TRADEWINDS® NATURAL SHADES AND DRAPES

Product Information Guide

Features		
·		
Material Styles and Information: Natural Shades and Na	atural Drapes	4
Size Considerations		
Natural Shades, Depth Requirements for Inside Mount,	, Natural Drapes, Depth Requirements for Inside Mount	5
Options		
•	al Shades, Cordless Lift: Natural Shades	
•	ence, Bottom Up/Top Down: Natural Shades	
	es	
· -		
•		
	co-Trim Valance or Hems: Natural Shades	
-	iere Valance Only: Natural Shades and Natural Drapes	
	ural Shades	
Turned Headrail: Natural Shades		17
General Information		
Stack Charts: Natural Shades, Stack Height: Natural Sh	hades	18
	andard Fullness Stack Chart, Natural Drapes 60% Fullness Stack Chart	
Natural Shades Product Detail		20
·		
Natural Shades Cordless Lift Product Detail, Natural Sh	nades Continuous-Loop Lift Product Detail	
Natural Drapes Product Detail		23



Features

Natural Shades



Graber® Tradewinds® Natural Shades are crafted from bamboo reed, slit bamboo, sisal, grass, and jute materials. They add natural color, texture, and dimension to your windows and create a comfortable atmosphere of casual elegance or simple sophistication.

- Standard Roman, old style Roman, or looped Roman shade designs
- Wide selection of colors, textures, and unique weaves
- Cord lift, cordless lift, continuous-loop lift, bottom up/top down, and motorized lift available
- 6" valance with horizontally oriented material is standard on shades except for motorized lift and continuous-loop lift
- 9" valance with horizontally oriented material is standard on shades with motorized lift and continuous-loop lift
- · Premiere valance is standard on shades with cordless lift

Natural Drapes



- Natural drapes feature the rolling qualities of drapery in vertically oriented natural shade material
- Features wand control, corded, or in single or split stack
- Choose from standard fullness (when closed, waves slightly) or a 60% fullness (when closed, features drapery-like appearance)
- Premiere valance with vertical material orientation included with drape
- Shade without valance (optional, no additional charge) is not recommended, as aluminum headrail and hardware will be visible; suggested when ordering wood cornice
- Valance and returns will extend %" per side on inside mount, and %6" to %" per side on outside mount, further than drape width
- Edge banding required on the drapes and valance
 - Select from 1" or 2" banding for the drapes
 - Valance uses matching 1" edge banding on vertical orientation, up to 2" on horizontal orientation

NOTE: Not available with Beachfront, Meilin, Saterra, Terrestrial, and Zishan.

Features

Nature's Beauty of Natural Shades



There is simply no substitute for the beauty of the materials used in natural shades. The colors and textures of bamboo, reeds, grass, and jute have a distinct character and one-of-a-kind look that synthetic materials can't match.

Unique Characteristics of Natural Shades Asymmetry

Materials used in natural shades are naturally grown and harvested. Variations in shape, thickness, texture, and grain are to be expected from Mother Nature. While adding personality, these variations create asymmetry in the weave that may alter the appearance of the finished shades. Specifically, you may notice:

- Uneven Spacing or Gaps—Differences in bamboo or reed shapes and thicknesses can create uneven spacing or gaps in the weave
- Pattern Changes or Gaps—The varying thickness of grassy materials, tied knots, and splices can create visual disruptions in the weave pattern or gaps in the weave
- Length Differences—Variations in thickness, bamboo joints, or reed sizes can create length differences from both sides of the shades
- Bowing or Arching—Different drying rates of bamboo fibers can create a bowing or arching effect on the finished shades

To minimize variations, all materials used are hand selected to comply with strict specifications. These variations are not considered flaws, but rather normal characteristics expected from naturally grown materials.

Color

Evolving with age, the color of bamboo, reeds, grasses, jute, and other natural materials will change slightly. Depending on material composition, they may lighten or darken due to direct sunlight or other climatic conditions. Uncolored or natural materials will experience the most color shift, changing from a green color at harvest to a yellow-brown color over three to six months. Color matching of shades cannot be guaranteed as these are natural reactions to aging.

With character, however, comes inherent natural properties that may influence the appearance of the finished shade. Recognizing and understanding the characteristic traits of natural materials provides more satisfaction and enjoyment once you know why each shade is truly unique!

Stretching/Sagging

The natural elasticity of yarns, combined with the weight of the woven material, may cause shades to stretch or sag from 1" to $1\frac{1}{2}$ ", and sliding panels to stretch or sag from 1" to 2" after installation. This is particularly noticeable on inside mount shades or shades that extend from ceiling to floor. Ordering shades shorter than needed will help compensate for stretching over time. Adding edge banding not only gives your shades a truly personal touch, but also helps to control stretching.

Tips

During the shipping process, the natural material may have shifted slightly due to its woven construction, causing slight shortening or uneven edges.

Height—If after installation, the shades are slightly shorter than ordered, grasp the bottom of the shades and gently pull to stretch to the preferred height. Some materials will also stretch by themselves over time.

Uneven Edges—Lightly tap edge of the shades with a flat edge (for example, a ruler) until even.

Frayed Edges—If threads come loose near the edges, use a sharp scissors to trim off stray threads.

Light Control and Privacy

Sheer—Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through shades.

Light Filtering—Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades.

Natural shades may have variations and visual inconsistencies in color, weave, grain, and texture. They may also crack or split, twist or bow, shrink or stretch, and change color over time due to aging, direct sunlight, or other climatic conditions. These unique characteristics are inherent in natural materials and are not considered defects in material or workmanship. Exact color matches cannot be guaranteed.

Features

Material Styles and Information: Natural Shades and Natural Drapes

Style Name	Color Name	Color Number	Maximum Fabric Width (inches)	Light Control and Privacy*	Material Content
Amour	Radiant Pearl	00001 00116	96	Light filtering	Bamboo reed
Azores	Snow Suede Sycamore Carob	35060 35061 35062 35063	96	Light filtering	Wood
Beachfront	Tidepool Surf Thatch	60040 60041 60042	96	Sheer	Bamboo reed
Boardwalk	Pier	15968	96	Sheer to light filtering	Bamboo reed, grass, jute
Chencun	White Appaloosa	60417 00846	96	Sheer to light filtering	Slit bamboo, bamboo reed
Escape	Forest Island	25601 25602	96	Light filtering	Bamboo reed
Inan	Umber	04858	96	Sheer to light filtering	Slit bamboo, bamboo reed, jute rope
Lipo	Earthtones Ambrosia Java Tahoe	06793 06702 06703 60705	96	Sheer to light filtering	Slit bamboo, bamboo reed, jute rope
Madeira	Brunette Wolf	65010 65011	96	Light filtering	Bamboo reed
Majian	Toffee Driftwood	32296 32445	96	Sheer to light filtering	Bamboo reed
Majuro	Daisy Cattail Trail Stonybrook	45070 45071 45072 45073	96	Light filtering	Bamboo reed, jute
Meilin	Onyx Chroma	51227 51201	96	Light filtering	Jute, jute braid, bamboo reed
Merino	Burgos Sevilla Grenada Belize	50503 55506 55507 55508	96	Sheer to light filtering	Bamboo reed, jute, jute braid
Moniz	Finland Peru Austria Belgium	05080 05081 05083 05084	96	Light filtering	Bamboo reed, grass rope
Paralian	Mink Sand Dollar Otter	25050 25051 25052	96	Light filtering	Bamboo, paper yarn
Revelry	Birdnest Dusk Dove	80045 80743 80745	96	Sheer to light filtering	Bamboo reed
Saterra	Azure Terrain Veridian	03269 03370 03371	96	Sheer	Jute
Serenity	Haze Dover White Coastline	11502 15700 15702	96	Light filtering	Bamboo reed
Terrestrial	Alpaca Camel	28001 28003	96	Light filtering	Grass
Toushan II	Taupe Mocha	63659 63759	96	Light filtering	Slit bamboo, bamboo reed
Yunnan	Arctic Seal Sky Rocky Shore	19585 19586 19587	96	Light filtering	Slit bamboo, bamboo reed, grass rope
Zishan	Auburn Stardust Toast Feather Hut Hula	43689 43731 43734 30735 30736 30737	96	Light filtering	Grass, bamboo reed

^{*}Privacy and light control without liner; addition of privacy or room-darkening liner improves privacy and light control.

N/A = Not available

^{**}See sliding panels cost and product reference guide for more information.

^{***}All fabrics have similar streetside appearance.

Size Considerations

Natural Shades					
	W	Width		Height	
	Minimum (inches)	Maximum (inches)	Minimum (inches)	Maximum (inches)	
Standard Roman Old Style Roman	10 outside mount 10½ inside mount				
Looped Roman	12 outside mount 12½ inside mount	96 single 144 multiple	12 18 with deco-pocket hem	120	
Bottom Up/Top Down	14 outside mount 14½ inside mount	72 with deco-pocket accent rod			
Continuous-Loop Lift	24 outside mount 24½ inside mount			108	
Cordless Lift	12 outside mount 12½ inside mount	96 single 144 multiple	12	See price charts	
Multiple Shades on One Headrail	20½ exact	144	12	See price charts	
12 volt Motorized Lift	18 outside mount 18½ inside mount			etion suide for more dataile	
24 volt Motorized Lift	22 outside mount 22½ inside mount	Determined by square feet; see motorization product information guide for more de			

Depth Requirem	nents for Inside M	ount	
Type of Shade	Headrail Dimensions (inches)	Partially recessed valance in window casing/ molding Minimum Depth Mount (inches)	Fully recessed valance in window casing/ molding Flush with Casing (inches)
Standard, Old Style, and Looped Roman Bottom Up/Top Down	5% x 1½		27/16
Cordless Lift	1½ x 2⅓	3/4	41/4
Continuous-Loop Lift Motorized Lift	5% x 2 1∕4	7	33/16
Turned Headrail	1½ x 5%		1% standard Roman 1 old style Roman

NOTE: Minimum surface for outside mount: 3".

Depth Requirem	nents for Inside M	ount			
		Shown with valance; alumi headrail will be covered by v		Fully recessed valance window casing/ molding Shown with valance; aluminum headrail will be covered by valance	
Headrail Dimensions	(inches)	Minimum Depth Mount (inc	ches)	Valance Flush with Casing (inches)	
Cord Control = 7/8 x 17/8	Standard drapery fullness	35%		8	
Cord Control = 78 X 178	60% drapery fullness	4½		8	
Wand Control = 7/8 x 11/2	Standard drapery fullness	35%8		8	
VValid Collillol = 78 X 172	60% drapery fullness	41/2		0	

Summary

The following is a list of options for natural shades. Most options are available in all styles and colors. Limitations will be based on fabric width and fabric type. See detailed descriptions on the following pages.

	Standard Roman	Old Style Roman	Looped Roman
Cord Lift	•	•	•
Cordless Lift	•		
Continuous-Loop Lift	•	•	•
Motorized Lift	•	•	
Bottom Up/Top Down	•		
Angle Top	•		
Cut-Outs	•	•	
Multiple Shades on One Headrail	•	•	•

No Charge Options: Natural Shades

- · Bay or corner window
- Hold down brackets[†]
- 31/8" projection brackets
- 2" short returns
- Turned headrail
- Valances
 - 6" standard
 - 6" premiere (standard with cordless lift)
 - 9" standard (standard with continuous-loop lift and motorized lift)
 - No valance (always optional)

Surcharge Options: Natural Shades

- Control types
 - Cordless lift
 - Motorized lift
 - Continuous-loop lift
- Bottom up/top down
- · Multiple shades on one headrail
- Specialty shades
 - Angle top
- Cut-outs
- Liners
- Edge banding*
- · Decorative cord cleats
 - Antique brass
 - Solid brass
- Cord winder
- Wood cornices/valances
- Valances
 - 9" standard
 - 6" premiere
 - · Horizontal or vertical orientation
 - 9" premiere
 - · Horizontal or vertical orientation
 - 9" deco-trim valance
- Deco-trim hem
- Deco-pocket hem

No Charge Options: Natural Drapes

- · Control types
 - Wand control
 - Cord control
- · Ceiling mount brackets
- Edge banding*
- Valances
 - 6" premiere (standard with natural drapes)
 - Horizontal or vertical orientation
 - 9" premiere
 - · Horizontal or vertical orientation
 - No valance (always optional)
- Fullness: standard (slight wave when closed)

Surcharge Options: Natural Drapes

- Fullness: 60% (drapery-like appearance when closed)
- Liners
- Wood cornices/valances

^{*}Edge banding: Optional on shades or valances with horizontally oriented material; required on valances with vertically oriented material.

†Hold down brackets: Only available at time of order. Cannot be retrofitted. Not available with edge banding, deco-trim, or deco-pocket hem.

Cord Lift: Natural Shades



- No charge
- · Color coordinated cord and tassels
- Controls can be on the right or left of the shade
- Safety cord cleat provides the ability to keep the cord out of reach for children and pets
- Standard cord length is approximately ½ of the shade height
- 6" minimum control length
- Special length cords available as an option—no charge

Continuous-Loop Lift: Natural Shades



Cord shown; bead chain is used on shades over 30 square feet

- · For surcharge, see price charts
- · Available on standard Roman, old style Roman, and looped Roman shades
- Continuous-loop lift control raises and lowers the shade and is color coordinated to the shade material
 - Shades under 30 square feet have color coordinated cord
 - Shades over 30 square feet will use a nickel-plated steel bead chain loop in place of cord
 - When ordering different size shades for the same room, specify if bead chain is preferred for all shades
- Allows for easier operation of larger shades
- 9" valance is standard with the continuous-loop lift option;
 (6" valance not available)
- Not available with bottom up/top down or angle top shades

Cordless Lift: Natural Shades



- For surcharge and size restrictions, see price charts
- Available on standard Roman shades
- · Cordless lift shades offer a safer alternative for homes with children and pets
- Easy to use: to lower shade, pull down; to raise shade, simply guide the shade into the desired location by gently lifting the hemrail
- Not available with cut-outs, bottom up/top down, deco-trim, or deco-pocket hems, or angle top shades
- Premiere valance included at time of order; see valance options for available styles

For Shades Less Than 17" in Width

If Finished Shade Width is (inches)	Maximum Height of Shade is (inches)
Equal to 12 but less than 121/2	231/4
Equal to 121/2 but less than 13	29½
Equal to 13 but less than 131/2	35¾
Equal to 13½ but less than 14	421/8
Equal to 14 but less than 141/2	48%
Equal to 141/2 but less than 15	54 ⁵ / ₈
Equal to 15 but less than 151/2	61
Equal to 15½ but less than 16	671/4
Equal to 16 but less than 161/2	73½
Equal to 16½ but less than 17	79¾
Equal to 17 or more	See price charts

Motorized Lift: Natural Shades





Refer to motorization product information guide for additional options, sizing, and pricing.

Features

- Window treatments can be operated from virtually anywhere in the home
- Provides easy operation of hard-to-reach or large window coverings
- Efficiently manages energy (heat gain and loss)
- Operate multiple window treatments simultaneously or individually
- A safer alternative to traditional cords used to operate window coverings; ideal for homes with children and pets
- Easily integrated with home automation systems
- · Low-voltage motorization requires no costly electrical hard-wiring

Details

- Motor located on right side underneath the wooden headrail attached with R-series bracket and tube
- Multiple controls and power options available
- Available on standard Roman and old style Roman
- Available with 9" valance only; no valance is optional
- Multiple shades on one headrail available; each panel will have a motor and power source
- Available with bottom corner and bottom center cut-outs
- Not available with bottom up/top down or specialty shapes
- Not available with hold down brackets

NOTE: Motorization components and accessories have a five-year limited warranty, excluding batteries.

Motorized Quick Reference

	Yes	No
Standard Roman	•	
Old Style Roman	•	
Looped Roman		•
Bottom Up/Top Down		•
Angle Top		•
Multiple Shades on One Headrail	•	

Bottom Up/Top Down: Natural Shades



For surcharges, see price charts

Features

- Allows shades to be raised from the bottom up like a conventional shade, or operated from the top down
- · Provides privacy while still allowing light in from the top of the window
- Ideal for bedrooms

Details

- Edge banding and liner options available
 - Liner recommended for valances
- Right control will raise the bottom; left control will lower the top (standard control locations only)
- 4" seclusion strip (street side) will be applied on blinds that are inside mount to conceal the headrail component (not available on outside mount)
- · Available with all valance options
- Not available with looped Roman, old style, angle top shades, continuous-loop lift, turned headrail, motorized lift, cordless lift, or multiple shades on one headrail

Natural Drapes Control Options





Wand Control, no charge—Default Control Type

- Ivory fiberglass wand positioned behind drape
- Stack right, left, or split
- Split stack will have 2 wands

Cord Control, no charge-Optional

- Cord and heavy duty tension pulley hidden behind drape
- Stack right, left, or split

Wand Control Chart

Finished Blind Length (inches)	Cord Control Length (inches)	Wand Length (inches)
Up to 30	14	12
30½ to 48	26	24
481/16 to 77	38	36
77½ to 92	50	48
92½ to 96	62	60

Fullness: Natural Drapes





Standard Fullness Right Stack





60% Fullness Right Stack

For surcharges, see price charts

- Standard fullness (when closed, waves slightly)
- 60% fullness (when closed, features drapery-like appearance)
- Premiere valance included at time of order; see valance options for available styles

Liners: Natural Shades and Natural Drapes





For surcharges, see price charts

- Liners are 100% polyester
- Available up to 96" wide on shades and 192" on drapes
- Privacy and room-darkening liner colors available
- · All liners are neutral to the street
- Liner reversal available upon request

A privacy liner is a good choice for dining rooms, living rooms, and other semi-private areas, subduing the light that enters a room. Objects appear as silhouettes from the outside.

Room-Darkening Liner

This liner blocks most incoming light and provides complete privacy. Ideal for bedrooms and media rooms.

Colors	Privacy Color Number	Room-Darkening Color Number
Cocoa	2297	6297
Taupe	2659	6659
Sand	2701	6701
Seal	2012	6012
Snow White	2909	6909

Edge Banding and Colors: Natural Shades and Natural Drapes





For surcharge, see price charts

- Edge banding adds a framed color accent and can also eliminate material fray on edge of shade
- 1" or 2" fabric banding is applied to sides and bottom of shade and valance
- · Deco-trim valance may be ordered with edge banded shades, valance will not have edge banding
- · See chart for colors
- Edge banding not available on deco-trim or deco-pocket hems, angle top shades, cut-outs, or with hold down brackets

Woven Wood Drapes

- 1" or 2" solid colors available on top and bottom of drapes: no charge
- Optional 1" or 2" solid colors available on drape sides: no charge
- Lined drapes require edge banding on all four sides
- 1" edge banding of same color will be on top and bottom edge of valance
- · Use chart below for colors



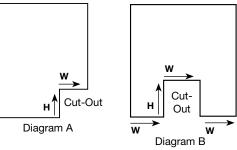
Edge Banding	1" Color Number	2" Color Number	Natural Shades	Natural Drapes
Black	7000	1000	•	•
Chocolate	7006	1005	•	•
Cocoa	7001	1001	•	•
Dark Beige	7005	1003	•	•
Gray	7176	1176	•	•
Light Sage	7173	1173	•	•
Mink Gray	7174	1174	•	•
Muslin	7172	1172	•	•
Serpentine Cocoa	N/A	3003	•	
Serpentine Cosmos	N/A	3170	•	
Serpentine Landscape	N/A	3171	•	
Smoke	7175	1175	•	•
Snow White	7170	1170	•	•
Taupe	7008	1007	•	•
Toffee	7002	1002	•	•
Trellis Basalt	N/A	3172	•	
Trellis Dune	N/A	3173	•	
Vanilla	7171	1171	•	•

Cut-Outs: Natural Shades



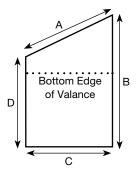
For surcharge, see price charts

- · Available with standard and old style Roman shades
- Bottom corner cut-out (diagram A):
 - Maximum width: 6" cut-out
 - Any height (up to the headrail)
- Bottom center cut-out (diagram B):
 - Maximum height: 5" cut-out
 - Maximum width must leave 3" on each side of the cut-out
- Not available with: hold-down brackets, edge banding, deco-trim hems, deco-pocket hems, bottom up/top down shades, cordless lift, continuous-loop lift, or looped Roman shades



Angle Top: Natural Shades





For surcharges, see price charts

- 3-day manufacturing time does not apply
- For angle top shades, supply all four measurements (A, B, C, D) as shown in the diagram below
- Shades will raise only to the bottom edge of the valance; the upper angled portion of the shades and valance cannot be opened and closed
- 6" and 9" standard valance only
- Valance requires gimp trim at the top edge by the headrail (A)
- · Control location on low side only
- Not available with looped Roman shades, old style Roman shades, bottom up/top down, continuous-loop lift, cordless, motorized, turned headrail, or edge banding
- · Valance returns are not available

Minimum Width	18" (outside mount) 18½" (inside mount)
Maximum Straight Width	60" (outside mount) 60½" (inside mount)
Minimum Height	12"
Minimum Height (short side)	7½"
Maximum Height	120"
Maximum Degree of Angle	60°

Measuring Outside Mount:

- 1. Measure exact width and height of area to be covered. It is recommended that shades overlap window frame or opening by 1½" on each side.
- 2. Measure height of opening on left side and mark this dimension "left". Allow for overlap as desired: 1½" on top and bottom is recommended.
- 3. Measure height of opening on the right side and mark this dimension "right". Allow for same overlap as left side.
- 4. Factory will determine the angle from these three dimensions.

Multiple Shades on One Headrail: Natural Shades



For surcharges, see price charts

How to Measure

- 1. Measure overall width of area to be covered.
- Measure width of the area each shade is to cover; measure and specify left shade first, continuing to the right.
 - NOTE: Minimum of 1/2" between shades for operating clearance.
- 3. Total width of all shades, plus clearance (gap), must equal the overall headrail width.
- 4. Use standard inside or outside measuring directions for height.
- 5. For patio doors, measure height to within 1" of the floor either from the ceiling or a point high enough above door to provide clearance; cords should be on outside edges of shades; outside mount (wall) installation is recommended for patio doors.
- Shades operate separately
- · Controls can be on the right or left at no charge
 - Standard for two-on-one headrail: left panel—left control; right panel—right control
 - Standard for three-on-one headrail: left panel—left control; middle panel—right control; right panel—right control
- Cord Lift
 - Two-on-one available with control positions to the outside
 - Three-on-one not available on cord lift shades
- · Cordless and motorized lift
 - Two-on-one and three-on-one available -- no charge
- Continuous-loop cord lift
 - Two-on-one available with control positions to the outside
 - Three-on-one available if the lift control is combined on two shades (control positions must be to the outside)
 - Three-on-one available if the lift control is on combined on all three shades; horizontal material alignment between panels is not guaranteed
- Liner options available
- Edge banding is available—will be attached around each panel
- Shades up to the maximum material width will have a continuous valance
- Shades over maximum material width will have a valance with each panel which are butted in between each panel gap
- Premiere valance will not be spliced at the same dimensions as the multiple blinds; premiere valances will be spliced evenly

NOTE: Horizontal oriented valances over 96" will be spliced in one to three places and will not align with shade panels. Vertically oriented material will be one continuous piece. Hardwood frame will be spliced at 94" with returns and 95" without returns.

For Cordless Lift Shades Less than 18" in Width

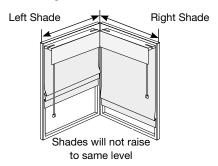
If Finished Shade Width is (inches)	Maximum Height of Shade is (inches)			
Equal to 12 but less than 121/2	15%			
Equal to 13 but less than 131/2	21%			
Equal to 13½ but less than 14	28			
Equal to 14 but less than 141/2	341/4			
Equal to 14½ but less than 15	401/2			
Equal to 15 but less than 151/2	46¾			
Equal to 15½ but less than 16	531/8			
Equal to 16 but less than 161/2	59%			
Equal to 16½ but less than 17	65%			
Equal to 17 but less than 171/2	72			
Equal to 17½ but less than 18	781/4			
Equal to 18 or more	See price charts			

Bay and Corner Windows

- · Available on standard Roman and old style Roman shades
- Bay and corner shades are used to butt two shades together in a corner window
- Pull cords can be on the right or left side of each shade; locating cords opposite of the corner is recommended
- Depending on the angle, some corner shades cannot be raised to the same height
- Bay and corner shades not available with hold-down brackets, looped Roman shades, turned headrail, and multiple shades on one headrail
- Horizontal pattern alignment between shades cannot be guaranteed
- Priced as standard shades, no additional surcharge
- · Headrails will not be mitered
- · Standard valances will not be mitered
- · Premiere valances will be mitered

NOTE: Manufacturer will take appropriate deduction for corner/bay windows. If deductions are not required, do not order as corner/bay.

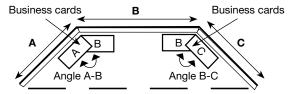
Measuring Information



Corner Window

Measure:

Width of each window from corner to the point you would like to cover.



Three-Sided Bay Window

Measure:

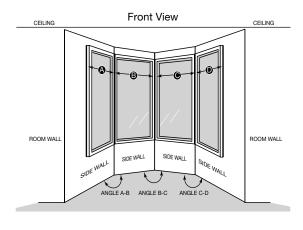
A & C: Width of side windows from the corners to the point you

would like the blind to cover.

B: Width of the center window from corner to corner.

Angle A-B: Angle between windows (A) and (B). Angle B-C: Angle between windows (B) and (C).

Measure bay angle using protractor or angle finder, or use two business cards in bay corner as illustrated and fax to customer service.



Four-Sided Bay Window

Measure:

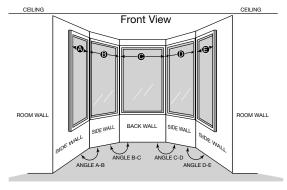
A & D: Width of side windows from the corners to the point you

would like the blind to cover.

B & C: Width of each window from corner to corner.

Angle A-B: Angle between windows (A) and (B).
Angle B-C: Angle between windows (B) and (C).
Angle C-D: Angle between windows (C) and (D).

Measure bay angle using protractor or angle finder, or use two business cards in bay corner as illustrated and fax to customer service.



Five-Sided Bay Window

Measure:

A & E: Width of side windows from the corners to the point you

would like the blind to cover.

B, C & D: Width of each center window from corner to corner.

Angle A-B: Angle between windows (A) and (B).
Angle B-C: Angle between windows (B) and (C).
Angle C-D: Angle between windows (C) and (D).
Angle D-E: Angle between windows (D) and (E).

Measure bay angle using protractor or angle finder, or use two business cards as illustrated and fax to customer service.

Valance: Natural Shades



Standard Valance Horizontal Orientation



Premiere Valance Option B Shown

Cord lift no charge options

- 6" valance with shade
- No valance is optional; unfinished headrail and hardware are visible

Continuous-loop lift and motorized lift no charge options

• 9" valance with shade (6" valance is not available)

Cordless lift no charge options

• See valance: premiere valance only: natural shades and drapes section

Additional valance information

- Edge banding will be applied to the sides and bottom of the valance if option is chosen for complete finished shades
- Liner can be added to the valance; must specify privacy or room-darkening liner and color; see price chart for surcharge

Control Type/ Shade Options with Standard Valance	Full Recess Depth Including Valance (inches)	Standard Return Width Outside Mount (inches)	Return Return Width Width Dutside Inside Mount Mount		Maximum Return Width (inches)
Cord Lift	27/16	21/16	1½	11/2	31/2
Continuous-Loop Lift	3¾6	213/16	21/4	11/2	3½
Motorized Lift*	33/16	213/16	21/4	1½	3½
Bottom Up/Top Down	27/16	21/16	1½	1½	3½

^{*}See motorized product information guide for more details.

- Special 2" valance return length: available upon request
- No liner or edge banding on valance returns

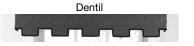
Valance: Natural Drapes

- No charge for premiere valance at time of order (must select option)
- Liner is required for vertically oriented premiere valance
- No valance is optional; aluminum headrail and hardware are visible
- Valance return height will match valance height option chosen

Deco-Trim Valance or Hems: Natural Shades



This design is scaled to the width of the shade



This design will repeat with the width of the shade



This design will repeat with the width of the shade

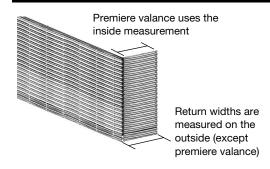


This design is scaled to the width of the shade

For surcharge, see price charts

- Distinctive valance and hem designs with accent gimp
- Deco-trim valance or hem designs are cut into the valance or hem of the shade to a depth of approximately 2½"
- 9" deco-trim valance is measured from the top of the headrail to the lowest point
- Deco-trim hems allow light through at the bottom of the shade; if complete privacy and light filtering are desired, add 2½" to the ordered height
- Accent gimp must be selected with deco-trim valance or hem
- Available with 9" valance only

Valance Returns for Standard Valances



Window depths vary considerably depending on the age and style of the window. **Always** measure the window depth, regardless of the type of window treatment the client is considering. Knowing the depth when the order is placed can help prevent costly errors.

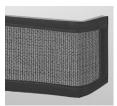
To calculate the return width, use this formula:

[Standard return width] minus [client window depth] = special return width to order for inside mount blind

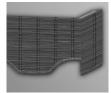
Valance: Premiere Valance Only: Natural Shades and Natural Drapes



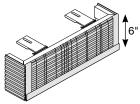
Option A



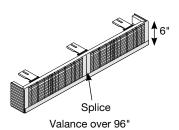
Option B



Option C



Valance less than 96'



Premiere valance only

· No charge option for natural drape at time of order

Natural material is mounted to a North American hardwood frame with mitered corner returns that attach separately. Valance upgrade options provide stable returns and a clean, uniform appearance.

- Valance can be ordered for use alone or to complement other window treatments
- Valance material is attached to a hardwood frame; includes mounting brackets (standard, ceiling, or projection brackets)
- · Valance returns are available (must be specified at the time of the order)
- Valance returns are standard on outside mount natural premiere valance based on headrail depth

Control Type/ Shade Options with Premiere Valance	Full Recess Depth Including Valance (inches)	Minimum Return Width (inches)	Return Width Inside/ Outside Mount – Standard Mounting Brackets (inches)	Return Width Inside/ Outside Mount – 2"Extension Brackets (inches)		Return Width Inside/ Outside Mount— 3½" Extension Brackets (inches)
Cord Lift	27/16	1½	213/16	3¾	47/16	51/4
Continuous- Loop Lift	33/16	1½	3%6	4½	51//8	6
Motorized Lift*	33/16	1½	3%	4½	51//8	6
Bottom Up/ Top Down	27/16	1½	213/16	3¾	4 ⁷ / ₈	51/4
Cordless Lift	41/4	1½	31/4	4	4%	5½
Drape	8	2	6½	N/A	N/A	N/A

^{*}See motorized product information guide for more details.

- Valances over maximum material width will be butted
- Edge banding is available on 6" or 9" horizontal or vertical oriented material; not available on deco-trim
- No liner or edge banding on valance returns

Options:

- A. 6" or 9" valance with horizontally material orientation; edge banding is optional (6" not available with motorized lift and continuous-loop lift).
- B. 6" or 9" valance with vertical material orientation; 1" edge banding top and bottom mandatory (6" not available with motorized lift and continuous-loop lift).
- C. 9" deco-trim valance; no vertical orientation option (must select accent gimp).
- D. Wood cornice: See cornices and valances product information guide.

NOTE: Horizontal oriented valances over 96" will be spliced in one to three places and will not align with shade panels. Vertically oriented material will be one continuous piece. Hardwood frame will be spliced at 94" with returns and 95" without returns.

Accent Gimp: Natural Shades



For surcharges, see price charts

- Required with 9" deco-trim valance or deco-pocket hem; optional on other horizontal material orientation valances and standard hems
- Not available with vertically-oriented material



NOTE: Must choose accent gimp color when a deco-trim style has been selected for the valance or hem.

Black	Rock Gray
Chocolate	Tender Taupe 103
Cream 715	Toffee 296
Dark Beige	White 417

Deco-Pocket Hem: Natural Shades

Dentil-Hem with Accent Rod



Cathedral - Hem with Accent Rod

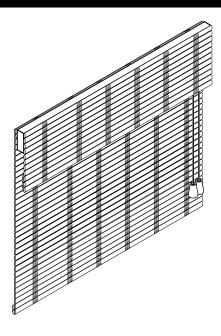


For surcharges, see price charts

- 3-day manufacturing time does not apply
- Distinctive hem designs with decorative accent rod and accent gimp
- %" diameter metal rods with a classic ball finial, cut to width
 - Accent rod: maximum width 72"
- Deco-pocket hems also available without accent rod to add your own decorative hardware
- Deco-pocket hem designs are cut into the hem of the shades to a depth of approximately 41/2", allowing light through the bottom of the shades
 - \bullet If complete privacy and light filtering are desired, add 4% to the ordered height
- Must select accent gimp with deco valance or hem
- · Not available with cut-out, cordless lift, or motorized lift

Rod Colors Available:

Turned Headrail: Natural Shades



- No charge
- Headrail turned 90 degrees to allow for a smaller inside mount shade or for use on French doors
- Available as inside or outside mount; headrail mounted by placing mounting screws through headrail directly into mounting surface
- Minimum depth required: 3/4"
- Available with cord lift and old style Roman
- 6" standard or 9" deco-trim valance available options; see price charts for surcharge
- Not available with bay or corner windows, bottom up/top down
- Valance returns are not available

Stack Charts: Natural Shades

NOTE: For shades, stack height is measured from the top of the headrail to the lowest point of the shades when completely raised. Stack heights are approximate and will vary by material.

Stack Height: Natural Shades								
		Standa	rd Hem	Deco-Trim Hem Deco-Pocket Hem				
	Height of Shade up to (inches)	No Liner (inches)	Privacy or Room-Darkening Liner (inches)	No Liner (inches)	Privacy or Room-Darkening Liner (inches)			
	30	83/4-93/4	8¾-10	13¾-14¾	13¾-14¾			
	50	101/4-101/2	101/4-101/2	15-151/4	15-151/4			
Cord Lift • Standard Roman	70	10¾-11	10¾-11¼	15½-15¾	15½-15¾			
Old Style Roman Turned Headrail Roman	90	111/4-111/2	11½-11¾	16-161/4	16-161/4			
Turried Fleadrail Hornari	110	11¾-12	12-121/4	16½-16¾	161/2-163/4			
	120	12-121/2	121/4-121/2	17-171⁄4	17-171/4			
	30	9¾-10	93/4-101/4	14½-15	14½-15			
	50	101/4-103/4	10½-11	15¼-15¾	151/4-153/4			
Continuous-Loop Lift Motorized Lift	70	11-111/4	111/4-111/2	16-16¼	16-161/4			
Standard Roman	90	11½-11¾	11¾-12	16½-16¾	161/4-163/4			
Old Style Roman	110	12-121/4	121/4-121/2	17-171/4	17-171/4			
i	120	121/2-123/4	12¾-13	17½-17¾	17½-17¾			
	30	9¾-10½	9¾-10¾	14½-15	14½-15¼			
	50	10¾-11¾	11-12	151/4-161/4	15¾-16¾			
Cord Lift	70	12-13	121/4-13	16½-17¼	17-17¾			
Looped Roman	90	131/4-14	131/4-141/4	17½-18½	18-19			
	110	141/4-141/2	14½-15	18¾-19¼	191⁄4-20			
	120	14¾-15	151/4-153/4	19½-19¾	20-201/4			
	30	10¾-11	10¾-11¼	15½-16¼	15½-16¼			
İ	50	111/4-121/4	11½-13¼	16½-17	16½-17½			
Continuous-Loop Lift	70	121/2-133/4	131/2-141/4	171⁄4-18	17¾-18¾			
Looped Roman	90	14-14½	14½-15¼	181⁄4-19	19-20			
	110	14¾-15¼	15½-16¼	19¼-20	201⁄4-21			
İ	120	15½-15¾	16½-16¾	201/4-201/2	211/4-211/2			
	30	10¾-11	10¾-11	15½-15¾	15½-15¾			
	50	111/4-111/2	111/4-111/2	16-161/4	16-161/4			
Cord Lift	70	11¾-12	11¾-12	16½-16¾	16½-16¾			
Bottom Up/Top Down Roman	90	121/4-121/2	121/4-121/2	17-171/4	17-171⁄4			
	110	12¾-13	12¾-13	171/2-173/4	17½-17¾			
	120	131/4-131/2	131/4-131/2	17¾-18	17¾-18			
	30	83/4-93/4	8¾-10					
	50	101/4-101/2	101/4-101/2					
Cordless Lift	70	10¾-11	10¾-11¼					
Standard Roman	90	111/4-111/2	11½-11¾	N/A	N/A			
	110	11¾-12	12-121/4					
	120	12-12½	121/4-121/2					

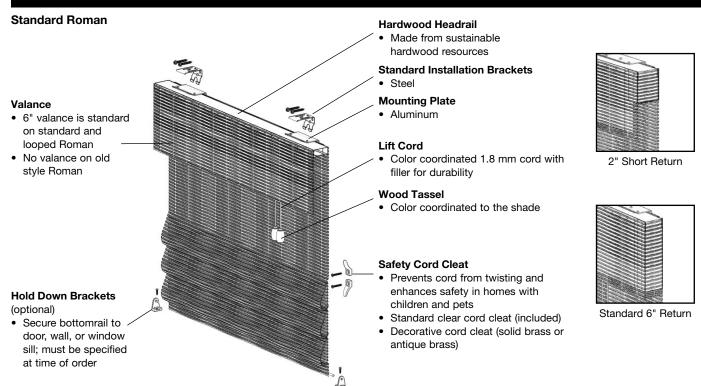
Stack Charts: Natural Drapes

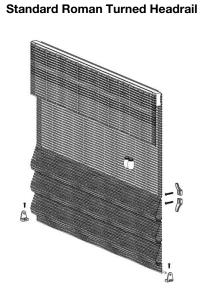
NOTE: For drapes, stack width is measured from the outside of the drapes to the inside of the drapes. Stack widths are approximate and will vary by material.

	Cord Control					Wand	Control	
	Single Stack Split Stack, Each Side		Single	Stack	Split Stack, Each Side			
Width of Shade up to (inches)	Minimum Range Thinner Fabrics (inches)	Minimum Range Thicker Fabrics (inches)						
27	5-7	7-9	3-4	5-6	6½-9	9-12	5½-7½	71/2-91/2
40	7-9	9-13	4-5	6-7	9-11	12-15	7½-9	9½-11½
51	9-11	13-16	5-6	7-8	11-14	15-18	9-10½	11½-13½
63	11-13	16-19	6-7	8-9	14-16	18-21	10½-12	13½-15
75	13-15	19-22	7-8	9-10	16-18	21-24	12-13½	15-16½
88	15-17	22-25	8-9	10-12	18-20	24-27	13½-14½	16½-18
102	17-19	25-28	9-10	12-14	20-22	27-30	14½-15	18-19½
115	19-21	28-31	10-11	14-16	22-24	30-33	15½-16½	19½-21
128	21-23	31-34	11-12	16-18	24-26	33-36	16½-18	21-22½
141	23-25	34-37	12-13	18-20	26-28	36-39	18-19	22½-24
157	25-27	37-40	13-14	20-22	28-30	39-43	19-21	24-25
170	27-29	40-43	14-15	22-24	30-32	43-46	21-22	25-26
183	29-31	43-46	15-16	24-26	32-35	46-49	22-23	26-27
192	31-33	46-49	16-17	26-28	35-37	49-53	23-24	27-28

Natural Drapes 60% Fullness Stack Chart									
	Cord Control				Wand Control				
	Single Stack Split Stack, Each Side		Single	Stack	Split Stack, Each Side				
Width of Shade up to (inches)	Minimum Range Thinner Fabrics (inches)	Minimum Range Thicker Fabrics (inches)	Minimum Range Thinner Fabrics (inches)	Minimum Range Thicker Fabrics (inches)	Minimum Range Thinner Fabrics (inches)	Minimum Range Thicker Fabrics (inches)	Minimum Range Thinner Fabrics (inches)	Minimum Range Thicker Fabrics (inches)	
27	6-8½	8½-14	3½-6	6-9	8-12	11-16	7-9	9-12	
40	8½-13	14-18	6-8	9-12	12-15	16-21	9-11	12-14	
51	13-15½	18-22	8-10	12-14	15-18	21-25	11-13	14-16	
63	15½-18	22-27	10-12	14-17	18-21	25-30	13-15	16-18	
75	18-22	27-31	12-14	17-19	21-24	30-35	15-17	18-20	
88	22-25	31-37	14-16	19-22	24-27	35-40	17-19	20-22	
102	25-29	37-41	16-18	22-25	27-30	40-44	19-21	22-25	
115	29-32	41-46	18-20	25-28	30-34	44-49	21-23	25-28	
128	32-35	46-51	20-22	28-31	34-38	49-54	23-25	28-30	
141	35-38	51-56	22-24	31-33	38-42	54-60	25-27	30-32	
157	38-42	56-62	24-26	33-35	42-46	60-66	27-29	32-36	
170	42-46	62-67	26-28	35-38	46-49	66-71	29-31	36-38	
183	46-49	67-72	28-30	38-40	49-52	71-75	31-33	38-40	
192	49-51	72-76	30-32	40-42	52-55	75-80	33-36	40-43	

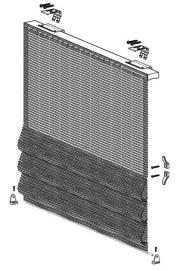
Natural Shades Product Detail





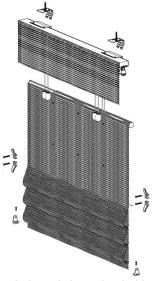
(Direct mount shade; no returns available)

Old Style Roman



Cord lift (lift cords are behind the shade; outside mount shown).
4" seclusion strip is used on inside mount.

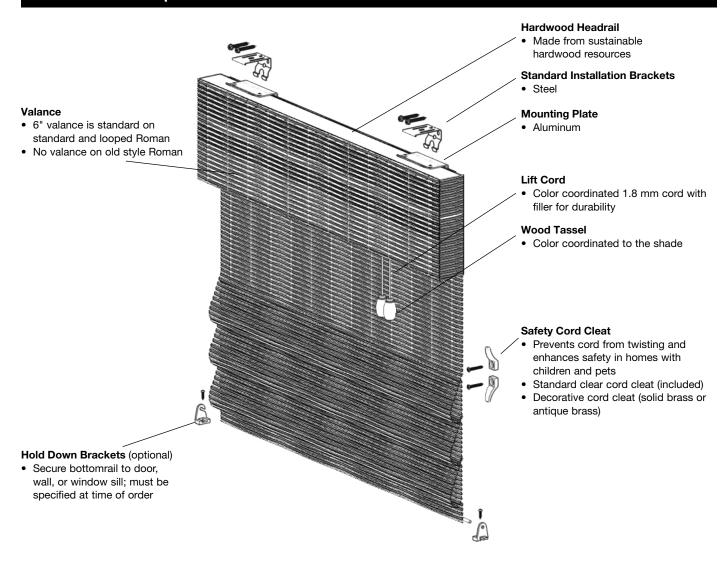
Bottom Up/Top Down



4" seclusion strip is used on inside mount.

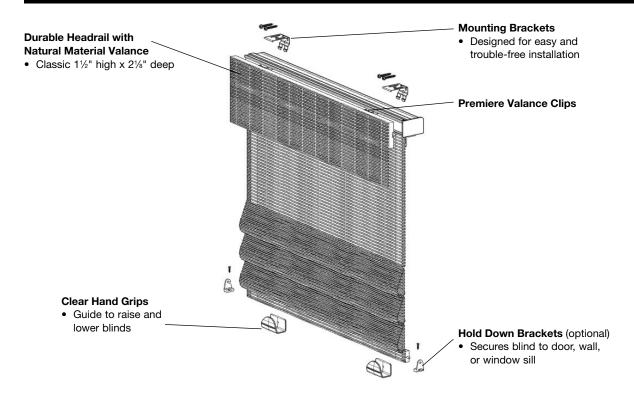


Natural Shades Looped Roman Product Detail

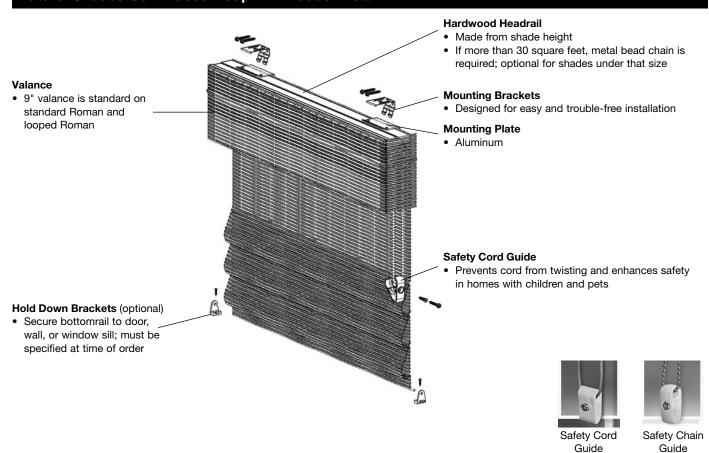




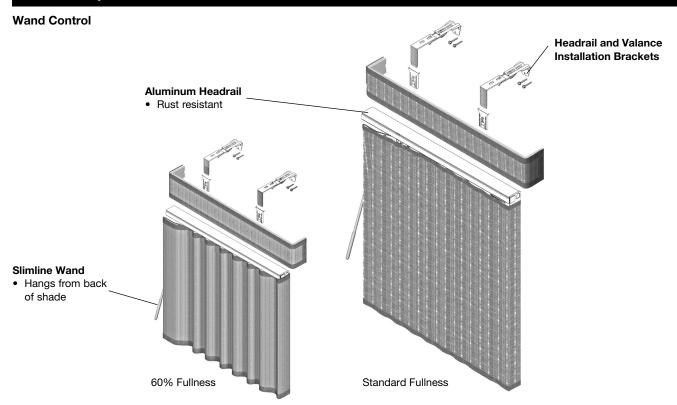
Natural Shades Cordless Lift Product Detail



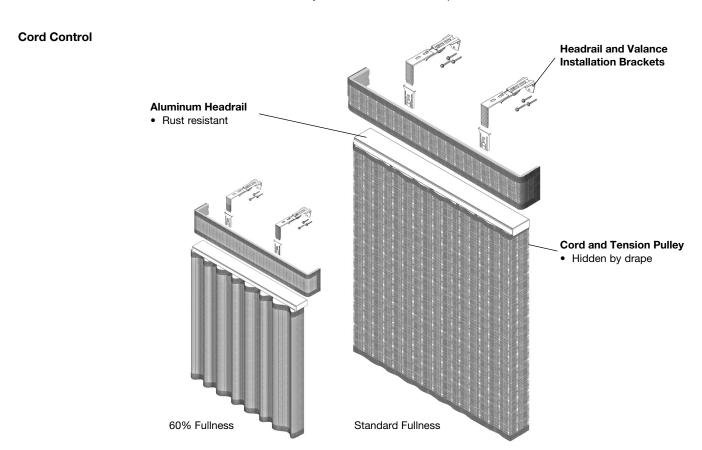
Natural Shades Continuous-Loop Lift Product Detail



Natural Drapes Product Detail



NOTE: Natural materials are vertically oriented on the natural drapes and valance.





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