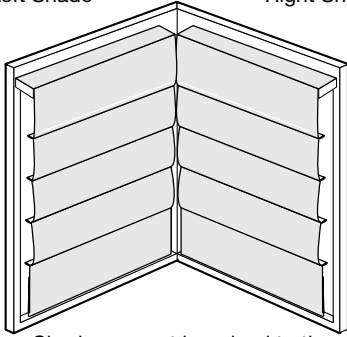
Shades cannot be raised to the
same level. Light gap may occur.

- Corner shades are used to butt two shades together in a corner window
- Pull cords can be on the right or left side of each shade, locating cords opposite of the corner is recommended
- Depending on the angle, some corner shades cannot be raised to the same length
- Horizontal panel alignment between shades cannot be guaranteed
- Price as standard shades, no additional surcharge
- Headrails will not be mitered
- Valances will not be mitered
- For bottom up/top down cord lift shades the corner controls will be hard to reach

NOTE: Manufacturer will take appropriate deductions for proper fit.
DO NOT order as a corner shade if you do not want manufacturer to take deductions.

Mounting Options	
Mounting on a Wall or Molding: Measure the width of each window from the corner on the mounting surface (molding or wall) to the point you would like to cover.	Right Corner Left Corner
Mounting Above the Molding: Measure the width of each window from the corner on the mounting surface to the point you would like to cover. Projection measurement is the distance needed to clear any molding or obstructions that the shade will be mounted above.	Right Corner Left Corner Projection (P)
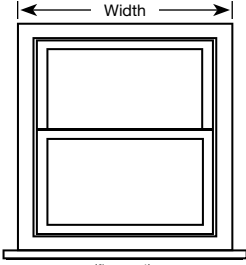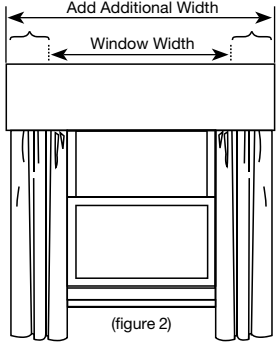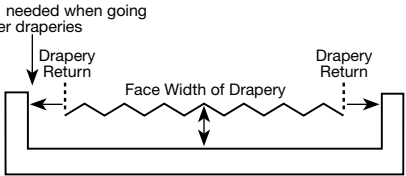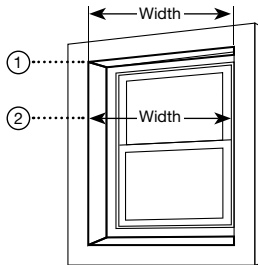
NOTE: The projection (P) distance is needed to correctly calculate deductions for ceiling mount installations where the shades are mounted to clear molding. All projection distances must match for correct deductions to be calculated.

How to Measure for Top Treatments

Tips for Getting Started:
1. Use a steel tape measure. Measure to the nearest ⅛".
2. Take measurements at the top of window, as not all windows are perfectly square.
3. If ordering top treatments for multiple windows, make sure to measure each window individually.

Mounting Options	
Outside Mount: 1. Measure window width including molding (see figure 1). 2. Add any additional width desired, especially if hanging curtain panels or sheers under cornice (see figure 2). Round up to the nearest full inch. 3. Recommended 2" minimum clearance on face and sides when mounting over a drapery (see figure 3). 4. Recommended 1" when mounting over inside mount treatments.	Width Add Additional Width Window Width (figure 1) (figure 2) Minimum 2" needed when going over draperies Drapery Return Face Width of Drapery Drapery Return (figure 3)
Inside Mount: 1. Measure the exact width of the window opening at the very top of the casing (see figure 4). 2. Measure the exact width of the window opening down from the top, depending on the desired length of top treatments being ordered.	Width ① Width ② Width (figure 4)

NOTE: Measure twice and document the smaller dimension, as not all window openings are perfectly square.
Length options vary by styles; see individual style specification pages.

How to Measure for Top Treatments

Board-Mounted Top Treatments

Measure Notes:
- An inside mount cornice has a depth of 3" (mounting board/dust cover)
- Measure depth of window casing to determine if it will accommodate an inside mount
- Determine inside or outside mount

Outside Mount (side view)

Inside Mount (side view)

Top View of Valance
Ordered Width
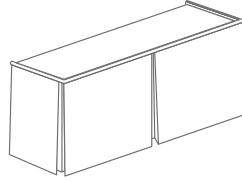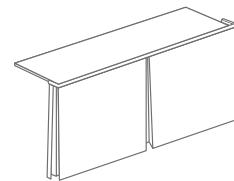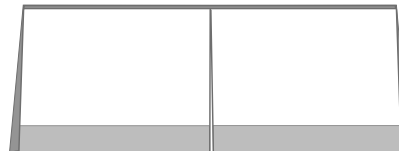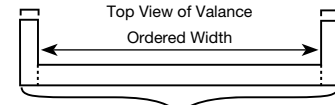
Finished width will be approximately ⅛" wider than ordered width. Soft fold and formal valance— approximately 1" wider than ordered width.

Example: Kick Pleat

Bay and Corner Windows

- Available in select board-mounted valances and linear premium fabric-wrapped cornice
- Measure bay angle using protractor or angle finder, or use two business cards in bay corner as illustrated.
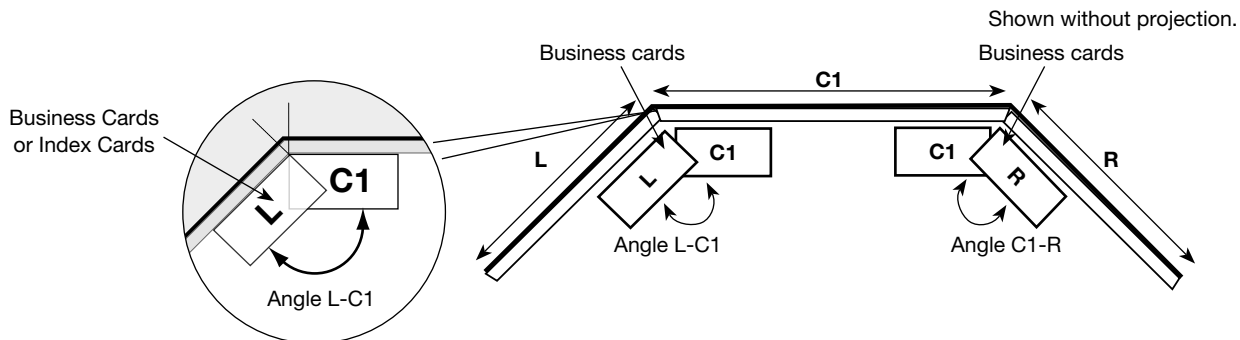
Shown without projection.

Business Cards or Index Cards

Business cards

Business cards

C1

C1

C1

C1

C1

L

L

R

R

Angle L-C1

Angle L-C1

Angle C1-R

Measure:

L and R: Width of each side window from the corners on the mounting surface to the point you would like to cover.

C1: Width of the center window on the mounting surface from corner to corner.

Angle L-C1: Angle between the (L) and (C1) windows.
Angle C1-R: Angle between the (C1) and (R) windows.

Butt/Bypass—Corner Windows Only

B   C

B

Bypass

Butt

A

P—Projection/ Return Depth
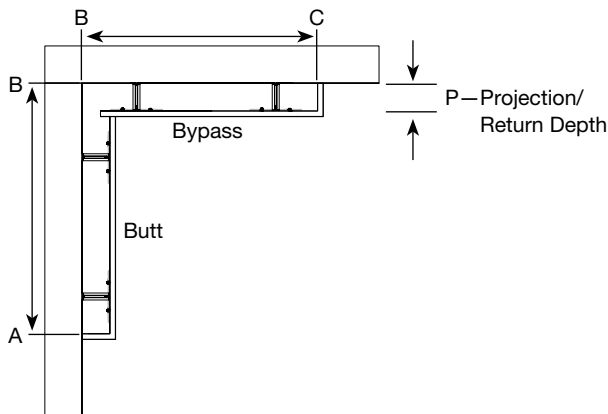
- Fabric-wrapped cornices—straight style only
- Shown as outside mount with returns
- Outside mount projection = return depth
- Inside mount—projection is specified by the customer
- Excludes curved cornice

Measure:

Left Cornice: Width from corner (B) to the outside desired width (A).

Right Cornice: Width from corner (B) to the outside desired width (C).

Projection/
Return Depth (P): Depth from wall to back of cornice.

Choose Either: Left butt/right bypass (as shown in image) or left bypass/right butt.

NOTE: Face of cornice will be approximately ¾" greater than the ordered projection/return measurement.

How to Measure for Top Treatments

Premium Fabric-Wrapped Cornices

Measure Notes:
- An inside mount cornice has a depth of 3" (mounting board/dust cover)
- Measure depth of window casing to determine if it will accommodate an inside mount
- Determine inside or outside mount
- Face width will be approximately 1½" wider than the ordered width
- Inside mount will be approximately ½" less than the ordered width

Outside Mount (side view)

Inside Mount (side view)

¾" Thickness

¾" Thickness

Top View of Cornice Ordered Width

Face width will be approximately 1½" wider

Ordered Return Size

Finished return is ordered return size plus ½"
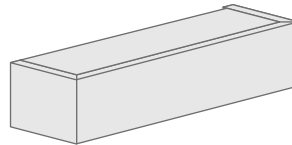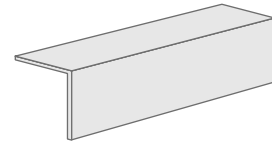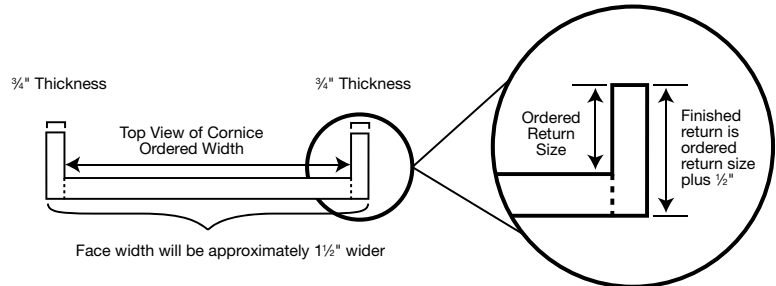
Fabric-Wrapped Cornices

Measure Notes:
- Determine inside or outside mount
- Outside mount face width on the curved cornice will be approximately 2½" wider than the ordered width
- Outside mount face width on the other fabric-wrapped cornice styles will be 1½" wider than the ordered width
- Inside mount will be approximately ½" less than the ordered width

Outside Mount (side view)

Inside Mount (side view)

Ordered return size

Finished return is ordered return size plus 1⅜" for curved and ⅝" for all other fabric-wrapped cornices

1¼" thickness

1¼" thickness

Top View of Curved Cornice Ordered Width

¾" thickness

¾" thickness

Top View of Cornice Ordered Width
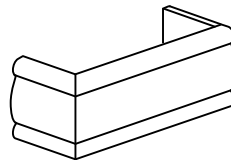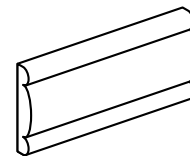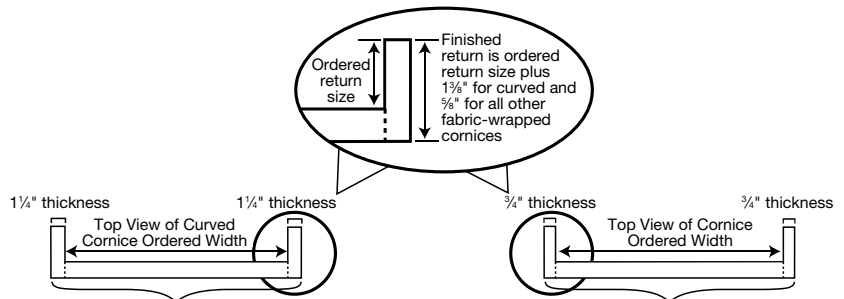
Scarves

Width:
- Width on a scarf is one full width of fabric; this is standard and does not have to be noted at time of order

Length:
- Measure width to be covered
- Measure the length you want the scarf to drop down on the left and right sides
- Add 18" to 30" if you plan to loop the scarf around the curtain rod or drop it in the center
- Add an additional 6" to 10" per side if you want it to puddle on the floor
- Add these figures together to get the approximate scarf ordered length

Puddle

Specifications

Opulence Collection

Item Description	Bracket Description	Bracket #	Ring Description	Ring #	Back Height of Bracket (inches)	1 Bracket Needed Every... (feet)	Measuring — Style of Drapery	Measuring — Starting Point of Drapery Ordered Length in Respect to Top of Rod	Installing — Placement of Top Screw in Respect to Top of Rod (inches)
1⅜" Decorative Pole	1⅜" with 3" clearance	6-4000	None	None	3¾	4	Rod pocket/grommet/tab	0	
1⅜" Decorative Pole			Wood ring w/eyelet	6-3000			Pleated	-1⅛	-⅜
1⅜" Traverse Rod with Carriers			N/A	N/A			Pleated	-1¼	
1⅜" Traverse Rod with Rings			Wood traverse ring w/eyelet	6-3005			Pleated	-1⅛	
1⅜" Decorative Pole	1⅜" with 6" clearance	6-4001	None	None	4¾	4	Rod pocket/grommet/tab	-1½	
2⅜" Decorative Pole			Wood ring w/eyelet	6-3000			Pleated	-1	-⅜
1⅜" Traverse Rod with Carriers			N/A	N/A			Pleated	-1	
1⅜" Traverse Rod with Rings			Wood traverse ring w/eyelet	6-3005			Pleated	-1½	
2" Decorative Pole	2" and 2¼" with 3" clearance	6-4002	None	None	4½	6	Rod pocket/grommet/tab	-2⅝	-⅝
2" Decorative Pole			Wood ring small w/eyelet	6-3001			Pleated	-3⅛	
2" Decorative Pole			Wood ring (matches traverse ring) w/eyelet	6-3002			Pleated	-3⅛	
2" Decorative Pole			Wood ring ribbed w/eyelet	6-3003			Pleated	-2	
2" Traverse Rod with Carriers			N/A	N/A			Pleated	-3	
2" Traverse Rod with Rings			C-shaped traverse ring w/eyelet	6-3006			Pleated		
2" Decorative Pole	2" and 2¼" with 6" clearance	6-4003	None	None	4¾	6	Rod pocket/grommet/tab	-2⅝	-⅝
2" Decorative Pole			Wood ring small w/eyelet	6-3001			Pleated	-3⅛	
2" Decorative Pole			Wood ring (matches traverse ring) w/eyelet	6-3002			Pleated	-3⅛	
2" Decorative Pole			Wood ring ribbed w/eyelet	6-3003			Pleated	-2	
2" Traverse Rod with Carriers			N/A	N/A			Pleated	-3⅛	
2" Traverse Rod with Rings			C-shaped traverse ring w/eyelet	6-3006			Pleated		
2" Decorative Pole	2" and 2¼" with 3" clearance	6-4004	None	None	4½	6	Rod pocket/grommet/tab	-2⅝	-⅜
2" Decorative Pole			Wood ring small w/eyelet	6-3001			Pleated	-2⅞	
2" Decorative Pole			Wood ring (matches traverse ring) w/eyelet	6-3002			Pleated	-2⅞	
2" Decorative Pole			Wood ring ribbed w/eyelet	6-3003			Pleated	-1¾	
2" Traverse Rod with Carriers			N/A	N/A			Pleated	-2⅞	
2" Traverse Rod with Rings			C-shaped traverse ring w/eyelet	6-3006			Pleated		
2¼" Decorative Pole	2" and 2¼" with 3" clearance	6-4002	None	None	4½	6	Rod pocket/grommet/tab	-2⅝	-⅞
2¼" Decorative Pole			Wood ring small w/eyelet	6-3001			Pleated	-3⅛	
2¼" Decorative Pole			Wood ring (matches traverse ring) w/eyelet	6-3002			Pleated	-3⅛	
2¼" Decorative Pole			Wood ring ribbed w/eyelet	6-3003			Pleated	-2¼	
2¼" Traverse Rod with Carriers			N/A	N/A			Pleated	-3⅛	
2¼" Traverse Rod with Rings			C-shaped traverse ring w/eyelet	6-3006			Pleated		
2¼" Decorative Pole	2" and 2¼" with 6" clearance	6-4003	None	None	4¾	6	Rod pocket/grommet/tab	-2⅝	-⅞
2¼" Decorative Pole			Wood ring small w/eyelet	6-3001			Pleated	-3⅛	
2¼" Decorative Pole			Wood ring (matches traverse ring) w/eyelet	6-3002			Pleated	-3⅛	
2¼" Decorative Pole			Wood ring ribbed w/eyelet	6-3003			Pleated	-2¼	
2¼" Traverse Rod with Carriers			N/A	N/A			Pleated	-3⅛	
2¼" Traverse Rod with Rings			C-shaped traverse ring w/eyelet	6-3006			Pleated		
2¼" Decorative Pole	2" and 2¼" leaf bracket with 3" clearance	6-4004	None	None	4½	6	Rod pocket/grommet/tab	-2⅜	-⅝
2¼" Decorative Pole			Wood ring small w/eyelet	6-3001			Pleated	-2⅞	
2¼" Decorative Pole			Wood ring (matches traverse ring) w/eyelet	6-3002			Pleated	-2⅞	
2¼" Decorative Pole			Wood ring ribbed w/eyelet	6-3003			Pleated	-2	
2¼" Traverse Rod with Carriers			N/A	N/A			Pleated	-2⅞	
2¼" Traverse Rod with Rings			C-shaped traverse ring w/eyelet	6-3006			Pleated		
3" Decorative Pole	3" with 3" clearance	6-4005	None	None	5½	6	Rod pocket/grommet/tab	-3¾	-¾
3" Decorative Pole			Wood ring w/eyelet	6-3004			Pleated		
	Universal support with 3" clearance	6-4006			4	4			+1⅜ from center of pole
	Universal support with 6" clearance	6-4007			4	4			+1⅜ from center of pole

Specifications

Drapery Measure and Install Reference Guide

Item Description	Bracket Description	Bracket #	Ring Description	Ring #	Back Height of Bracket (inches)	1 Bracket Needed Every... (feet)	Style of Drapery	Starting Point of Drapery Ordered Length in Respect to Top of Rod	Placement of Top Screw in Respect to Top of Rod (inches)
Iron Essence Collection									
1" Decorative Pole	Fixed with 2" clearance	6-4020	None	None	3⅜	4	Rod pocket/grommet/tab	0	-⅝
1" Decorative Pole			Ring w/clips	6-3011			Pleated/plain top	-2⅜	
1" Decorative Pole			Ring w/eyelet	6-3010			Pleated	-1¾	
1" Decorative Pole	Fixed with 5" clearance	6-4021	None	None	3⅜	4	Rod pocket/grommet/tab	0	-⅝
1" Decorative Pole			Ring w/clips	6-3011			Pleated/plain top	-2⅜	
1" Decorative Pole			Ring w/eyelet	6-3010			Pleated	-1¾	
1" Decorative Pole	Double fixed with 2" clearance back rod, 5" clearance front rod	6-4002	None	None	3	4	Rod pocket/grommet/tab	0	-⅞
1" Decorative Pole			Ring w/clips	6-3011			Pleated/plain top	-2⅜	
1" Decorative Pole			Ring w/eyelet	6-3010			Pleated	-1¾	
1" Decorative Pole	Adjustable bracket	6-4023	None	None	2	4	Rod pocket/grommet/tab	0	+⅝
1" Decorative Pole			Ring w/clips	6-3011			Pleated/plain top	-2⅜	
1" Decorative Pole			Ring w/eyelet	6-3010			Pleated	-1¾	
1" Decorative Pole	Mounted as ceiling bracket	6-4024	None	None	3	4	Rod pocket/grommet/tab	0	Flush with ceiling
1" Decorative Pole			Ring w/clips	6-3011			Pleated/plain top	-2⅜	
1" Decorative Pole			Ring w/eyelet	6-3010			Pleated	-2⅝ from ceiling	
1" Decorative Pole	Mounted as wall bracket	6-4024	None	None	3	4	Rod pocket/grommet/tab	0	+⅞
1" Decorative Pole			Ring w/clips	6-3011			Pleated/plain top	-2⅜	
1" Decorative Pole			Ring w/eyelet	6-3010			Pleated	-2⅜	
Finesse Collection									
1" Decorative Pole	Fixed with 3" clearance	6-4030	None	None	2¼	4	Rod pocket/grommet/tab	0	+¼
1" Decorative Pole			Ring w/eyelet	6-3012			Pleated	-1⅝	
1" Decorative Pole	Fixed with 6" clearance	6-4031	None	None	2¼	4	Rod pocket/grommet/tab	0	+¼
1" Decorative Pole			Ring w/eyelet	6-3012			Pleated	-1⅝	
1" Decorative Pole	Mounted as ceiling bracket	6-4032	None	None	2	4	Rod pocket/grommet/tab	0	Flush with ceiling
1" Decorative Pole			Ring w/eyelet	6-3012			Pleated	-4⅜ from ceiling	
1" Decorative Pole	Mounted as wall bracket	6-4032	None	None	2	4	Rod pocket/grommet/tab	0	0
1" Decorative Pole			Ring w/eyelet	6-3012			Pleated	-1⅝	

PDF copies of this guide are available at graberdirect.com

Specifications

Fabric Content Label Locations
- Draperies: header of draperies
- Shades: bottom hem of shade
- Top treatments: return edge or hem of top treatment
- Pillows: edge of pillow
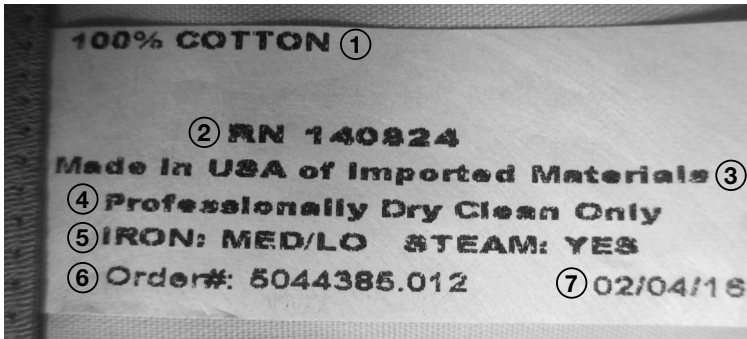
1. Fabric content
2. Manufacturer identification
3. Manufacturer location
4. Cleaning instructions
5. Iron and steam allowances
6. Order #
7. Date of Order

Iron and Steaming

This information is for light touch-ups when installing soft products; most wrinkles will fall out naturally once the product has been hanging for 10-14 days

- It is EXTREMELY important to follow the iron and steaming guidelines provided on the label
- When ironing or steaming a product, you should ALWAYS do this on the back side of the product to avoid marking or damaging the face of the fabric
- When steaming, use a low steam setting and avoid actually touching the fabric with the steamer

Steaming Correctly

Steaming Incorrectly

PDF copies of installation instructions are available at graberdirect.com

Specifications

Dressing

• Draperies: start at the top of the drapery and gently dress the folds of the drapery down to the bottom hem

Dressing Your Drapery

• Shades: smooth the fabric along the pleats or support rods, and raise and lower the shade a few times to make sure the shade is pleating smoothly as it is raised and lowered
• Top treatments: gently smooth the fabric of your top treatment following the folds and lines of the design; check and smooth out the welting if necessary

PDF copies of installation instructions are available at graberdirect.com

Customer's Own Material

Fabric Features

C.O.M. Yardage Requirements: Draperies

C.O.M. Yardage Requirements: Fabric Shades

C.O.M. Yardage Requirements: Cornices

C.O.M. Yardage Requirements: Swag and Cascades

C.O.M. Yardage Requirements: Board-Mounted Valances

C.O.M. Yardage Requirements: Pillows

Fabric Features

Customer's Own Material (C.O.M.)

C.O.M. Guidelines
- The designer is responsible for fabric and style design choices
- Not all fabrics are suitable for all product styles; SWF reserves the right to refuse any C.O.M. material that will not allow us to manufacture a product that meets our quality standards
- All fabric types follow the same special considerations as the Graber collection
- Available product styles and options are the same as the Graber collection
- Please contact customer service if you have questions regarding fabric specific restrictions prior to placing your order

Warranty Information
- Five-year "No Questions Asked" warranty does not apply to Customer's Own Material orders
- Limited lifetime warranty for Customer's Own Material orders excludes fabric

Understanding Your Fabric
All fabric types follow the same special considerations as the Graber collection.
- For a quick reference find a similar fabric in the Graber collection and check the pictograms on the back of the swatch
- Consider how the fabric will perform in the product style chosen; at times it may be necessary to adjust the selection of product or fabric
- Things to consider:
  - How will the fabric hang or drape?
  - Is the hand of the fabric stiff or soft?
  - Will it flair due to stiffness?
  - Is it too loosely woven to hold its shape?
  - Will it wrinkle or ripple?
  - Can the fabric be steamed or ironed?
  - Is the fabric too heavy or bulky, or not heavy enough?
- Combining—fabrics used as accent linings, color blocks, or banding should be the same weight and hand to avoid problems such as puckering and flaring
- Check for bleed through when using contrast lining for cascades; interlining is recommended to reduce bleed through on fabrics darker than the face fabric
- Antique satins, silks, and linens wrinkle easily and will require additional dressing during installation
- Natural fibers such as linens and silks can have wider variation in dye lots and slubs due to the natural construction of the fabric; these are considered inherent and part of the natural beauty of these fabrics, they are not flaws
- Tumbled or pre-washed fabrics may have variations in width, patterns, and dye lots that can affect repeat size and pattern match; additional yardage may be required in these cases
- Crinkled or crashed fabrics, due to the processing techniques, may not finish with a crisp appearance; the crinkles may relax over time creating uneven hems
- SWF reserves the right to adjust construction specifications to accommodate fabrics with special considerations; as an example, heavy weight fabrics may have a single turn header and no miter on the side hem

Special Considerations for Patterned Fabrics
- Patterned fabrics, whether woven, printed, or embroidered are rarely straight or square; depending on the product style, adjustments will be made to try to minimize the appearance, however we cannot guarantee complete alignment
- Scale—take note of the pattern repeat vs. the width and length of your custom product; we center the patterns in manufacturing; some patterns, stripes, and plaids when centered will finish with the ends not the same in pattern and/or color
- Patterns with distinct vertical lines such as stripes are not recommended for swags due to the bias cut
- We pattern match all our joining seams; patterns that do not match up at the edge of the fabric may require additional fabric over what is noted in the yardage requirement charts

C.O.M. Yardage Estimates
- Select a window treatment style and size from the Graber collection
- Select your fabric from your fabric vendor
- Determine the fabric width and repeat; this can typically be found on the back of the fabric swatch
- Find your product in the C.O.M. yardage requirement charts
- Based on the size and fabric repeat, estimate your fabric needs
- Don't forget to include any optional yardage, trim, or other options that might be needed for your particular window treatment
- If you have any questions or concerns, please call SWF customer service for assistance with your estimate; be prepared to provide specific details about the C.O.M. fabric, including the width, pattern repeat, and color; also, have the required information for the selected style ready for proper calculations
- Estimates may be subject to change once your order is received and reviewed
- SWF is not responsible for fabric shortages that can occur due to the type of fabric, pattern placement, or complexity of the treatment

Fabric Features

Customer''s Own Material (C.O.M.)

Ordering a C.O.M. Product
- Estimate the fabric or trim requirements before purchase (see instructions on previous page)
- Always order your Graber soft treatments first
- Complete the required order form(s) and email or fax them to SWF customer service
- SWF will process your C.O.M. order and email you a confirmation with instructions to place your fabric order
  - **NOTE:** Each C.O.M. order will require a separate confirmation
- When placing an order with a fabric vendor provide them with the SWF order number
- Include the SWF order number on the outside of your package; this includes fabrics sent directly by you or your fabric vendor
  - Manufacturing lead times begin when fabric is received, inspected, and approved for manufacturing
  - It is important each piece of C.O.M. sent to SWF is labeled clearly to ensure timely processing of your order
- Fabrics must be properly marked, noting the face-side and which direction is up
- Each fabric must be rolled on a tube and sealed in plastic; we do not accept flat folded materials, bedding, or used materials
- An additional flat fee may be applied to your order if additional processing is required for fabrics that arrive without proper identification or are not rolled on a tube or require ironing
- Orders that are shipped directly from your fabric vendor are your responsibility
  - This includes products made in the wrong pattern, color, dye lot, or made inside-out or upside-down
- SWF is not responsible for products produced from incorrectly marked fabrics
- Correctly labeled C.O.M. is received by SWF and processed through for inspection
- Approved materials will be placed into production and shipped within 5 business days
- If, for any reason, the fabric does not pass our inspection process, or we find additional yardage is required, SWF will contact you directly regarding replacement fabric; you will need to contact the fabric vendor for additional fabric and a call tag to return the damaged goods
- If your fabric is miscut or damaged during the production process and needs to be replaced, SWF will cover the cost of new fabric up to a maximum of $25 per yard; in this case, we may ask you to purchase the amount needed and provide a receipt for reimbursement
  - **IMPORTANT:** Your order will be placed on hold until SWF receives new material from the fabric vendor.

Special Considerations for Outdoor Fabrics
- Outdoor fabrics are available in the following drapery styles only: rod pocket, grommet top, tab top, plain top, back tab
- Grommets for outdoor fabrics available in round style with stainless steel finish only
- Outdoor fabric draperies are only available unlined
- Outdoor drapery fabrics are not available with trim, banding, or color blocking options
- Grommet and plain top draperies are constructed with a material at the header to provide structure; over time this material could soften with exposure to the elements

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

All Pleated and Rod Pocket Draperies

Standard (Non-Sheer) Fabrics

Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Pleated styles not available in outdoor fabrics.

Length up to (inches) ↓	Width up to (inches) →											Banding Inside or Outside (based on a pair)	Trim Inside (based on a pair)	Add for 6" Return
	15	36	58	80	100	122	144	166	188	209	213			
17¾" Valance	1¼	2¼	3¼	4¼	5¼	6¼	7¼	8¼	9¼	10½	11½	N/A	N/A	1¼
60	2¼	4½	6¾	9	11¼	13½	15¾	18	20	22¼	24½	2	3¾	2¼
72	2¾	5¼	7¾	10¼	13	15½	18	20½	23	25¾	28¼	2¼	4¼	2¾
84	3	6	8¾	11¾	14½	17½	20¼	23¼	26	29	32	2¾	5	3
96	3¼	6½	9¾	13	16¼	19½	22¾	26	29	32¼	35½	3	5¾	3¼
108	3¾	7¼	10¾	14¼	18	21½	25	28½	32	35¾	39¼	3¼	6¼	3¾
120	4	8	11¾	15¾	19½	23½	27¼	31¼	35	39	43	3¾	7	4
132	4¼	8½	12¾	17	21¼	25½	29¾	34	38	42¼	46½	4	7¾	4¼
144	4¾	9¼	13¾	18¼	23	27½	32	36½	41	45¾	50¼	4¼	8¼	4¾
156	5	10	14¾	19¾	24½	29½	34¼	39¼	44	49	54	4¾	9	5
168	5¼	10½	15¾	21	26¼	31½	36¾	42	47	52¼	57½	5	9¾	5¼
180	5¾	11¼	16¾	22¼	28	33½	39	44½	50	55¾	61¼	5¼	10¼	5¾
192	6	12	17¾	23¾	29½	35½	41¼	47¼	53	59	65	5¾	11	6
204	6¼	12½	18¾	25	31¼	37½	43¾	50	56	62¼	68½	6	11¾	6¼
216	6¾	13¼	19¾	26¼	33	39½	46	52½	59	65¾	72¼	6¼	12¼	6¾
225	7	13¾	20½	27¼	34¼	41	47¾	54½	61¼	68¼	75	6½	12¾	7
Multiplier	1	2	3	4	5	6	7	8	9	10	11			
Trim—Drapery or Valance Bottom Hem	1¾	3½	5	6½	8	9¾	11¼	12¾	14½	16	17½			

Rod Pocket: Header, Add

	15	36	58	80	100	122	144	166	188	209	213
Header up to 2"	¼	¼	½	½	¾	¾	1	1	1¼	1¼	1½
Header up to 4"	¼	½	¾	1	1¼	1½	1¾	2	2¼	2½	2¾

Above chart does not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

For color blocking: split length of drapery as follows, based on your order and placement, ordering ⅓ and ⅔ or ⅕ and ⅘.

For pleated styles using a pole with rings: ordered width x 1.1 = width needed for yardage determination

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

All Pleated and Rod Pocket Draperies—60" Sheers

Sheers, Laces, and Casement Fabrics
Chart assumes a 60" fabric width; contact customer service to calculate other widths.
Pleated styles not available in outdoor fabrics.

Length up to (inches)	Width up to (inches)											Add for 6" Return
	14	34	54	74	94	114	134	154	174	194	213	
17¾" Valance	1¼	2¼	3¼	4¼	5¼	6¼	7¼	8¼	9¼	10½	11½	1¼
60	2¼	4½	6¾	9	11¼	13½	15¾	18	20	22¼	24½	2¼
72	2¾	5¼	7¾	10¼	13	15½	18	20½	23	25¾	28¼	2¾
84	3	6	8¾	11¾	14½	17½	20¼	23¼	26	29	32	3
96	3¼	6½	9¾	13	16¼	19½	22¾	26	29	32¼	35½	3¼
108	3¾	7¼	10¾	14¼	18	21½	25	28½	32	35¾	39¼	3¾
120	4	8	11¾	15¾	19½	23½	27¼	31¼	35	39	43	4
132	4¼	8½	12¾	17	21¼	25½	29¾	34	38	42¼	46½	4¼
144	4¾	9¼	13¾	18¼	23	27½	32	36½	41	45¾	50¼	4¾
156	5	10	14¾	19¾	24½	29½	34¼	39¼	44	49	54	5
168	5¼	10½	15¾	21	26¼	31½	36¾	42	47	52¼	57½	5¼
180	5¾	11¼	16¾	22¼	28	33½	39	44½	50	55¾	61¼	5¾
192	6	12	17¾	23¾	29½	35½	41¼	47¼	53	59	65	6
204	6¼	12½	18¾	25	31¼	37½	43¾	50	56	62¼	68½	6¼
216	6¾	13¼	19¾	26¼	33	39½	46	52½	59	65¾	72¼	6¾
225	7	13¾	20½	27¼	34¼	41	47¾	54½	61¼	68¼	75	7
Multiplier	1	2	3	4	5	6	7	8	9	10	11	

Rod Pocket: Header, Add

	14	34	54	74	94	114	134	154	174	194	213	
Header up to 2"	¼	¼	½	½	¾	¾	1	1	1¼	1¼	1½	
Header up to 4"	¼	½	¾	1	1¼	1½	1¾	2	2¼	2½	2¾	

Above chart does not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

For pleated styles using a pole with rings: ordered width x 1.1 = width needed for yardage determination

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

Pleated and Rod Pocket Draperies—118" Seamless Sheers (railroaded)

Length up to (inches) ↓	Width up to (inches) →									
	18	36	58	80	100	122	144	166	190	213
Pleated up to **98"**	2½	4	5¾	7½	9¼	11	13	14¾	16¾	18¾
Rod Pocket to **96"**, up to 1" Header	2½	4	5¾	7½	9¼	11	13	14¾	16¾	18¾
Rod Pocket to **90"**, Max up to 4" Header	2½	4	5¾	7½	9¼	11	13	14¾	16¾	18¾

Pleated and Rod Pocket Draperies—118" Seamless Sheers (not railroaded)

Length up to (inches) ↓	Width up to (inches) →					
	36	74	110	144	180	213
108	3¾	7¼	10¾	14¼	18	21½
120	4	8	11¾	15¾	19½	23½
132	4¼	8½	12¾	17	21¼	25½
144	4¾	9¼	13¾	18¼	23	27½
156	5	10	14¾	19¾	24½	29½
168	5¼	10½	15¾	21	26¼	31½
180	5¾	11¼	16¾	22¼	28	33½
192	6	12	17¾	23¾	29½	35½
204	6¼	12½	18¾	25	31¼	37½
216	6¾	13¼	19¾	26¼	33	39½
225	7	13¾	20½	27¼	34¼	41
Multiplier	1	2	3	4	5	6
Rod Pocket: Header, Add						
Header up to 2"	¼	¼	½	½	¾	¾
Header up to 4"	¼	½	¾	1	1¼	1½

Above charts do not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

Roll Pleat Draperies—Butt

Standard (non-sheer) Fabrics

Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Pleated styles not available in outdoor fabrics.
Based on a single panel.

Length up to (inches)	Width up to (inches) →									Banding Inside or Outside (based on a pair)	Trim Inside (based on a pair)
Butt 120%	17	44	66	89	115	137	160	186	190		
Butt 100%	20	49	75	100	130	156	181	190	N/A		
60	2¼	4¼	6¼	8¼	10½	12½	14½	16½	18½	2	3¾
72	2½	5	7¼	9¾	12	14½	16¾	19¼	21½	2¼	4¼
84	2¾	5½	8¼	11	13¾	16½	19¼	22	24½	2¾	5
96	3¼	6¼	9¼	12¼	15½	18½	21½	24½	27½	3	5¾
108	3½	7	10¼	13¾	17	20½	23¾	27¼	30½	3¼	6¼
120	3¾	7½	11¼	15	18¾	22½	26¼	30	33½	3¾	7
132	4¼	8¼	12¼	16¼	20½	24½	28½	32½	36½	4	7¾
144	4½	9	13¼	17¾	22	26½	30¾	35¼	39½	4¼	8¼
156	4¾	9½	14¼	19	23¾	28½	33¼	38	42½	4¾	9
168	5¼	10¼	15¼	20¼	25½	30½	35½	40½	45½	5	9¾
180	5½	11	16¼	21¾	27	32½	37¾	43¼	48½	5¼	10¼
192	5¾	11½	17¼	23	28¾	34½	40¼	46	51½	5¾	11
204	6¼	12¼	18¼	24¼	30½	36½	42½	48½	54½	6	11¾
216	6½	13	19¼	25¾	32	38½	44¾	51¼	57½	6¼	12¼
225	6¾	13½	20	26¾	33¼	40	46½	53¼	59¾	6½	12¾
Multiplier	1	2	3	4	5	6	7	8	9		
Trim Bottom Hem	1¾	3½	5	6½	8	9¾	11¼	12¾	14½		

For color blocking: split length of drapery as follows, based on your order and placement, ordering ⅓ and ⅔ or ⅕ and ⅘.

Roll Pleat Draperies—Butt

Sheers, Laces, and Casement Fabrics

Chart assumes a 60" fabric width; contact customer service to calculate other widths.
Pleated styles not available in outdoor fabrics.
Based on a single panel.

Length up to (inches)	Width up to (inches) →							
Butt 120%	20	47	74	100	126	152	179	190
Butt 100%	24	54	83	113	143	173	190	N/A
60	2¼	4¼	6¼	8¼	10½	12½	14½	16½
72	2½	5	7¼	9¾	12	14½	16¾	19¼
84	2¾	5½	8¼	11	13¾	16½	19¼	22
96	3¼	6¼	9¼	12¼	15½	18½	21½	24½
108	3½	7	10¼	13¾	17	20½	23¾	27¼
120	3¾	7½	11¼	15	18¾	22½	26¼	30
132	4¼	8¼	12¼	16¼	20½	24½	28½	32½
144	4½	9	13¼	17¾	22	26½	30¾	35¼
156	4¾	9½	14¼	19	23¾	28½	33¼	38
168	5¼	10¼	15¼	20¼	25½	30½	35½	40½
180	5½	11	16¼	21¾	27	32½	37¾	43¼
192	5¾	11½	17¼	23	28¾	34½	40¼	46
204	6¼	12¼	18¼	24¼	30½	36½	42½	48½
216	6½	13	19¼	25¾	32	38½	44¾	51¼
225	6¾	13½	20	26¾	33¼	40	46½	53¼
Multiplier	1	2	3	4	5	6	7	8

Above charts do not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

Roll Pleat Draperies—Butt: 118" Seamless Sheers (railroaded up to 104")

Based on a single panel.

Length up to (inches) ↓	Width up to (inches) ———→								
Butt 120%	20	36	59	81	100	122	145	164	190
Roll Pleat up to 104"	1¾	2¾	4	5½	6¾	8	9½	10¾	12¼

Length up to (inches) ↓	Width up to (inches) ———→								
Butt 100%	20	37	58	83	100	122	143	164	190
Roll Pleat up to 104"	1½	2½	3½	5	6	7¼	8¼	9½	11

Roll Pleat Draperies—Butt: 118" Seamless Sheers (not railroaded over 104" length)

Based on a single panel.

Length up to (inches) ↓	Width up to (inches) ———→			
Butt 120%	47	100	145	190
Butt 100%	54	113	164	190
120	3¾	7½	11¼	15
132	4¼	8¼	12¼	16¼
144	4½	9	13¼	17¾
156	4¾	9½	14¼	19
168	5¼	10¼	15¼	20¼
180	5½	11	16¼	21¾
192	5¾	11½	17¼	23
204	6¼	12¼	18¼	24¼
216	6½	13	19¼	25¾
225	6¾	13½	20	26¾
Multiplier	1	2	3	4

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

Roll Pleat Draperies—Overlap

Standard (non-sheer) Fabrics

Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Pleated styles not available in outdoor fabrics.
Based on a single panel.

Length up to (inches)	Width up to (inches) →									Banding Inside or Outside (based on a pair)	Trim Inside (based on a pair)
Overlap 120%	17	40	66	89	111	137	160	182	190		
Overlap 100%	20	45	71	100	126	156	181	190	N/A		
60	2¼	4¼	6¼	8¼	10½	12½	14½	16½	18½	2	3¾
72	2½	5	7¼	9¾	12	14½	16¾	19¼	21½	2¼	4¼
84	2¾	5½	8¼	11	13¾	16½	19¼	22	24½	2¾	5
96	3¼	6¼	9¼	12¼	15½	18½	21½	24½	27½	3	5¾
108	3½	7	10¼	13¾	17	20½	23¾	27¼	30½	3¼	6¼
120	3¾	7½	11¼	15	18¾	22½	26¼	30	33½	3¾	7
132	4¼	8¼	12¼	16¼	20½	24½	28½	32½	36½	4	7¾
144	4½	9	13¼	17¾	22	26½	30¾	35¼	39½	4¼	8¼
156	4¾	9½	14¼	19	23¾	28½	33¼	38	42½	4¾	9
168	5¼	10¼	15¼	20¼	25½	30½	35½	40½	45½	5	9¾
180	5½	11	16¼	21¾	27	32½	37¾	43¼	48½	5¼	10¼
192	5¾	11½	17¼	23	28¾	34½	40¼	46	51½	5¾	11
204	6¼	12¼	18¼	24¼	30½	36½	42½	48½	54½	6	11¾
216	6½	13	19¼	25¾	32	38½	44¾	51¼	57½	6¼	12¼
225	6¾	13½	20	26¾	33¼	40	46½	53¼	59¾	6½	12¾
Multiplier	1	2	3	4	5	6	7	8	9		
Trim Bottom Hem	1¾	3½	5	6½	8	9¾	11¼	12¾	14½		

For color blocking: split length of drapery as follows, based on your order and placement, ordering ⅓ and ⅔ or ⅕ and ⅘.

Roll Pleat Draperies—Overlap

Sheers, Laces, and Casement Fabrics

Chart assumes a 60" fabric width; contact customer service to calculate other widths.
Pleated styles not available in outdoor fabrics.
Based on a single panel.

Length up to (inches)	Width up to (inches) →							
Overlap 120%	21	47	74	100	126	152	179	190
Overlap 100%	24	54	83	113	143	173	190	N/A
60	2¼	4¼	6¼	8¼	10½	12½	14½	16½
72	2½	5	7¼	9¾	12	14½	16¾	19¼
84	2¾	5½	8¼	11	13¾	16½	19¼	22
96	3¼	6¼	9¼	12¼	15½	18½	21½	24½
108	3½	7	10¼	13¾	17	20½	23¾	27¼
120	3¾	7½	11¼	15	18¾	22½	26¼	30
132	4¼	8¼	12¼	16¼	20½	24½	28½	32½
144	4½	9	13¼	17¾	22	26½	30¾	35¼
156	4¾	9½	14¼	19	23¾	28½	33¼	38
168	5¼	10¼	15¼	20¼	25½	30½	35½	40½
180	5½	11	16¼	21¾	27	32½	37¾	43¼
192	5¾	11½	17¼	23	28¾	34½	40¼	46
204	6¼	12¼	18¼	24¼	30½	36½	42½	48½
216	6½	13	19¼	25¾	32	38½	44¾	51¼
225	6¾	13½	20	26¾	33¼	40	46½	53¼
Multiplier	1	2	3	4	5	6	7	8

Above charts do not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

Roll Pleat Draperies—Overlap: 118" Seamless Sheers (railroaded up to 104")

Based on a single panel.

Length up to (inches) ↓	Width up to (inches) ⟶								
Overlap 120%	21	36	59	81	100	122	145	164	190
Roll Pleat up to 104"	1¾	2¾	4	5½	6¾	8	9½	10¾	12¼

Length up to (inches) ↓	Width up to (inches) ⟶								
Overlap 100%	20	37	58	83	100	122	143	164	190
Roll Pleat up to 104"	1½	2½	3¾	5	6	7¼	8¼	9½	11

Roll Pleat Draperies—Overlap: 118" Seamless Sheers (not railroaded over 104" length)

Based on a single panel.

Length up to (inches) ↓	Width up to (inches) ⟶			
Overlap 120%	47	96	149	190
Overlap 100%	54	109	168	190
120	3¾	7½	11¼	15
132	4¼	8¼	12¼	16¼
144	4½	9	13¼	17¾
156	4¾	9½	14¼	19
168	5¼	10¼	15¼	20¼
180	5½	11	16¼	21¾
192	5¾	11½	17¼	23
204	6¼	12¼	18¼	24¼
216	6½	13	19¼	25¾
225	6¾	13½	20	26¾
Multiplier	1	2	3	4

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

Grommet, Plain Top(1), Back Tab(1), Tab Top, Wrapped Tab Draperies

Standard (non-sheer) Fabrics

Chart assumes a 54" fabric width; contact customer service to calculate other widths.

Wrapped tab not available in outdoor fabrics.

Length up to (inches)	Width up to (inches)								Banding Inside or Outside (based on a pair)	Trim Inside (based on a pair)
	27	54	81	108	135	162	189	213		
17¾" Valance	1¼	2¼	3¼	4¼	5¼	6¼	7¼	8¼	N/A	N/A
60	2¼	4½	6¾	9	11¼	13½	15¾	18	2	3¾
72	2¾	5¼	7¾	10¼	13	15½	18	20½	2¼	4¼
84	3	6	8¾	11¾	14½	17½	20¼	23¼	2¾	5
96	3¼	6½	9¾	13	16¼	19½	22¾	26	3	5¾
108	3¾	7¼	10¾	14¼	18	21½	25	28½	3¼	6¼
120	4	8	11¾	15¾	19½	23½	27¼	31¼	3¾	7
132	4¼	8½	12¾	17	21¼	25½	29¾	34	4	7¾
144	4¾	9¼	13¾	18¼	23	27½	32	36½	4¼	8¼
156	5	10	14¾	19¾	24½	29½	34¼	39¼	4¾	9
168	5¼	10½	15¾	21	26¼	31½	36¾	42	5	9¾
180	5¾	11¼	16¾	22¼	28	33½	39	44½	5¼	10¼
192	6	12	17¾	23¾	29½	35½	41¼	47¼	5¾	11
204	6¼	12½	18¾	25	31¼	37½	43¾	50	6	11¾
216	6¾	13¼	19¾	26¼	33	39½	46	52½	6¼	12¼
225	7	13¾	20½	27¼	34¼	41	47¾	54½	6½	12¾
Multiplier	1	2	3	4	5	6	7	8		
Trim—Drapery or Valance Bottom Hem	2	4	5	7	8	10	11	13		
Add for Back Tab	¼	½	¾	1	1¼	1½	1¾	2		
Add for Classic and Wrapped Tab	¾	1¼	1¾	2¼	2¾	3¼	3¾	4¼		
Add for Wrapped Tab Wrap	¼	½	½	¾	¾	1	1¼	1¼		

Grommet, Plain Top(1), Back Tab(1), Tab Top, Wrapped Tab Draperies

Sheers, Laces, and Casement Fabrics

Chart assumes a 60" fabric width; contact customer service to calculate other widths.

Wrapped tab not available in outdoor fabrics.

Length up to (inches)	Width up to (inches)								
	25	48	72	96	120	144	168	192	213
17¾" Valance	1¼	2¼	3¼	4¼	5¼	6¼	7¼	8¼	9¼
60	2¼	4½	6¾	9	11¼	13½	15¾	18	20
72	2¾	5¼	7¾	10¼	13	15½	18	20½	23
84	3	6	8¾	11¾	14½	17½	20¼	23¼	26
96	3¼	6½	9¾	13	16¼	19½	22¾	26	29
108	3¾	7¼	10¾	14¼	18	21½	25	28½	32
120	4	8	11¾	15¾	19½	23½	27¼	31¼	35
132	4¼	8½	12¾	17	21¼	25½	29¾	34	38
144	4¾	9¼	13¾	18¼	23	27½	32	36½	41
156	5	10	14¾	19¾	24½	29½	34¼	39¼	44
168	5¼	10½	15¾	21	26¼	31½	36¾	42	47
180	5¾	11¼	16¾	22¼	28	33½	39	44½	50
192	6	12	17¾	23¾	29½	35½	41¼	47¼	53
204	6¼	12½	18¾	25	31¼	37½	43¾	50	56
216	6¾	13¼	19¾	26¼	33	39½	46	52½	59
225	7	13¾	20½	27¼	34¼	41	47¾	54½	61¼
Multiplier	1	2	3	4	5	6	7	8	9
Add for Back Tab	¼	½	¾	1	1¼	1½	1¾	2	2¼
Add for Classic and Wrapped Tab	¾	1¼	1¾	2¼	2¾	3¼	3¾	4¼	4¾
Add for Wrapped Tab Wrap	¼	½	½	¾	¾	1	1¼	1¼	1½

(1) Valances not available in back tab or plain top styles.

C.O.M. Yardage Requirements: Draperies

Custom Size Draperies

Grommet, Plain Top, Back Tab, Tab Top, Wrapped Tab Draperies—118" Seamless Sheers (railroaded)

Length up to (inches) ↓	Width up to (inches) →									
	18	36	58	80	100	122	144	166	190	213
Grommet and Plain Top, Max Length **98"**	1¾	3	4½	6	7½	9	10½	12	13¾	15¼
Back Tab to **92"**: up to 2¼" Deco Pole	1¾	3	4½	6	7½	9	10½	12	13¾	15¼
Classic Tab to **88"**: up to 2¼" Deco Pole	1¾	3	4½	6	7½	9	10½	12	13¾	15¼
Wrapped Tab to **85"**: up to 2¼" Deco Pole	1¾	3	4½	6	7½	9	10½	12	13¾	15¼
Add for Wrapped Tab Wrap	¼	¼	½	½	¾	¾	¾	1	1	1

Grommet, Plain Top, Back Tab, Tab Top, and Wrapped Tab Draperies—118" Seamless Sheers (not railroaded)

Length up to (inches) ↓	Width up to (inches) →				
	48	96	144	192	213
108	3¾	7¼	10¾	14¼	18
120	4	8	11¾	15¾	19½
132	4¼	8½	12¾	17	21¼
144	4¾	9¼	13¾	18¼	23
156	5	10	14¾	19¾	24½
168	5¼	10½	15¾	21	26¼
180	5¾	11¼	16¾	22¼	28
192	6	12	17¾	23¾	29½
204	6¼	12½	18¾	25	31¼
216	6¾	13¼	19¾	26¼	33
225	7	13¾	20½	27¼	34¼
Multiplier	1	2	3	4	5
Add for Back Tab	¼	½	¾	1	1¼
Add for Classic and Wrapped Tab	¾	1¼	1¾	2¼	2¾
Add for Wrapped Tab Wrap	¼	½	½	¾	¾

C.O.M. Yardage Requirements: Draperies

Rod Pocket Top and Bottom

Sheer Fabrics
Chart assumes a 60" fabric width; contact customer service to calculate other widths. Not available in outdoor fabrics

Length up to (inches) ↓	Width up to (inches) → 20	40	50
36	1½	3	4¼
48	1¾	3½	5¼
60	2¼	4¼	6¼
72	2½	5	7¼
84	2¾	5½	8¼
96	3¼	6¼	9¼
Multiplier	1	2	3

Above chart does not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

Tiebacks

Standard (non-sheer) Fabrics
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Sheer Fabrics—Straight Tiebacks Only
Chart assumes a 60" fabric width; contact customer service to calculate other widths.

Width up to (inches) →	10	20	30	40	50	60	70
Contour	½	½	¾	¾	¾	1¼	1¼
Straight	½	½	¾	¾	¾	1	1
Straight—Sheer	¾	¾	1¼	1¼	1¼	2	2
Multiplier	1	1	2	2	2	3	3
Trim*	¾	1¼	1¾	2½	3	3½	4
Welting*	1	1	1	1	1	1	1

Above chart does not include repeats.
Fabrics with vertical repeat require extra fabric for both the shade and valance, use the following formula:
((fabric vertical repeat x multiplier)/36") = extra yardage required
total yardage = (base yardage + extra yardage) + (valance + extra yardage)

*Trim and welting not available with sheers, laces, casement fabrics, or outdoor fabrics.
Contour tieback not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Fabric Shades

Classic Flat Roman

Standard (non-sheer) Fabrics
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches) → 48	90	106[1]
36	2	3¾	5¾
48	2¼	4½	6¾
60	2¾	5½	8
72	3¼	6¼	9¼
84	3½	7	10¼
96	4	7¾	11½
108	4¼	8½	12¾
120	4¾	9¼	13¾
Multiplier	1	2	3
Valance	¾	1½	2¼

Relaxed Roman

Standard (non-sheer) Fabrics
Charts assume a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches) → 48	90	106[1]	Edge Banding
36	2¼	4¼	6¼	2¼
48	2½	4¾	7¼	2½
60	2¾	5½	8¼	2¾
72	3¼	6¼	9¼	3¼
84	3½	6¾	10¼	3½
96	3¾	7½	11¼	3¾
108	4¼	8¼	12¼	4¼
120	4½	8¾	13¼	4½
Multiplier	1	2	3	1
Valance	¾	1½	2¼	¾

Seamless Roman

Standard (non-sheer) Fabrics
Charts assume a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches) → 48	90	106[1]	Edge Banding
36	1¾	3¼	4¾	1¾
48	2	3¾	5¾	2
60	2¼	4½	6¾	2¼
72	2¾	5¼	7¾	2¾
84	3	5¾	8¾	3
96	3¼	6½	9¾	3¼
108	3¾	7¼	10¾	3¾
120	4	7¾	11¾	4
Multiplier	1	2	3	1
Valance	¾	1½	2¼	¾

Above charts do not include repeats.
Fabrics with vertical repeat require extra fabric for both the shade and valance, use the following formula:
((fabric vertical repeat x multiplier)/36") = extra yardage required
total yardage = (base yardage + extra yardage) + (valance + extra yardage)

(1) For multiple shades on one headrail, order yardage based on individual shade sizes.

C.O.M. Yardage Requirements: Fabric Shades

Looped Roman

Standard (non-sheer) Fabrics
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches)		
	48	90	106[1]
36	2¼	4½	6¾
48	3	5¾	8½
60	3½	6¾	10¼
72	4	8	11¾
84	4½	9	13½
96	5¼	10¼	15¼
103	5¾	11¼	16¾
Multiplier	1	2	3
Valance	¾	1½	2¼

(1) For multiple shades on one headrail, order yardage based on individual shade sizes.

Balloon

Standard (non-sheer) Fabrics
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches)			
	26	48	69	90
36	1¾	3½	5	6¾
48	2¼	4	6	8
60	2½	4¾	7	9¼
72	2¾	5½	8	10¾
84	3¼	6	9	12
96	3½	6¾	10	13¼
103	3¾	7½	11	14¾
Multiplier	1	2	3	4

Above chart does not include repeats.
Fabrics with vertical repeat require extra fabric for both the shade and valance, use the following formula:
((fabric vertical repeat x multiplier)/36") = extra yardage required
total yardage = (base yardage + extra yardage) + (valance + extra yardage)

C.O.M. Yardage Requirements: Cornices

Premium Fabric-Wrapped Cornices

Straight Cut
Not available with sheers, laces, casement, or outdoor fabrics.

Width up to (inches) ⟶	64	120	174	190
All Styles—6" to 10" Length	1½	2¼	3	3¾
All Styles—11" to 21" Length	2¼	3¼	4¼	5¼
Self or Contrast Welting—Add	1	1½	2	2¼
HR > 20", Add	¾	¾	¾	¾
Multiplier	2	3	4	5

Fabric Railroaded—Fabric is Rotated 90°
Not available with sheers, laces, casement, or outdoor fabrics.
When selecting to railroad fabric consider pattern direction, scale, and repeat.
Patterns should have no or minimal repeat.

Single Cut

Width up to (inches) ⟶	36	64	120	174	190
All Fabrics to 21" Length	2¼	3	4½	6	6½
Self or Contrast Welting—Add	1	1	1½	2	2¼
HR Multiplier	N/A	1	1	1	1

Side by Side Cut
Two cornices cut side by side based on parameters below.
Patterns will not be centered.
Patterns should have no or minimal repeat.

Width up to (inches) ⟶	36	64	120	174	190
All Styles up to 13" Length with Maximum 4" Return or Dust Cover	2¼	3	4½	6	6½
All Styles up to 11" Length with Maximum 8" Return or Dust Cover	2¼	3	4½	6	6½
Self or Contrast Welting—Add	1	1	1½	2	2¼
HR Multiplier	1	1	1	1	1

Options—Straight Cut and Fabric Railroaded

Width up to (inches) ⟶	36[1]	64	120	174	190
Cording Trim	4½	6	9	12	13

(1) 36" only applies to railroaded cornices.

Above charts do not include repeats.
Fabrics with vertical repeat require extra fabric for both the shade and valance, use the following formula:
((fabric vertical repeat x multiplier)/36") = extra yardage required

For fabrics with horizontal repeat greater than 20" add 1 yard of primary fabric

HR Multiplier
Railroaded fabrics with horizontal repeat require extra fabric using the following formula:
((fabric horizontal repeat x multiplier)/36") = extra yardage required

C.O.M. Yardage Requirements: Cornices

Fabric-Wrapped Cornices

Straight Cut
Not available with sheers, laces, casement, or outdoor fabrics.

Straight, Contour, Traditional

Width up to (inches) ⟶	72	126	144
All Styles	1	1½	2
Self or Contrast Welting—Add	¾	1	1¼
HR > 20", Add	½	½	½
Multiplier	2	3	4

Curved

Width up to (inches) ⟶	72	126	144
Primary Fabric	1	1½	2
Contrast Fabric	½	¾	1
Cording Trim	5	8	9
HR > 20", Add	½	½	½
Multiplier	2	3	4

Fabric Railroaded—Fabric is Rotated 90°
Not available with sheers, laces, casement, or outdoor fabrics.
When selecting to railroad fabric consider pattern direction, scale, and repeat.
Patterns should have no or minimal repeat.

Single Cut
Straight, Contour, Traditional

Width up to (inches) ⟶	36	72	126	144
All Fabrics, All Lengths	2	3	4½	5
Contrast Welting—Add	1	1	1½	2
HR Multiplier	1	1	1	1

Curved

Width up to (inches) ⟶	36	72	126	144
Primary Fabric	2	3	4½	5
Contrast Fabric	2	3	4½	5
Cording Trim	3	5	8	9
HR Multiplier	1	1	1	1

Side by Side Cut
Up to two cornices cut side by side for straight, contour, and traditional styles.
Up to three cornices cut side by side for curved styles.
Patterns will not be centered.
Patterns should have no or minimal repeat.

Straight, Contour, Traditional

Width up to (inches) ⟶	36	72	126	144
All Styles, All Lengths—Includes Welting	2	3	4½	5
Contrast Welting—Bias Cut	1	1	1½	2
HR Multiplier	1	1	1	1

Curved

Width up to (inches) ⟶	36	72	126	144
Primary Fabric	2	3	4½	5
Contrast Fabric	2	3	4½	5
Cording Trim	3	5	8	9
HR Multiplier	1	1	1	1

Above charts do not include repeats.
Fabrics with vertical repeat require extra fabric for both the shade and valance, use the following formula:
((fabric vertical repeat x multiplier)/36") = extra yardage required

For fabrics with horizontal repeat greater than 20" add 1 yard of primary fabric

HR Multiplier
Railroaded fabrics with horizontal repeat require extra fabric using the following formula:
((fabric horizontal repeat x multiplier)/36") = extra yardage required

C.O.M. Yardage Requirements: Swag and Cascades

Traditional Swag and Cascade

Standard (non-sheer) Fabrics*

Chart assumes a 54" fabric width; contact customer service to calculate other widths.

Not available with sheers, laces, casement, or outdoor fabrics.

Number of Swags	1	2	3	4	5	6	7	8	9
Width up to (inches) ⟶	42	71	96	120	144	168	192	216	240
Swag Only	2	4	5¾	7¾	9¾	11½	13½	15½	17½
Swags with Self Lined Cascade	6¾	8½	10¼	12	14	15¾	17½	19¼	21¼
Swags with Contrast Lined Cascade, Face Fabric	4¼	6	8	9¾	11½	13¼	15¼	17	18¾
Contrast Lined Cascade, Contrast Fabric	2½	2½	2½	2½	2½	2½	2½	2½	2½
For 63" Cascade Add:									
Swags with Self Lined Cascade	3	3	3	3	3	3	3	3	3
Swags with Contrast Lined Cascade, Face Fabric	1½	1½	1½	1½	1½	1½	1½	1½	1½
Contrast Lined Cascade, Contrast Fabric	1½	1½	1½	1½	1½	1½	1½	1½	1½
For 84" Cascade Add:									
Swags with Self Lined Cascade	5½	5½	5½	5½	5½	5½	5½	5½	5½
Swags with Contrast Lined Cascade, Face Fabric	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾
Contrast Lined Cascade, Contrast Fabric	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾
All Lengths:									
Swag Banding	1¾	3¼	4¾	6½	8	10	11¼	12¾	14¼
Swag Trim	2	4	6	8	10	12	14	16	18
Cascade Trim	6	6	6	6	6	6	6	6	6
Contrast Welting	¼	½	½	¾	1	1	1¼	1½	1½
Multiplier	3	4	5	6	7	8	9	10	11

Above chart does not include repeats.

For fabrics with vertical repeat use the following formula:

((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

For fabrics with horizontal repeat greater than 12" add 1 yard of primary fabric

*Styles not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Swag and Cascades

Pole Swag and Cascade

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Number of Swags	1	2	3	4	5	6	7	8	9
Width up to (inches) ⟶	42	71	96	120	144	168	192	216	240
Swags with Self Lined Cascade	6¾	8½	10¼	12	14	15¾	17½	19¼	21
Swags with Contrast Lined Cascade, Face Fabric	4½	6	8	9¾	11½	13¼	15	17	19¾
Contrast Lined Cascade, Contrast Fabric	2½	2½	2½	2½	2½	2½	2½	2½	2½
For 63" Cascade Add:									
Swags with Self Lined Cascade	3	3	3	3	3	3	3	3	3
Swags with Contrast Lined Cascade, Face Fabric	1½	1½	1½	1½	1½	1½	1½	1½	1½
Contrast Lined Cascade, Contrast Fabric	1½	1½	1½	1½	1½	1½	1½	1½	1½
For 84" Cascade Add:									
Swags with Self Lined Cascade	6¾	6¾	6¾	6¾	6¾	6¾	6¾	6¾	6¾
Swags with Contrast Lined Cascade, Face Fabric	3½	3½	3½	3½	3½	3½	3½	3½	3½
Contrast Lined Cascade, Contrast Fabric	3½	3½	3½	3½	3½	3½	3½	3½	3½
All Lengths:									
Swag Banding	1½	3	4¼	5¾	7	8½	9¾	11¼	12½
Swag Trim	2	4	6	8	10	12	14	16	18
Cascade Trim	6	6	6	6	6	6	6	6	6
Multiplier	3	4	5	6	7	8	9	10	11

Above chart does not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

For fabrics with horizontal repeat greater than 12" add 1 yard of primary fabric

*Styles not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Swag and Cascades

Tailored Arch

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Width up to (inches) ⟶	60	82	104	126	148	170	192	214	240
Self Lined	7¾	9¾	11½	13¼	15¼	17	18¾	20¾	22½
Contrast Lined: Face Fabric	4	5	5¾	6¾	7¾	8½	9½	10½	11¼
Contrast Lined: Lining Fabric	4	5	5¾	6¾	7¾	8½	9½	10½	11¼
Multiplier—Face Fabric	3	4	5	6	7	8	9	10	11

Rod Pocket Swag and Cascade

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Number of Swags	1	2	3	4	5	6	7	8	9
Width up to (inches) ⟶	54	78	102	126	150	174	198	222	240
Swags with Self Lined Cascade	4¾	7	9¼	11½	13½	15¾	18	20¼	22½
Swags with Contrast Lined Cascade, Face Fabric	3½	5¾	8	10¼	12½	14¾	17	19	21¼
Contrast Lined Cascade, Contrast Fabric	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼
For 63" Cascade Add:									
Swags with Self Lined Cascade	1½	1½	1½	1½	1½	1½	1½	1½	1½
Swags with Contrast Lined Cascade, Face Fabric	1	1	1	1	1	1	1	1	1
Contrast Lined Cascade, Contrast Fabric	1	1	1	1	1	1	1	1	1
All Lengths:									
Swag Trim	1½	3	4¼	5½	6¾	8¼	9½	11	12¼
Cascade Trim	4	4	4	4	4	4	4	4	4
Multiplier	2	3	4	5	6	7	8	9	10

Above charts do not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

For fabrics with horizontal repeat greater than 12" add 1 yard of primary fabric

*Styles not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Swag and Cascades

Rod Pocket Insert and Cascade

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Width up to (inches) ⟶	54	78	102	126	150	174	198	222	240
Insert with Self Lined Cascade	3½	4¼	5¼	6¼	7	8	9	9¾	10¾
Insert with Contrast Lined Cascade, Face Fabric	2¼	3¼	4	5	6	6¾	7¾	8¾	9½
Contrast Lined Cascade, Contrast Fabric	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼
For 63" Cascade Add:									
Insert with Self Lined Cascade	1½	1½	1½	1½	1½	1½	1½	1½	1½
Insert with Contrast Lined Cascade, Face Fabric	1	1	1	1	1	1	1	1	1
Contrast Lined Cascade, Contrast Fabric	1	1	1	1	1	1	1	1	1
All Lengths:									
Insert Trim	1¾	3¾	4¾	6¼	7¾	9¼	11	12½	14
Multiplier	2	3	4	5	6	7	8	9	10

Above charts do not include repeats (see formula at bottom of page for fabrics with repeats).

Pole Scarf

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Width up to (inches) ⟶	126	216	288	360
Self Lined	7	12	16	20
Trim—2 Short Sides	½	½	½	½
Trim—3 Sides	6¾	9½	11½	13½
60" Sheer—Unlined	3½	6	8	10

For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

For fabrics with horizontal repeat greater than 12" add 1 yard of primary fabric

*Styles not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Board-Mounted Valances

Inverted Box Pleat

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches)					
	44	88	132	176	220	240
12	2¾	4¼	6	7¾	9½	10¼
15	3	4¾	6¾	8½	10¼	11¼
18	3¼	5¼	7¼	9¼	11¼	12¼
21	3½	5½	7¾	10	12¼	13¼
24	3¾	6	8½	10¾	13	14¼
27	4	6½	9	11½	14	15¼
Multiplier—Face Fabric	3	5	7	9	11	12
Contrast Options						
Contrast Kick Pleat—12", 15", 18" Length	1½	2¼	3	4¼	5	5
Contrast Kick Pleat—21", 24", 27" Length	2	3	4	5¾	6¾	7¾
Multiplier—Contrast Kick Pleat	2	3	4	6	7	7
Contrast Banding	¾	1	1½	1¾	2¼	2½
Multiplier—Contrast Banding	3	5	7	9	11	12
Contrast Welting	½	½	½	¾	¾	¾

Soft Fold

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches)					Stirrups or Ties Self or Contrast Fabric
	38	90	140	200	240	
12	3¼	4¼	5¼	6¼	7¼	¾
15	3¾	5	6¼	7½	8¾	1
18	3¾	5¼	6¾	8¼	9¾	1
21	4¼	6	7¾	9½	11¼	1
24	4¾	6¾	8¾	10¾	12¾	1¼
27	5¼	7½	9¾	12	14¼	1¼
Multiplier	2	3	4	5	6	1
Contrast Welting	½	½	¾	¾	1	N/A

Above chart does not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

*Styles not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Board-Mounted Valances

Formal (base styles do not include decorative accents)

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches) →									
	47	68	90	112	134	156	178	200	222	240
12	3¼	4¼	4¼	5¾	5¾	7	7	8¼	8½	9¾
15	3½	4¾	4¾	6¼	6¼	7¾	7¾	9	9	10½
18	4	5½	5½	7	7	8¾	8¾	10¼	10¼	12
21	4¼	6¼	6¼	8	8	9¾	9¾	11½	11½	13½
24	4¾	6¾	6¾	8¾	8¾	10¾	10¾	12¾	12¾	14¾
27	5¼	7½	7½	9¾	9¾	12	12	14	14	16¼
Multiplier	2	3	3	4	4	5	5	6	6	7
Contrast Welting	½	½	½	½	½	¾	¾	¾	¾	¾

Tailored Scallop and Tailored Flat (base styles do not include decorative accents)

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Length up to (inches)	Width up to (inches) →									
	47	68	90	112	134	156	178	200	222	240
12	1¾	2¾	2¾	3½	3½	4½	4½	5¼	5¼	6¼
15	2	3	3	4	4	4¾	4¾	5¾	5¾	6¾
18	2¼	3¼	3¼	4¼	4¼	5¼	5¼	6¼	6¼	7¼
21	2¼	3½	3½	4½	4½	5¾	5¾	6¾	6¾	8
24	2½	3¾	3¾	5	5	6	6	7¼	7¼	8½
27	2¾	4	4	5¼	5¼	6½	6½	7¾	7¾	9
Multiplier	2	3	3	4	4	5	5	6	6	7
Contrast Welting	½	½	½	½	½	¾	¾	¾	¾	¾
Contrast Banding—Tailored Flat Only	½	¾	¾	1	1	1	1	1¼	1¼	1½

Above chart does not include repeats.
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

*Styles not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Board-Mounted Valances

Decorative Accents: Self or Contrast Accents

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Width up to (inches) ⟶	47	68	90	112	134	156	178	200	222	240
Ascot, Reverse Ascot, Double Reverse Ascot, Reverse Bell, Double Stack, Reverse Double Stack, Necktie, Reverse Necktie										
12", 15", 18" Length	1½	2¼	3	3	3½	4¼	4¼	5	5¾	5¾
21", 24", 27" Length	2	3	4	4	4¾	5¾	5¾	6¾	7¾	7¾
Multiplier	2	3	4	4	5	6	6	7	8	8
Double Necktie										
12", 15", 18" Length	3¼	4¾	6¼	6¼	8	9½	9½	11	12½	12½
21", 24", 27" Length	4¼	6¼	8¼	8¼	10½	12½	12½	14½	16½	16½
Multiplier	2	3	4	4	5	6	6	7	8	8
Stirrup										
12", 15", 18" Length	1	1	1	1	1¾	1¾	1¾	1¾	1¾	1¾
21", 24", 27" Length	1¼	1¼	1¼	1¼	2¼	2¼	2¼	2¼	2¼	2¼
Multiplier	1	1	1	1	2	2	2	2	2	2
Tie										
12", 15", 18" Length	1	2	2	2	2¾	2¾	2¾	3¾	3¾	3¾
21", 24", 27" Length	1¼	2½	2½	2½	3½	3½	3½	4¾	4¾	4¾
Multiplier	1	2	2	2	3	3	3	4	4	4
Kick Pleat										
12", 15", 18" Length	¾	¾	1½	1½	1½	1½	2¼	2¼	2¼	2¼
21", 24", 27" Length	1	1	2	2	2	2	3	3	3	3
Multiplier	1	1	2	2	2	2	3	3	3	3

Above charts do not include repeats (see formula at bottom of page for fabrics with repeats).
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

*Styles not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Board-Mounted Valances

Decorative Accents: Inside Contrast with Self Accents

Standard (non-sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

Width up to (inches) ⟶	47	68	90	112	134	156	178	200	222	240
Reverse Ascot, Double Reverse Ascot, Reverse Bell, Reverse Necktie										
Primary Fabric—12", 15", 18" Length	¾	1½	1½	1½	2¼	2¼	2¼	3	3	3
Contrast Fabric—12", 15", 18" Length	¾	1½	1½	1½	2¼	2¼	2¼	3	3	3
Primary Fabric—21", 24", 27" Length	1	2	2	2	3	3	3	4	4	4
Contrast Fabric—21", 24", 27" Length	1	2	2	2	3	3	3	4	4	4
Multiplier—Primary and Contrast Fabrics	1	2	2	2	3	3	3	4	4	4
Double Necktie										
Primary Fabric—12", 15", 18" Length	1	1¾	1¾	1¾	2½	2½	2½	3¼	3¼	3¼
Contrast Fabric—12", 15", 18" Length	1	1¾	1¾	1¾	2½	2½	2½	3¼	3¼	3¼
Primary Fabric—21", 24", 27" Length	1¼	2¼	2¼	2¼	3¼	3¼	3¼	4¼	4¼	4¼
Contrast Fabric—21", 24", 27" Length	1¼	2¼	2¼	2¼	3¼	3¼	3¼	4¼	4¼	4¼
Multiplier—Primary and Contrast Fabrics	1	2	2	2	3	3	3	4	4	4

Above charts do not include repeats (see formula at bottom of page for fabrics with repeats).
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

*Styles not available in sheers, laces, or casement fabrics.

C.O.M. Yardage Requirements: Pillows

Accent Pillows

Standard (Non-Sheer) Fabrics*
Chart assumes a 54" fabric width; contact customer service to calculate other widths.
Not available with sheers, laces, casement, or outdoor fabrics.

	Square			Rectangle	
	16" x 16"	20" x 20"	22" x 22"	12" x 16"	16" x 20"
Pillow with Plain Edge	¾	¾	¾	¾	¾
Welting (Self or Contrast)	1	1	1	1	1
Trim Yards	2	2½	2¾	1¾	2¼
Multiplier	1	1	1	1	1

Above charts do not include repeats (see formula at bottom of page for fabrics with repeats).
For fabrics with vertical repeat use the following formula:
((fabric vertical repeat x multiplier)/36") + base yardage = total yardage needed

*Styles not available in sheers, laces, or casement fabrics.

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