

PANEL ACCENTS™ SLIDING PANELS

Product Information Guide

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GRABER®

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Features

Panel Fabric Styles and Information: Roller Shade Fabric*

Style Name	Fabric Composition	Light Control	Privacy	Color to Street Side [#]
Allure*	100% polyester	Light filtering	Moderate	Shiny base color
Arboretum BO**	100% polyester	Blackout	Complete	White
Arboretum LF**	100% polyester	Light filtering	Moderate	Front base color
Banquet*	100% polyester	Light filtering	Moderate	White
Bravado LF	100% polyester	Light filtering	Moderate	Same front and back
Cambridge LF**	100% polyester	Light filtering	Moderate	Same front and back
Cambridge RD**	100% polyester	Room darkening	Complete	White
Capri*	75% cellulose/25% polyester	Light filtering	Moderate	Same front and back
Conservancy BO	100% polyester	Blackout	Complete	White
Conservancy LF	100% polyester	Light filtering	Moderate	Same front and back
Empire**	100% polyester	Light filtering	Moderate	Lighter version of front
Empirical	100% polyester	Light filtering	Moderate	Same front and back
Essential*□	3 ply vinyl/1 ply fiberglass	Blackout	Complete	White
Harmony**	100% polyester	Light filtering	Moderate	Same front and back
Herald**	100% polyester	Light filtering	Moderate	Lighter version of front
Opulent**	100% polyester	Blackout	Complete	White
Prairie**□	100% polyester	Light filtering	Moderate	Same front and back
Providence BO	100% polyester	Blackout	Complete	White
Providence LF	100% polyester	Light filtering	Moderate	Same front and back
Riverbend**	100% polyester	Light filtering	Moderate	Same front and back
Rujin**	76% polyester/24% polypropylene	Light filtering	Moderate	Same front and back
Santorini	100% polyester	Light filtering	Moderate	Same front and back
Sedona**	100% polyester	Light filtering	Moderate	White
Sheffield**	100% polyester	Light filtering	Moderate	Same front and back
Suburban II**	100% polyester	Light filtering	Moderate	Same front and back
Wayfarer	100% polyester	Sheer	Minimal	Same front and back
Whitcomb**	100% polyester	Light filtering	Moderate	Same front and back
Whitehall**	100% polyester	Blackout	Complete	White

*Coordinates with Graber® Roller Shades

*Oeko-Tex® Standard 100% Certified

□GREENGUARD Certified®

[#]If ordering for use as a room divider: materials indicated as neutral or white under the color to street side column will be colored on one side and neutral or white on the other side.

Light Control and Privacy

Sheer: Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through shades.

Light Filtering: Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades, but details are not visible. Deep fabric colors provide moderate light control, while light colors provide lower light control.

Room Darkening: Light is substantially blocked; vague shadows of objects or people may be visible; maximum room darkening is achieved with darker colors.

REMINDER: For inside mount there will be a light gap (3/8" for wand control; 1" for cord control) and a secondary treatment (curtains or draperies) is recommended to achieve complete privacy. Otherwise, an outside mount with overlap is recommended.

Pattern Alignment

Due to the pattern design of roller and solar fabrics and natural shade materials, exact alignment of the pattern across panels is not possible.

To ensure consistency of color and fabric and to avoid fabric lot variations, it is important to order all shades for one room at the same time.

Oeko-Tex Standard 100 Certified Fabrics

Oeko-Tex Standard 100 certifies that our fabrics are free of PVC, halogen, lead, formaldehyde, allergenic dyes, pesticides, phenols, heavy metals, and meets all VOC content limits.

Oeko-Tex is a registered trademark of the Oeko-Tex Association.

GREENGUARD Indoor Air Quality Certified Fabrics

Many Graber fabrics have been certified by GREENGUARD Environmental Institute (GEI) to be low chemical and particle emitting fabrics providing a healthier indoor air quality. The process used for certification complies with established indoor air quality standards and is performed by a third party lab. Please see www.graberblinds.com for more information.

GREENGUARD Indoor Air Quality Certified is a registered trademark of the GREENGUARD Environmental Institute.



Features

Panel Fabric Styles and Information: Solar Shade Fabric^Δ

Style Name	Fabric Composition	Openness/ UV Blockage		Color Numbers
Chronicles ^{Δ□}	15% polyester/85% vinyl on polyester	4%	96%	All
Complex ^{Δ□}	30% polyester/70% vinyl on polyester	5%	95%	All
Cumulus ^{Δ□}	22% polyester/78% vinyl on polyester	14%	86%	All
Ellington 1%	22% polyester/78% PVC	1%	99%	All
Ellington 3%	22% polyester/78% PVC	3%	97%	All
Ellington 5%	22% polyester/78% PVC	5%	95%	All
Exposition ^{Δ*□}	26% polyester/74% vinyl on polyester	8%	92%	All
Guildhall ^{Δ*□}	26% polyester/74% vinyl on polyester	5%	95%	All
Merit ^{Δ□}	15% polyester/85% vinyl on polyester	4%	96%	All
Momentum	17% Polyester /83% PVC	18%	82%	All
Monticello ^{Δ□}	23.8% polyester/76.2% vinyl on polyester	7%	93%	All
Paradigm ^{Δ□}	25% polyester/75% vinyl on polyester	8%	92%	All
Plexus 1% ^{Δ*□}	19% polyester/81% vinyl on polyester 25% polyester/75% vinyl on polyester	1%	99%	T7601, T7611, T7612 T7602, T7603, T7604, T7605, T7606, T7607, T7608, T7609, T7610, T7613
Plexus 3% ^{Δ*□}	19% polyester/81% vinyl on polyester 25% polyester/75% vinyl on polyester	3%	97%	T7701, T7711, T7712 T7702, T7703, T7704, T7705, T7706, T7707, T7708, T7709, T7710, T7713
Plexus 5% ^{Δ*□}	13% polyester/87% vinyl on polyester 25% polyester/75% vinyl on polyester	5%	95%	T7801, T7811, T7812 T7802, T7803, T7804, T7805, T7806, T7807, T7808, T7809, T7810, T7813
Prodigy ^{Δ□}	25% polyester/75% vinyl on polyester	8%	92%	All
Quintessence	25% Polyester/75 % PVC	7%	93%	All
Reaction ^{Δ□}	15% polyester/85% vinyl on polyester	4%	96%	All
Resolve ^{Δ□}	24% polyester/76% vinyl on polyester	3%	97%	All
Sabine	25% Polyester/75% PVC	3%	97%	All
Standard Weave 1% ^{Δ*□}	21% polyester/79% vinyl on polyester 24% polyester/76% vinyl on polyester 25% polyester/75% vinyl on polyester	1%	99%	T7905, T7907, T7908 T7901, T7906Stand T7902, T7903, T7904
Standard Weave 3% ^{Δ*□}	22% polyester/78% vinyl on polyester 21% polyester/79% vinyl on polyester 24% polyester/76% vinyl on polyester	3%	97%	T8202, T8203, T8204 T8205, T8207, T8208 T8201, T8206
Standard Weave 5% ^{Δ*□}	17% polyester/83% vinyl on polyester 21% polyester/79% vinyl on polyester 24% polyester/76% vinyl on polyester	5%	95%	T8302, T8303, T8304 T8305, T8307, T8308 T8301, T8306
Standard Weave 10% ^{Δ*□}	16% polyester/84% vinyl on polyester 21% polyester/79% vinyl on polyester 24% polyester/76% vinyl on polyester	10%	90%	T8402, T8403, T8404 T8405, T8407, T8408 T8401, T8406
Tableaux	23% Polyester/77% PVC	5%	95%	All
Vanguard 1% ^{Δ*□}	21% polyester/79% vinyl on polyester 24% polyester/76% vinyl on polyester 25% polyester/75% vinyl on polyester	1%	99%	T7912, T7913, T7914, T7917, T7918 T7909, T7911, T7915, T7916 T7910, T7919
Vanguard 3% ^{Δ*□}	18% polyester/82% vinyl on polyester 21% polyester/79% vinyl on polyester 24% polyester/76% vinyl on polyester	3%	97%	T8210, T8219 T8212, T8213, T8214, T8217, T8218 T8209, T8211, T8215, T8216
Vanguard 5% ^{Δ*□}	16% polyester/84% vinyl on polyester 21% polyester/89% vinyl on polyester 24% polyester/76% vinyl on polyester	5%	95%	T8310, T8319 T8312, T8313, T8314, T8317, T8318 T8309, T8311, T8315, T8316
Venture ^{Δ□}	16% polyester/84% vinyl on polyester	7%	93%	All

^ΔCoordinates with Graber® Solar Shades

[○]Oeko-Tex® Standard 100% Certified

[□]GREENGUARD Certified®

Light Control and Privacy

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Room Darkening: Light is substantially blocked; vague shadows of objects or people may be visible; maximum room darkening is achieved with darker colors.

REMINDER: For inside mount there will be a light gap (¾" for wand control; 1" for cord control) and a secondary treatment (curtains or draperies) is recommended to achieve complete privacy. Otherwise, an outside mount with overlap is recommended.

Pattern Alignment

Due to the pattern design of roller and solar fabrics and natural shade materials, exact alignment of the pattern across panels is not possible.

To ensure consistency of color and fabric and to avoid fabric lot variations, it is important to order all shades for one room at the same time.

GREENGUARD Indoor Air Quality Certified Fabrics

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Features

Fabric Styles and Information: Roman Shade Fabric^Δ

Style Name	Fabric Composition	Light Control	Privacy	Color to Street Side
Cristale	100% polyester with polyester backing	Light filtering	Moderate	Neutral
Regal	100% polyester with polyester backing	Light filtering	Moderate	Neutral
Versailles	100% polyester with polyester backing	Light filtering/ room darkening	Moderate/complete	Neutral

^ΔCoordinates with Graber® Fresco® Roman Shades.

NOTE: If ordering for use as a room divider: materials indicated as neutral or white under the color to street side column will be colored on one side and neutral or white on the other side.

Light Control and Privacy

Light Filtering: Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades, but details are not visible. Deep fabric colors provide moderate light control, while light colors provide lower light control.

Room Darkening: Light is substantially blocked; vague shadows of objects or people may be visible; maximum room darkening is achieved with darker colors.

REMINDER: For inside mount there will be a light gap (¾" for wand control; 1" for cord control) and a secondary treatment (curtains or draperies) is recommended to achieve complete privacy. Otherwise, an outside mount with overlap is recommended.

Pattern Alignment

Due to the pattern design of Roman fabrics, exact alignment of the pattern across panels is not possible.

To ensure consistency of color and fabric and to avoid fabric dye lot variations, it is important to order all shades for one room at the same time.

Features

Nature's Beauty of Natural Shades



There is simply no substitute for the beauty of the materials used in natural shades. The colors and textures of bamboo, reeds, grasses, and jute have a distinct character and one-of-a-kind look that synthetic materials can't match.

Unique Characteristics of Natural Shades

Asymmetry

Materials used in natural shades are naturally grown and harvested. Variations in shape, thickness, texture, and grain are to be expected from Mother Nature. While adding personality, these variations create asymmetry in the weave that may alter the appearance of the finished shades. Specifically, you may notice:

- **Uneven Spacing or Gaps**—Differences in bamboo or reed shapes and thicknesses can create uneven spacing or gaps in the weave
- **Pattern Changes or Gaps**—The varying thickness of grassy materials, tied knots, and splices can create visual disruptions in the weave pattern or gaps in the weave
- **Length Differences**—Variations in thickness, bamboo joints, or reed sizes can create length differences from both sides of the shades
- **Bowing or Arching**—Different drying rates of bamboo fibers can create a bowing or arching effect on the finished shades

To minimize variations, all materials used are hand selected to comply with strict specifications. These variations are not considered flaws, but rather normal characteristics expected from naturally grown materials.

Color

Evolving with age, the color of bamboo, reeds, grasses, jute, and other natural materials will change slightly. Depending on material composition, they may lighten or darken due to direct sunlight or other climatic conditions. Uncolored or natural materials will experience the most color shift, changing from a green color at harvest to a yellow-brown color over three to six months. Color matching of shades cannot be guaranteed as these are natural reactions to aging.

With character, however, comes inherent natural properties that may influence the appearance of the finished shade. Recognizing and understanding the characteristic traits of natural materials provides more satisfaction and enjoyment once you know why each shade is truly unique!

Stretching/Sagging

The natural elasticity of yarns, combined with the weight of the woven material, may cause shades to stretch or sag from 1" to 1½", and sliding panels to stretch or sag from 1" to 2" after installation. This is particularly noticeable on inside mount shades or shades that extend from ceiling to floor. Ordering shades shorter than needed will help compensate for stretching over time. Adding edge banding not only gives your shades a truly personal touch, but also helps to control stretching.

Tips

During the shipping process, the natural material may have shifted slightly due to its woven construction, causing slight shortening or uneven edges.

Height—If after installation, the shades are slightly shorter than ordered, grasp the bottom of the shades and gently pull to stretch to the preferred height. Some materials will also stretch by themselves over time.

Uneven Edges—Lightly tap edge of the shades with a flat edge (for example, a ruler) until even.

Frayed Edges—If threads come loose near the edges, use a sharp scissors to trim off stray threads.

Light Control and Privacy

Sheer—Allows the most amount of light into the room for a minimum amount of privacy and a view to the outside. Objects in the room can be seen quite clearly through shades.

Light Filtering—Allows light to gently filter through and provides privacy. Images and shapes may be seen through these shades.

Natural shades may have variations and visual inconsistencies in color, weave, grain, and texture. They may also crack or split, twist or bow, shrink or stretch, and change color over time due to aging, direct sunlight, or other climatic conditions. These unique characteristics are inherent in natural materials and are not considered defects in material or workmanship. Exact color matches cannot be guaranteed.

Features

Panel Material Styles and Information: Natural Shade Material[§]

Style Name	Material Composition	Light Control*
Amour	Bamboo reed	Light filtering
Azores	Wood	Light filtering
Beachfront	Bamboo reed	Sheer
Boardwalk	Bamboo reed, grass, jute	Sheer to light filtering
Chencun	Slit bamboo, bamboo reed	Sheer to light filtering
Escape	Bamboo reed	Light filtering
Inan	Slit bamboo, bamboo reed, jute rope	Sheer to light filtering
Lipo	Slit bamboo, bamboo reed, jute rope	Sheer to light filtering
Madeira	Bamboo reed	Light filtering
Majian	Bamboo reed	Sheer to light filtering
Majuro	Bamboo reed, jute	Light filtering
Meilin	Jute, jute braid, bamboo reed	Light filtering
Merino	Bamboo reed, jute, jute braid	Sheer to light filtering
Moniz	Bamboo reed, grass rope	Light filtering
Paralian	Bamboo, paper yarn	Light filtering
Revelry	Bamboo reed	Sheer to light filtering
Saterra	Jute	Sheer
Serenity	Bamboo reed	Light filtering
Terrestrial	Grass	Light filtering
Toushan II	Slit bamboo, bamboo reed	Light filtering
Yunnan	Slit bamboo, bamboo reed, grass rope	Light filtering
Zishan	Grass, bamboo reed	Light filtering

[§]Coordinates with Graber® Natural Shades

*Light control without liner. Addition of privacy or room-darkening liner improves light control. If ordering liner on a room divider, liner will be visible on one side.

NOTE: All fabrics have similar street side appearance.

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REMINDER: For inside mount there will be a light gap (3/8" for wand control; 1" for cord control) and a secondary treatment (curtains or draperies) is recommended to achieve complete privacy. Otherwise, an outside mount with overlap is recommended.

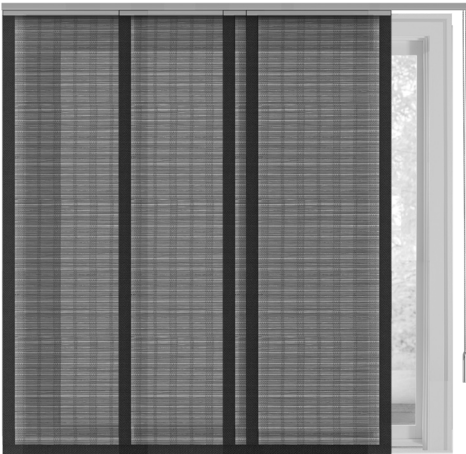


Pattern Alignment

Due to the pattern design of roller and solar fabrics and natural shade materials, exact alignment of the pattern across panels is not possible.

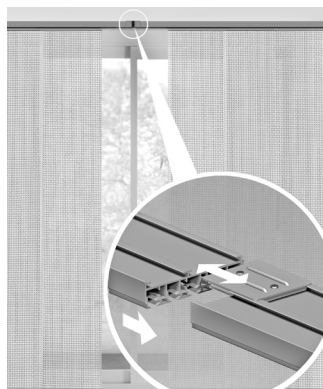
To ensure consistency of color and material and to avoid material lot variations, it is important to order all shades for one room at the same time.

Size Considerations

Sliding Panels



					 Wand Control (left stack)  Cord Control (right stack)
	Width		Height		
	Minimum* (inches)	Maximum (inches)	Minimum (inches)	Maximum (inches)	
	Single Stack	18 52 spliced	192	20	
Split Stack	36 60 spliced	332 192 to 332 (spliced headrail)			

*For all inside mount applications— $\frac{3}{8}$ " deduction is taken on overall width.



Spliced Headrail (wand only)
(see spliced shades options section)

Depth Requirements for Inside Mount

	Sliding Panels Headrail Dimensions (inches)	 Partially recessed headrail in window casing/ molding Minimum Depth Mount (inches)	 Fully recessed headrail in window casing/ molding Flush with Casing (inches)	Roller, Solar Fabric Fully Recessed with Valance Flush with Casing (inches)	Natural Shade Material Fully Recessed with Valance Flush with Casing (inches)
2-Channel	$1\frac{1}{16} \times 1\frac{1}{16}$	1	$1\frac{1}{16}$	$\frac{3}{8}$	$\frac{3}{16}$
3-Channel	$\frac{1}{16} \times 2$	1	$2\frac{1}{8}$	$\frac{3}{8}$	$\frac{3}{16}$
4-Channel	$\frac{1}{16} \times 2\frac{3}{4}$	$1\frac{3}{4}$	$2\frac{3}{4}$	$\frac{3}{8}$	$\frac{4}{8}$
5-Channel	$\frac{1}{16} \times 3\frac{1}{2}$	$1\frac{3}{4}$	$3\frac{1}{2}$	$\frac{4}{8}$	$\frac{4}{4}$

NOTE: For all headrails, height with panel attachment rail is $1\frac{1}{16}$ ".

Options

Summary

The following is a list of options for sliding panels. Most options are available in all styles and colors. Limitations will be based on type. See detailed descriptions on the following pages.

Control Type Options—No Charge

- Wand control—standard
- Cord control—optional, no charge

Shade Options—No Charge

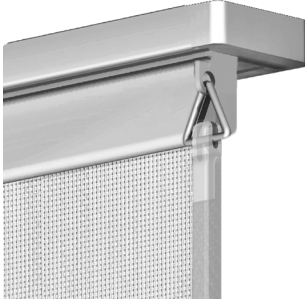
- Edge banding—natural shade material only
- Projection brackets
 - Long (adds up to 2½" extension from wall)
 - Optional for 2, 3, 4, and 5 track headrails
 - Medium (adds up to 1½" extension from wall)
 - Optional for 2 and 3 track headrails
 - Standard on 4 and 5 track headrails

Shade Options—Surcharge

- Privacy liner: natural shade material only
- Room-darkening liner: natural shade material only
- Spliced shades: shades over 192", first splice is no charge; wand control only
- Square-corner valance: roller, solar, or Roman fabric only
- Premiere valance: natural shade material only
 - 6" valance with horizontal material orientation, edge banding is optional (named self valance previously)
 - 6" valance with vertical material orientation, edge banding top and bottom mandatory
 - 9" valance with horizontal material orientation, edge banding is optional
 - 9" valance with vertical material orientation, edge banding top and bottom mandatory
 - 9" deco-trim valance, no vertical orientation, edge banding, or liner options
- Wood cornice and valances: see cornice and valance product information guide

Options

Wand Control



- No charge
- Standard

Control Length Chart		
Finished Blind Height (inches)	Wand Length (inches)	Cord Length (inches)
Up to 30	12	14
30 ¹ / ₁₆ to 48	24	26
48 ¹ / ₁₆ to 77	36	38
77 ¹ / ₁₆ to 92	48	50
92 ¹ / ₁₆ to 108	60	62

- Control length is the distance from the top of the track to the bottom of the wand or cord control
- Finished blind length over 108" available as cord control only
- Spliced headrail tracks are only available as wand control
- Wand is oriented to the front of the panel
- Split stack has a wand on each leading panel

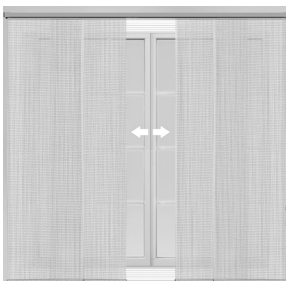
Cord Control



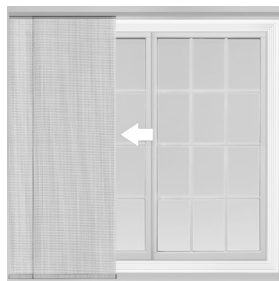
- No charge
- Optional, no charge
- See control length chart above

Stack Options

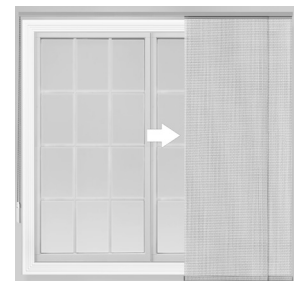
- No charge
- Stack is the location of the panels when the shade is fully open
- Order selection based on stack right, left, or split



Split Stack



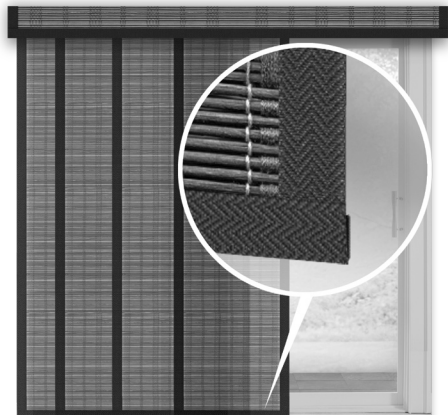
Stack Left



Stack Right

Options

Edge Banding: Natural Shades

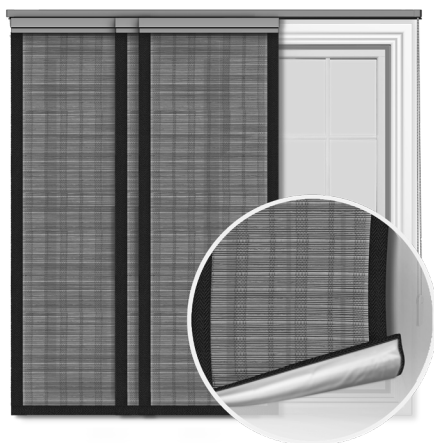


- **No charge**
- Edge banding is required with natural shade material
- Not available with roller, solar, or Roman fabrics

1" Edge Banding	Color Number
Black	7000
Chocolate	7006
Cocoa	7001
Dark Beige	7005
Gray	7176
Light Sage	7173
Mink Gray	7174
Muslin	7172
Smoke	7175
Snow White	7170
Taupe	7008
Toffee	7002
Vanilla	7171

2" Edge Banding	Color Number
Black	1000
Chocolate	1005
Cocoa	1001
Dark Beige	1003
Gray	1176
Light Sage	1173
Mink Gray	1174
Muslin	1172
Serpentine Cocoa	3003
Serpentine Cosmos	3170
Serpentine Landscape	3171
Smoke	1175
Snow White	1170
Taupe	1007
Toffee	1002
Trellis Basalt	3172
Trellis Dune	3173
Vanilla	1171

Liners: Natural Shades

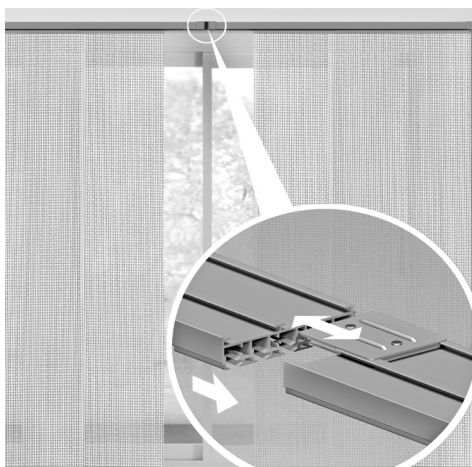


- **For surcharge, see price charts**
- Available on natural shade materials only
- All liner colors are neutral facing the street
- Liners are 100% polyester

Colors	Privacy Color Number	Room-Darkening Color Number
Cocoa	2297	6297
Sand	2701	6701
Seal	2012	6012
Snow White	2909	6909
Taupe	2659	6659

Options

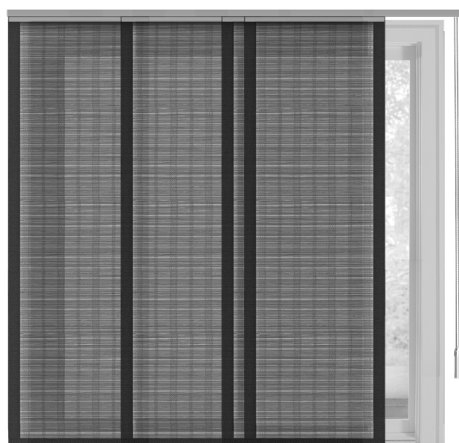
Spliced Shades



- **For surcharge, see price charts**
- Shades over 192", first splice is at no charge
- Excellent option for homes or apartments where narrow hallways, elevators, or stairwells make it difficult to move wide shades
- Available with wand control only
- Headrail sections will require assembly at installation
- Single stack shade available up to 192" wide; shade operates as one unit after headrail sections are assembled together; maximum number of headrail sections: 3 (2 splices)
- Split stack shade available up to 332" wide; maximum number of headrail sections when greater than 192": 6 (5 splices)
- 4- and 5-track headrails only

NOTE: Must specify spliced shades at time of order.

Replacement Panel Information



- **For pricing, see replacement panel price charts**
- Replacement panels may be ordered to replace damaged panels or to update panels to match new décor
- Each panel is priced individually based on panel width and shade height
- When ordering, specify
 - Fabric or material style, color name, and color number
 - Finished panel width (width at top of panel)
 - Overall shade height (height of shade including headrail)
 - Number of panels needed

NOTE: Due to dye lot variations and color aging, exact color match to the original order is not guaranteed.

Replacement Headrail Information

- **For surcharge, see price charts**
- Valances not included with replacement headrail; must be ordered separately
- Installation hardware is included

Specify the following when ordering:

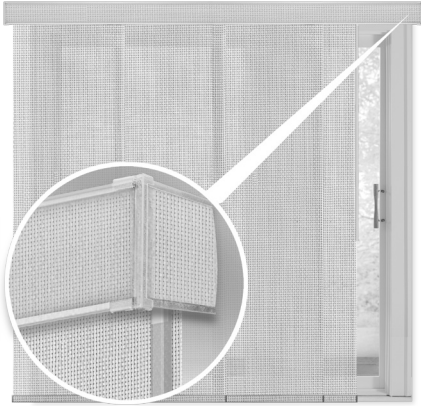
- Finished shade width and installation (inside or outside mount)
- Number of tracks
- Stack option (right, left, split)
- Control option (wand or cord control)
- Cord control location (left or right)
- Headrail color (Gray or Bronze)
- Projection brackets (if desired)

Replacement Valance

A valance only option is available. Orders for roller, solar, and Roman fabrics will receive the square-corner valance; orders for natural shade materials will receive the premiere valance. See price charts for price.

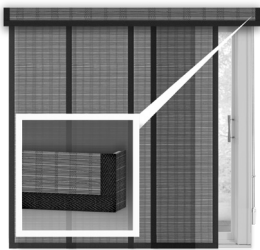
Options

Roller, Solar, and Roman Square-Corner Valance

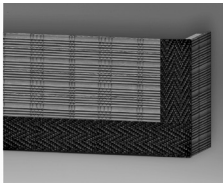


- **For surcharge, see price charts**
- A square-corner vinyl, channel panel valance is available as a surcharge option for roller, solar, and Roman fabric shades
- The square-corner valance includes two returns
- Special valance return lengths are available from 1" to 6"
- Inside mount shades do **not** include returns unless specifically requested at time of order entry
- A single valance is available up to 192" in width; due to material widths, the valance may be spliced in two or three places
- Not available with natural shade materials

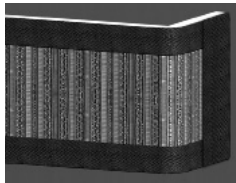
Valance: Premiere Natural Shades Sliding Panels and Premiere Valance Only



Shown with Option A

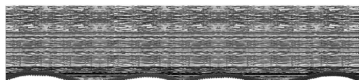


Option A



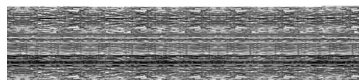
Option B

Option C: Deco-Trim Designs
Seascape



Design scaled to width of shade.

Dentil



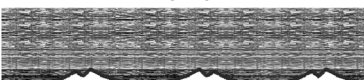
Design repeated with width of shade.

Cathedral



Design repeated with width of shade.

Horizon



Design scaled to width of shade.

- **For surcharge, see price charts**
- Natural shade material is mounted to a North American hardwood frame with mitered corner returns that attach separately; valance upgrade option provides stable returns and a clean, uniform appearance
- Valance can be ordered for use alone or to complement other window treatments
- Valance includes mounting brackets (standard, ceiling, or projection brackets)
- Valance returns are available on all options
 - Valance returns are standard on outside mount natural shades premiere valance based on headrail depth
 - Special valance return widths available for outside mounts from 1½" to 8" or inside mounts from 1½" to 3"
 - Special return height sizes are not available
 - Horizontal valance returns are not edge banded
- Valances over maximum material width will be spliced
- Fabric edge banding is available on 6" or 9" horizontally or vertically oriented material; not available on deco-trim valance
- Not available with roller, solar, and Roman fabrics

Options:

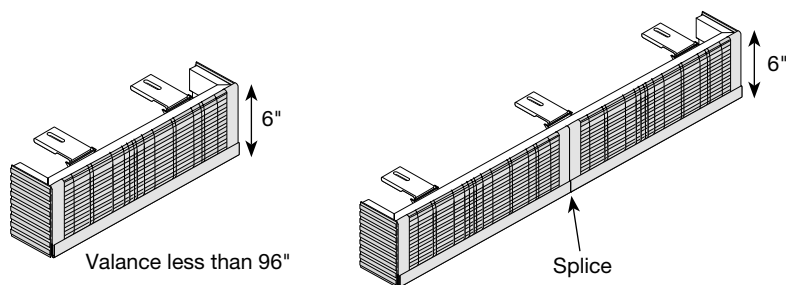
A: 6" or 9" valance with horizontal material orientation, edge banding is optional.

B: 6" or 9" valance with vertical material orientation, edge banding top and bottom mandatory.

C: 9" deco-trim valance; no vertical orientation option (must select accent gimp).

D: Wood cornice: see cornices and valances product information guide.

NOTE: Horizontally oriented valances over 96" will be spliced in one to three places and will not align with shade panels. Vertically oriented material will be one continuous piece. Hardwood frame will be spliced at 94" with returns and 95" without returns.



General Information

Use this chart to determine the number of tracks to order for single stack.

Minimum Depth Requirement: 2 or 3 tracks = 1"; 4 or 5 tracks = 1¾"

Inside Mount: Match the width measurement of the window with the finished shade width range column. Inside mount shades made with more tracks have a larger clear window opening. Shades with fewer tracks may cover the window more. Select the number of tracks based on the measurements in the chart below.

Outside Mount: To determine width measurement and to select number of tracks, find clear opening measurement in the chart. Select number of desired tracks. The shade width will be the clear window opening, plus stack width, and privacy overlap. The shade width will vary with the number of tracks selected.

NOTE: For maximum clear opening, see "How to Measure for Uncovered or Clear Window Opening". To determine panel configurations, see single stack shade chart under panel configurations.

Track Selection: Right or Left Single Stack

Single Stack Right or Left								
Clear Opening up to (inches)	5 Tracks		4 Tracks		3 Tracks		2 Tracks	
	5 Panels		4 Panels		3 Panels		2 Panels	
	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)
7½-9							18-22½	10½-13½
12					18-21½	9¼-9¾	22¼-27¾	13½-15½
16			20-25¼	8-9¼	22-27¾	10-11¾	28-35¾	16-19¾
19	24-27¾	8-8½	25¾-29¼	9¾-10¼	28-32¾	12-13¾	36-41¾	20-22¾
22	27¼-31¾	8¾-9¾	29¾-33¾	10¾-11¼	32½-36¾	13½-14¾	42-47¾	23-25¾
25	31½-35½	9½-10½	33¾-37¾	11¾-12¼	37-41¾	15-16¾	48-53¾	26-28¾
28	35¼-38¾	10¼-10¾	37¾-41¼	12¾-13¾	41½-45¾	16½-17¾	54-59¾	29-31¾
31	39-42¾	11-11¾	41¾-45¼	13¾-14¼	46-50¾	18-19¾	60-65¾	32-34¾
34	42¼-46¾	11¼-12¾	45¾-49¼	14¾-15¼	50½-54¾	19½-20¾	66-71¾	35-37¾
37	46½-50½	12½-13½	49¾-53¾	15¾-16¾	55-59¾	21-22¾	72-77¾	38-40¾
40	50¼-53¾	13¼-13¾	53¾-57¾	16¾-17¾	59½-63¾	22½-23¾	78-83¾	41-43¾
43	54-57¾	14-14¾	57¾-61¼	17¾-18¾	64-68¾	24-25¾	84-89¾	44-46¾
46	57¼-61¾	14¾-15¾	61¾-65¼	18¾-19¾	68½-72¾	25½-26¾	90-91¾	47-47¾
49	61½-65½	15½-16¾	65¾-69¾	19¾-20¼	73-77¾	27-28¾	92	48
52	65¼-68¾	16¼-16¾	69¾-73¾	20¾-21¼	77½-81¾	28½-29¾		
55	69-72¾	17-17¾	73¾-77¾	21¾-22¼	82-86¾	30-31¾		
58	72¼-76¾	17¾-18¾	77¾-81¼	22¾-23¾	86½-90¾	31½-32¾		
61	76½-80½	18½-19¾	81¾-85¼	23¾-24¼	91-95¾	33-34¾		
64	80¼-83¾	19¼-19¾	85¾-89¾	24¾-25¼	95½-99¾	34½-35¾		
67	84-87¾	20-20¾	89¾-93¾	25¾-26¾	100-104¾	36-37¾		
70	87¼-91¾	20¼-21¾	93¾-97¾	26¾-27¾	104½-108¾	37½-38¾		
73	91½-95½	21½-22¾	97¾-101¼	27¾-28¾	109-113¾	39-40¾		
76	95¼-98¾	22¼-22¾	101¾-105¼	28¾-29¾	113½-117¾	40½-41¾		
79	99-102¾	23-23¾	105¾-109¾	29¾-30¾	118-122¾	42-43¾		
82	102¼-106¾	23¾-24¾	109¾-113¾	30¾-31¼	122½-126¾	43½-44¾		
85	106½-110½	24½-25¾	113¾-117¾	31¾-32¾	127-131¾	45-46¾		
87	110¼-113¾	25¼-25¾	117¾-121¼	32¾-33¾	131½-135¾	46½-47¾		
91	114-117¾	26-26¾	121¾-125¼	33¾-34¼	136	48		
94	117¼-121¾	26¾-27¾	125¾-129¼	34¾-35¼				
97	121½-125½	27½-28¾	129¾-133¾	35¾-36¾				
100	125¼-128¾	28¼-28¾	133¾-137¾	36¾-37¾				
103	129-132¾	29-29¾	137¾-141¼	37¾-38¾				
106	132¼-136¾	29¾-30¾	141¾-145¼	38¾-39¾				
109	136½-140½	30½-31¾	145¾-149¼	39¾-40¾				
112	140¼-143¾	31¼-31¾	149¾-153¾	40¾-41¼				
115	144-147¾	32-32¾	153¾-157¼	41¾-42¼				
118	147¼-151¾	32¾-33¾	157¾-161¼	42¾-43¾				
121	151½-155½	33½-34¾	161¾-165¼	43¾-44¼				
124	155¼-158¾	34¼-34¾	165¾-169¾	44¾-45¼				
127	159-162¾	35-35¾	169¾-173¾	45¾-46¾				
130	162¼-166¾	35¾-36¾	173¾-177¼	46¾-47¼				
133	166½-170½	36½-37¾	177¾-180	47¾-48				
136	170¼-173¾	37¼-37¾						
139	174-177¾	38-38¾						
142	177¼-181¾	38¾-39¾						
145	181½-185½	39½-40¾						
148	185¼-188¾	40¼-40¾						
151	189-192	41-41¾						

General Information

Use this chart to determine the number of tracks to order for split stack.

Minimum Depth Requirement: 2 or 3 tracks = 1"; 4 or 5 tracks = 1¾"

Inside Mount: Select the number of tracks based on the measurements in the chart below. Match the width measurement of the window with the finished shade width range column. Inside mount shades made with more tracks have a larger clear window opening. Shades with fewer tracks may cover the window more.

Outside Mount: To determine width measurement and to select number of tracks, find clear opening measurement in the chart. Select number of desired tracks. The finished shade width will be the clear window opening plus the stack width. The shade width will vary with the number of tracks selected.

NOTE: For maximum clear opening, see "How to Measure for Uncovered or Clear Window Opening". To determine panel configurations, see split stack shade chart under panel configurations.

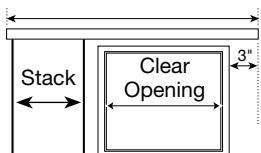
Track Selection: Split Stack

Split Stack, Even Number of Panels Each Side						
Clear Opening up to (inches)	5 Tracks		4 Tracks		2 Tracks	
	8 Panels, 4 Each Side		6 Panels, 3 Each Side		4 Panels, 2 Each Side	
	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)	Shade Width Range (inches)	Panel Width Range (inches)
12-16					36-43½	12-13½
20			36-39½	9½-9½	44-51½	14-15½
25	36-42½	8-8¾	40-47½	10-11½	52-61½	16-18½
30	42¼-49½	8½-9½	47½-54½	11¼-12½	62-71½	18½-20½
35	49½-56	9¾-10½	55-62½	12½-13½	72-81½	21-23½
40	56½-62½	10½-11¼	62½-69½	13¾-14½	82-91½	23½-25½
45	62¼-69½	11½-12½	70-77½	15-16½	92-101½	26-28½
50	69½-75½	12¼-12½	77½-84½	16¼-17½	102-111½	28½-30½
55	76-82½	13-13¾	85-92½	17½-18½	112-121½	31-33½
60	82¼-89½	13½-14½	92½-99½	18¾-19½	122-131½	33½-35½
65	89½-96	14¾-15½	100-107½	20-21½	132-141½	36-38½
70	96½-102½	15½-16¼	107½-114½	21¼-22½	142-151½	38½-40½
75	102¼-109½	16½-17½	115-122½	22½-23½	152-161½	41-43½
80	109½-115½	17¼-17½	122½-129½	23¾-24½	162-171½	43½-45½
85	116-122½	18-18¾	130-137½	25-26½	172-181½	46-48½
90	122¼-129½	18½-19½	137½-144½	26¼-27½		
95	129½-135½	19¾-20½	145-152½	27½-28½		
100	136-142½	20½-21¼	152½-159½	28¾-29½		
105	142¼-149½	21½-22½	160-167½	30-31½		
110	149½-155½	22¼-22½	167½-174½	31¼-32½		
115	156-162½	23-23¾	175-182½	32½-33½		
120	162¼-169½	23½-24½	182½-189½	33¾-34½		
125	169½-175½	24¾-25½	190-197½	35-36½		
130	176-182½	25½-26¼	197½-204½	36¼-37½		
135	182¼-189½	26½-27½	205-212½	37½-38½		
140	189½-195½	27¼-27½	212½-219½	38¾-39½		
145	196-202½	28-28¾	220-227½	40-41½		
150	202¼-209½	28½-29½	227½-234½	41¼-42½		
155	209½-215½	29¾-30½	235-242½	42½-43½		
160	216-222½	30½-31¼	242½-249½	43¾-44½		
165	222¼-229½	31½-32½	250-257½	45-46½		
170	229½-235½	32¼-32½	257½-264½	46¼-47½		
175	236-242½	33-33¾	265-272½	47½-48½		
180	242¼-249½	33½-34½				
185	249½-255½	34¾-35½				
190	256-262½	35½-36¼				
195	262¼-269½	36½-37½				
200	269½-275½	37¼-37½				
205	276-282½	38-38¾				
210	282¼-289½	38½-39½				
215	289½-295½	39¾-40½				
220	296-302½	40½-41¼				
225	302¼-309½	41½-42½				
230	309½-315½	42¼-42½				
235	316-322½	43-43¾				
240	322¼-329½	43½-44½				
242	329½-332	44¾-45				

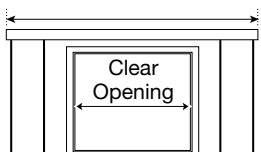
General Information

How to Measure for Uncovered or Clear Window Opening

Single Stack Left Shown
Finished shade width for total clear opening



Split Stack
(recommended for balanced appearance)
Finished shade width for total clear opening



1. Measure desired clear window opening. For additional privacy and light control, add 3" to the clear window opening measurement.
2. Match this measurement with the clear opening measurement in the track selection charts. Select the number of desired tracks. The finished shade width will be the clear window opening, 3" privacy overlap, and the panel width.
3. Order this size headrail.
4. Example: single stack
 - a. If determined width for clear opening window view is 57" including the 3" privacy overlap, the finished shade width using 4 tracks is about 80". Order an 80" width headrail.

Panel Configurations

Single Stack Shade

Single stack shades may be ordered to stack left or right. The diagrams below depict a single stack left shade. The configuration is the reverse for a single stack right shade. The white panels indicate the lead panel. Headrail is not reversible. Panel overlap is always 4".

Shade Width (inches)	Number of Tracks on Headrail	Number of Panels	Panel Configuration of Headrail (view from top of headrail)
18 to 92	2	2	Closed shade; front facing room (left-stack)
18 to 136	3	3	Closed shade; front facing room (left-stack)
20 to 180	4	4	Closed shade; front facing room (left-stack)
24 to 192	5	5	Closed shade; front facing room (left-stack)

Split Stack

The white panels indicate the lead panels and where the split will occur. Headrail is not reversible. Panel overlap is always 4".

Shade Width (inches)	Number of Tracks on Headrail	Number of Panels	Panel Configuration of Headrail (view from top of headrail)
36 to 118	2	4	Closed shade; front facing room
36 to 272%	4	6	Closed shade; front facing room
36 to 332	5	8	Closed shade; front facing room

General Information

Sliding Panel: Roller, Solar, and Roman Fabrics Product Detail

Projection Brackets

- Standard on outside or wall mounts
- Used with standard mounting clips

Hidden Standard Mounting Clips

- Used for inside or ceiling mounts
- Used with projection brackets for wall mounts

Panel Attachment

- Reduces light gap and securely holds heavy fabrics

Wand Control

- Standard (always on lead panel)

Aluminum Track System

- Durable and rust resistant
- Precision roller system (in headrail)
- Quiet and smooth traversing of panels

Aluminum Hem Bar

- Provides panel stability and a finished look

Square-Corner Valance

- Optional with surcharge

Safety Cord Guide

Cord Control

- Optional at no charge
- Select right or left control

NOTE: Panel overlap is always 4". Illustrations depict a single stack right shade. Configuration is reverse for a single stack left shade. Headrail is not reversible.

General Information

Sliding Panel: Natural Shade Materials Product Detail

Projection Brackets

- Standard on outside or wall mounts
- Used with standard mounting clips

Hidden Standard Mounting Clips

- Used for inside or ceiling mounts
- Used with projection brackets for wall mounts

Panel Attachment

- Reduces light gap and securely holds heavy materials

Wand Control

- Standard (always on lead panel)

Aluminum Track System

- Durable and rust resistant
- Precision roller system (in headrail)
- Quiet and smooth traversing of panels

Edge Banding

- Protects edges of natural shade material

Valance Clips

Premiere Valance

- Optional with surcharge

Safety Cord Guide

Cord Control

- Optional at no charge
- Select right or left control

NOTE: Panel overlap is always 4". Illustrations depict a single stack right shade. Configuration is reverse for a single stack left shade. Headrail is not reversible.

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