# Mariak 

Roller Shade<br>Product Specification Overview

## Roller Shade Measuring \& Ordering Instructions

## Selecting the Type of Mounting:

Determine whether the shade is going to be installed inside the window frame (IB) or outside the window frame (OB).

## Inside Mount (IB):

Inside mount installations are often preferred because the shade take up less space in the room.


## Measuring the Width and the Length for Inside Mount:

For the width, measure across the top, middle, and bottom of the window opening. Using the narrowest dimension, measure to the nearest $1 / 8^{\prime \prime}$.

For the length, measure the up and down dimension on the left, center, and right. Use the longest length measurement, measuring to the nearest $1 / 8^{\prime \prime}$.

Do not make any width deductions. The factory will make any appropriate deductions.

## Outside Mount (OB):

Outside mount installations are mounted on the wall or on the window molding. It is best to overlap the window opening at least $11 / 2^{\prime \prime}$ on each side when measuring for roller shades.

## Measuring the Width and the Length for Outside Mount:

Measure the area that the shade is to cover. For roller shades it is recommended to overlap the window opening by at least $11 / 2^{\prime \prime}$ on each side for a total of 3 ". To allow for enough space for the mounting brackets and to cover the bottom of the window, the suggested overlap for a roller shade varies depending on the size of the shade and the valance option that is
 selected. If the window opening has a sill, measure from where the top of the shade will be located to the top of the windowsill.

Note: When outside mount shades are specified, no factory deductions are taken from the bracket to bracket measurement. There will be a fabric deduction as outlined in this information guided.

## Confirming Measurements:

The most common error in ordering shades is reversing the width and the length measurements. Always confirm that the width is the measurement that goes across from left to right and that the length is the measurement that goes from top to bottom. List the width measurement first ( $\mathrm{W} \times \mathrm{L}$ ).

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## Fabric Collections

| Collection Name | Color Name | Color Number | Fabric <br> Composition |  | $\begin{aligned} & . \frac{1}{0} \\ & \frac{0}{\pi} \\ & \frac{1}{\sim} \\ & \frac{9}{0} \\ & \frac{0}{0} \\ & \frac{0}{0} \\ & \stackrel{0}{3} \end{aligned}$ |  |  |  | Image Printable |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Blackout 7500 | Almost White | R14 | 45\% Polyester/55\% Acrylic | Blackout | 116" | No | Yes | Yes | Yes | No |
|  | Black | R22 |  |  |  |  |  |  |  |  |
|  | Grey | R17 |  |  |  |  |  |  |  |  |
|  | Navajo | R16 |  |  |  |  |  |  |  |  |
|  | Raw Umber | R21 |  |  |  |  |  |  |  |  |
|  | Sand | R18 |  |  |  |  |  |  |  |  |
|  | Skyline | R20 |  |  |  |  |  |  |  |  |
|  | Spun White | R15 |  |  |  |  |  |  |  |  |
|  | Taupe | R19 |  |  |  |  |  |  |  |  |
|  | White | R13 |  |  |  |  |  |  |  |  |
| Amelia | Smoky | P2601 | 100\% Polyester | Light <br> Filtering | 91" | No | No | No | No | No |
|  | Millet | P2602 |  |  |  |  |  |  |  |  |
|  | Wheat | P2605 |  |  |  |  |  |  |  |  |
| Barcelona 1\% | White/Bronze | BRCLN 126 | 78\% PVC/22\% Polyester | 1\% | 116" | Yes | Yes | Yes | No | No |
| Barcelona 3\% | White/Bronze | BRCLN3 126 | 78\% PVC/22\% Polyester | 3\% | 116" | Yes | Yes | Yes | No | No |
| EconoScreen 1\% | Black | ECN1-901 | 75\% PVC/25\% Polyester | 1\% | 116" | Yes | Yes | Yes | Yes | Yes |
|  | Bronze/Black | ECN1-902 |  |  |  |  |  |  |  |  |
|  | Grey/Black | ECN1-903 |  |  |  |  |  |  |  |  |
|  | Grey/Sandstone | ECN1-203 |  |  |  |  |  |  |  |  |
|  | Sandstone | ECN1-201 |  |  |  |  |  |  |  |  |
|  | Snow Grey | ECN1-904 |  |  |  |  |  |  |  |  |
|  | White | ECN1-001 |  |  |  |  |  |  |  |  |
|  | White/Sandstone | ECN1-002 |  |  |  |  |  |  |  |  |
| EconoScreen 3\% | Black | ECN3-901 | 75\% PVC/25\% Polyester | 3\% | 116" | Yes | Yes | Yes | Yes | Yes |
|  | Bronze/Black | ECN3-902 |  |  |  |  |  |  |  |  |
|  | Grey/Black | ECN3-903 |  |  |  |  |  |  |  |  |
|  | Grey/Sandstone | ECN3-203 |  |  |  |  |  |  |  |  |
|  | Sandstone | ECN3-201 |  |  |  |  |  |  |  |  |
|  | Snow Grey | ECN3-904 |  |  |  |  |  |  |  |  |
|  | White | ECN3-001 |  |  |  |  |  |  |  |  |
|  | White/Sandstone | ECN3-002 |  |  |  |  |  |  |  |  |
| $\begin{gathered} \text { EconoScreen } \\ 5 \% \end{gathered}$ | Black | ECN5-901 | 75\% PVC/25\% Polyester | 5\% | 116" | Yes | Yes | Yes | Yes | Yes |
|  | Bronze/Black | ECN5-902 |  |  |  |  |  |  |  |  |
|  | Grey/Black | ECN5-903 |  |  |  |  |  |  |  |  |
|  | Grey/Sandstone | ECN5-203 |  |  |  |  |  |  |  |  |
|  | Sandstone | ECN5-201 |  |  |  |  |  |  |  |  |
|  | Snow Grey | ECN5-904 |  |  |  |  |  |  |  |  |
|  | White | ECN5-001 |  |  |  |  |  |  |  |  |
|  | White/Sandstone | ECN5-002 |  |  |  |  |  |  |  |  |
| Fine Lines | White | P0099 | 100\% Polyester | Sheer <br> Light <br> Filtering | 90" | No | No | No | No | No |
| Genoa (PVC Free) | Chocolate | GENOA 400 | 100\% Polyester | Light Filtering | 105" | No | No | No | No | No |
|  | Mushroom | GENOA 200 |  |  |  |  |  |  |  |  |
|  | Rustic Brown | GENOA 300 |  |  |  |  |  |  |  |  |
| Greyson | Flaxen | P1183 | 100\% Polyester | Light Filtering | 92" | No | No | No | No | No |
|  | Flagstone Grey | P1181 |  |  |  |  |  |  |  |  |
|  | Flint | P1182 |  |  |  |  |  |  |  |  |
|  | White Sand | P1187 |  |  |  |  |  |  |  |  |

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## Fabric Collections

| Collection Name | Color Name | Color Number | Fabric <br> Composition |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Jerusalem (PVC Free) | Bronze | JRSLM003 | 100\% Polyester | Room Darkening | 69" | No | No | No | No | No |
|  | Gold | JRSLM002 |  |  |  |  |  |  |  |  |
|  | Gray | JRSLM004 |  |  |  |  |  |  |  |  |
|  | Silver | JRSLM001 |  |  |  |  |  |  |  |  |
| Kyra | Coffee | P0804 | 100\% Polyester | Light Filtering | 71" | Yes | No | No | No | No |
|  | Sand | P0802 |  |  |  |  |  |  |  |  |
|  | Cloud | P0801 |  |  |  |  |  |  |  |  |
| Lyla | Champagne | P9201 | 15\% Polyester/85\% Vinyl on Polyester | 4\% Openness | 96" | No | Yes | Yes | No | No |
|  | Cockatiel Grey | P9202 |  |  |  |  |  |  |  |  |
|  | Spice | P9203 |  |  |  |  |  |  |  |  |
| Matte Vinyl | Beige | MATTE 933 | 1-Ply FiberGlass/Laminated 3-PlyPVC | Blackout | 69" | Yes | Yes | No | Yes | Yes |
|  | Black/Black | MATTE 930B |  |  |  |  |  |  |  |  |
|  | Fawn | MATTE 934 |  |  |  |  |  |  |  |  |
|  | Grey/Grey | MATTE 909G |  |  |  |  |  |  |  |  |
|  | Linen | MATTE 926 |  |  |  |  |  |  |  |  |
|  | White | MATTE 900 |  |  |  |  |  |  |  |  |
| Milan | Chocolate | MILAN7579 | 100\% Polyester | Light Filtering | 69" | No | No | No | No | No |
|  | Gray | MILAN6901 |  |  |  |  |  |  |  |  |
|  | Meringue | MILAN9315 |  |  |  |  |  |  |  |  |
|  | Shadow White | MILAN5404 |  |  |  |  |  |  |  |  |
|  | Taupe | MILAN9691 |  |  |  |  |  |  |  |  |
| Mina | Timber | P0442 | 23.8\% Polyester/76.2\% Vinyl on Polyester | 7\% <br> Openness | 96" | Yes | Yes | Yes | No | No |
|  | Bamboo Mat | P0443 |  |  |  |  |  |  |  |  |
|  | Thicket | P0444 |  |  |  |  |  |  |  |  |
| Naples | Brown | NAPL 005 | 100\% Polyester | Light <br> Filtering | 103" | No | No | No | No | No |
|  | Cotton | NAPL 001 |  |  |  |  |  |  |  |  |
|  | Ebony | NAPL 008 |  |  |  |  |  |  |  |  |
| Palermo | Chocolate | PLRM 008 | 100\% Polyester | Blackout | 107" | No | Yes | Yes | No | No |
|  | Ivory | PLRM 003 |  |  |  |  |  |  |  |  |
|  | Linen | PLRM 002 |  |  |  |  |  |  |  |  |
|  | Mushroom | PLRM 006 |  |  |  |  |  |  |  |  |
|  | Sand | PLRM 004 |  |  |  |  |  |  |  |  |
|  | White | PLRM 001 |  |  |  |  |  |  |  |  |
| Rosalie | Dark Beige | P0504 | 22\% Polyester/78\% Vinyl on Polyester | 14\% Openness | 95" | No | Yes | Yes | No | No |
|  | Natural | P9906 |  |  |  |  |  |  |  |  |
|  | Chocolate | P0507 |  |  |  |  |  |  |  |  |
|  | Charcoal | P3808 |  |  |  |  |  |  |  |  |
| Salon (PVC Free) | Cream | SALON 002 | 100\% Polyester | Sheer | 76" | No | No | No | No | No |
|  | Off White | SALON 001 |  |  |  |  |  |  |  |  |
| Segovia 1\% | White/Pewter | SGVA WPT | 81\% PVC/19\% Polyester | 1\% | 116" | Yes |  |  | No | No |
| Segovia 5\% | White/Pewter | SGVA WHTP | 81\% PVC/19\% Polyester | 5\% | 116" | No |  |  | No | No |

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## Fabric Collections

| Collection Name | Color Name | Color Number | Fabric Composition |  |  |  |  |  | Image Printable |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SheerWeave$2390$ | Beige | SW2390Q20 | 35\% Fiberglass/65\% Vinyl on Fiberglass | 5\% | 96" | Yes | Yes | Yes | No | No |
|  | Beige/Pearl Gray | SW2390Q21 |  |  | 124" |  |  |  |  |  |
|  | Charcoal | SW2390V21 |  |  | 96" |  |  |  |  |  |
|  | Charcoal/Alpaca | SW2390V32 |  |  | 124" |  |  |  |  |  |
|  | Charcoal/Chestnut | SW2390V24 |  |  | 124" |  |  |  |  |  |
|  | Charcoal/Gray | SW2390V22 |  |  | 124" |  |  |  |  |  |
|  | Oyster | SW2390P12 |  |  | 124" |  |  |  |  |  |
|  | Oyster/Beige | SW2390P13 |  |  | 96" |  |  |  |  |  |
|  | Oyster/Pearl Gray | SW2390P14 |  |  | 124" |  |  |  |  |  |
|  | Pearl Gray | SW2390V20 |  |  | 124" |  |  |  |  |  |
|  | Beige | SW2410Q20 | 36\% Fiberglass/64\% Vinyl | 3\% | 124" | Yes | Yes | Yes | No | No |
|  | Beige/Pearl Gray | SW2410Q21 | on Fiberglass |  | 124" |  |  |  |  |  |
|  | Pearl Gray | SW2410V20 |  |  | 124" |  |  |  |  |  |
|  | Charcoal | SW2410V21 |  |  | 124" |  |  |  |  |  |
| SheerWeave | Charcoal/Alpaca | SW2410V32 |  |  | 96" |  |  |  |  |  |
| 2410 | Charcoal/Chestnut | SW2410V24 |  |  | 124" |  |  |  |  |  |
|  | Charcoal/Gray | SW2410V22 |  |  | 124" |  |  |  |  |  |
|  | Oyster | SW2410P12 |  |  | 96" |  |  |  |  |  |
|  | Oyster/Beige | SW2410P13 |  |  | 96" |  |  |  |  |  |
|  | Oyster/Pearl Gray | SW2410P14 |  |  | 124" |  |  |  |  |  |
|  | Beige | SW2500Q20 | 37\% Fiberglass/63\% Vinyl | 1\% | 124" | Yes | Yes | Yes | No | No |
|  | Beige/Pearl Gray | SW2500Q21 | on Fiberglass |  | 124" |  |  |  |  |  |
|  | Charcoal | SW2500V21 |  |  | 124" |  |  |  |  |  |
|  | Charcoal/Alpaca | SW2500V32 |  |  | 124" |  |  |  |  |  |
| SheerWeave | Charcoal/Chestnut | SW2500V24 |  |  | 96" |  |  |  |  |  |
| 2500 | Charcoal/Gray | SW2500V22 |  |  | 124" |  |  |  |  |  |
|  | Oyster | SW2500P12 |  |  | 124" |  |  |  |  |  |
|  | Oyster/Beige | SW2500P13 |  |  | 124" |  |  |  |  |  |
|  | Oyster/Pearl Gray | SW2500P14 |  |  | 124" |  |  |  |  |  |
|  | Pearl Gray | SW2500V20 |  |  | 124" |  |  |  |  |  |
| SheerWeave | Oyster | SW2701P12 | 36\% Fiberglass/64\% Vinyl | 1\% | 96" | Yes | Yes | Yes | Yes | Yes |
| 2701 | Oyster/Pewter | SW2701P91 | on Fiberglass |  | 96" |  |  |  |  |  |
|  | Oyster | SW2703P12 | 36\% Fiberglass/64\% Vinyl | 3\% | 96" | Yes | Yes | Yes | Yes | Yes |
|  | Oyster/Pearl Gray | SW2703P14 | on Fiberglass |  | 96" |  |  |  |  |  |
| $2703$ | Oyster/Beige | SW2703P13 |  |  | 96" |  |  |  |  |  |
|  | Oyster/Pewter | SW2703P91 |  |  | 96" |  |  |  |  |  |
|  | Oyster/Chestnut | SW2703P92 |  |  | 96" |  |  |  |  |  |
| SheerWeave 4000 | Granite | SW4000U62 | 25\% Polyester/75\% Vinyl on Polyester | 5\% | 124" | Yes | Yes | Yes | Yes | Yes |
|  | Eco/Alabaster | SW4400U59 | 25\% Polyester/75\% Vinyl | 3\% | 124" | Yes | Yes | Yes | Yes | Yes |
|  | Eco/Ash | SW4400U64 | on Polyester |  |  |  |  |  |  |  |
|  | Eco/Chalk | SW4400U58 |  |  |  |  |  |  |  |  |
|  | Eco/Ebony | SW4400U65 |  |  |  |  |  |  |  |  |
| SheerWeave 4400 | Eco/Granite | SW4400U62 |  |  |  |  |  |  |  |  |
|  | Eco/Greystone | SW4400U61 |  |  |  |  |  |  |  |  |
|  | Eco/Pebblestone | SW4400U60 |  |  |  |  |  |  |  |  |
|  | Eco/Pewter | SW4400U63 |  |  |  |  |  |  |  |  |
|  | Eco/Tobacco | SW4400U66 |  |  |  |  |  |  |  |  |

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Fabric Collections

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SheerWeave$4600$ | Cappuccino | SW4600V95 | 22\% Polyester/78\% Vinyl on Polyester | 3\% | 96" | Yes |  | Yes | Yes | Yes |
|  | Chalk | SW4600P06 |  |  |  |  |  |  |  |  |
|  | Dark Bronze | SW4600V96 |  |  |  |  |  |  |  |  |
|  | Ebony | SW4600V10 |  |  |  |  |  |  |  |  |
|  | Ecru | SW4600Q59 |  |  |  |  |  |  |  |  |
|  | Golden Sand | SW4600Q60 |  |  |  |  |  |  |  |  |
|  | Granite | SW4600P10 |  |  |  |  |  |  |  |  |
|  | Linen | SW4600U32 |  |  |  |  |  |  |  |  |
|  | Pewter | SW4600V07 |  |  |  |  |  |  |  |  |
|  | Sandstone | SW4600V44 |  |  |  |  |  |  |  |  |
| SheerWeave 4903 | Birch | SW4903Q25 | 17\% Polyester/83\% Vinyl on Polyester | 3\% | 96" | Yes | Yes | Yes | No | No |
|  | Chalk | SW4903P06 |  |  |  |  |  |  |  |  |
|  | Chalk/Black | SW4903P25 |  |  |  |  |  |  |  |  |
|  | Chalk/Wheat | SW4903P26 |  |  |  |  |  |  |  |  |
|  | Cobblestone | SW4903Q26 |  |  |  |  |  |  |  |  |
|  | Ebony | SW4903V10 |  |  |  |  |  |  |  |  |
|  | Flaxen | SW4903Q22 |  |  |  |  |  |  |  |  |
|  | Kettal Gray | SW4903Q07 |  |  |  |  |  |  |  |  |
|  | Pewter/Chlk | SW4903V03 |  |  |  |  |  |  |  |  |
|  | Slate | SW4903V28 |  |  |  |  |  |  |  |  |
|  | Soft Grey | SW4903Q27 |  |  |  |  |  |  |  |  |
|  | Tobacco | SW4903Q16 |  |  |  |  |  |  |  |  |
|  | Whitesands | SW4903Q23 |  |  |  |  |  |  |  |  |
| SheerWeave$5000$ | Linen/Burlap | SW5000U11 | 43\% Polyester/57\% Vinyl on Polyester | 3\% | 96" | Yes | Yes | Yes | No | No |
|  | Linen/Cranberry | SW5000R11 | 45\% Polyester/55\% Vinyl on Polyester |  |  |  |  |  |  |  |
|  | Linen/Cream | SW5000U12 | 43\% Polyester/57\% Vinyl on Polyester |  |  |  |  |  |  |  |
| SheerWeave 7000 | Birch | SW7000P63 | 100\% Polyester with Acrylic Flocked Backing | Opaque | 116" | No | Yes | Yes | Yes | No |
|  | Canvas | SW7000U67 |  |  |  |  |  |  |  |  |
|  | Canyon | SW7000V41 |  |  |  |  |  |  |  |  |
|  | Graphite | SW7000V39 |  |  |  |  |  |  |  |  |
|  | Mushroom | SW7000Q58 |  |  |  |  |  |  |  |  |
|  | Onyx | SW7000V40 |  |  |  |  |  |  |  |  |
|  | Sand | SW7000P64 |  |  |  |  |  |  |  |  |
|  | Wheat | SW7000Q57 |  |  |  |  |  |  |  |  |
|  | White | SW7000P62 |  |  |  |  |  |  |  |  |
| SheerWeave 7100 | Bone | SW7100Q05 | 37\% Fiberglass/63\% Vinyl on Fiberglass | Blackout | 94" | No | Yes | Yes | Yes | No |
|  | Bone/Platinum | SW7100Q06 |  |  |  |  |  |  |  |  |
|  | Charcoal | SW7100V21 |  |  |  |  |  |  |  |  |
|  | White | SW7100P02 |  |  |  |  |  |  |  |  |
|  | White/Bone | SW7100P04 |  |  |  |  |  |  |  |  |
|  | White/Platinum | SW7100P05 |  |  |  |  |  |  |  |  |
| SheerWeave$7450$ | Parchment | SW7450 U81 | 100\% Polyester with Acrylic Coating | Light Filtering | 116" | Yes | No | Yes | No | No |
|  | Pebble | SW7450 U83 |  |  |  |  |  |  |  |  |
|  | Shale | SW7450 U85 |  |  |  |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SheerWeave Infinity 2 (1\%) | Cotton | SWINY1PG1B | 100\% TPO, 20\% TPO Fiber Yarn/80\% TPO Coating on TPO Yarn | 1\% | 96" | No | Yes | Yes | No | No |
|  | Stone | SWINY1PG4B |  |  |  |  |  |  |  |  |
|  | Barley | SWINY1QG1 |  |  |  |  |  |  |  |  |
| SheerWeave Infinity 2 (3\%) | Cotton | SW3IF2PG1 | 100\% TPO, 20\% TPO Fiber Yarn/80\% TPO Coating on TPO Yarn | 3\% | 96" | No | Yes | Yes | No | No |
| Ultimate <br> Achievement 2\% | Black | UA802829 | 100\% Polyester | 2\% | 92" | Yes | Yes | Yes | No | No |
|  | Beige | UA802711 |  |  |  |  |  |  |  |  |
|  | Slate | UA802936 |  |  |  |  |  |  |  |  |
|  | White | UA802000 |  |  |  |  |  |  |  |  |
| Whitney Light Filtering | Black | WHTLF118 BLK | 76\% Polyester/24\% Acrylic | Light Filtering | 116" | Yes | No | No | Yes | Yes |
|  | Charcoal | WHTLF118 CRL |  |  |  |  |  |  |  |  |
|  | Chocolate | WHTLF118 CHT |  |  |  |  |  |  |  |  |
|  | Coffee | WHTLF118 CFF |  |  |  |  |  |  |  |  |
|  | Creme | WHTLF118 CRM |  |  |  |  |  |  |  |  |
|  | Ivory | WHTLF118 IVY |  |  |  |  |  |  |  |  |
|  | Oyster | WHTLF118 OYS |  |  |  |  |  |  |  |  |
|  | White | WHTLF118 WHT |  |  |  |  |  |  |  |  |
| Whitney Room Darkening | Black | WHTRD118 BLK | 40\% Polyester/60\% Acrylic | Room Darkening | 116" | Yes | No | No | No | No |
|  | Charcoal | WHTRD118 CRL |  |  |  |  |  |  |  |  |
|  | Chocolate | WHTRD118 CHT |  |  |  |  |  |  |  |  |
|  | Coffee | WHTRD118 CFF |  |  |  |  |  |  |  |  |
|  | Creme | WHTRD118 CRM |  |  |  |  |  |  |  |  |
|  | Ivory | WHTRD118 IVY |  |  |  |  |  |  |  |  |
|  | Oyster | WHTRD118 OYS |  |  |  |  |  |  |  |  |
|  | White | WHTRD118 WHT |  |  |  |  |  |  |  |  |
| Woodland (PVC Free) | Cedar | WDLND9287 | 100\% Polyester | Light <br> Filtering | 69" | No | No | No | No | No |
|  | Maple | WDLND9259 |  |  |  |  |  |  |  |  |
|  | Natural | WDLND8892 |  |  |  |  |  |  |  |  |
| Zurich | Almond | ZRCH 003 | 100\% Polyester w/Foam Backing | Blackout | 107" | No | Yes | No | No | No |
|  | Marine | ZRCH 005 |  |  |  |  |  |  |  |  |
|  | Milky | ZRCH 002 |  |  |  |  |  |  |  |  |
|  | Pure White | ZRCH 001 |  |  |  |  |  |  |  |  |
|  | Sand | ZRCH 004 |  |  |  |  |  |  |  |  |
| Zute | Cream | ZUTE 1009 | 100\% Polyester | Light Filtering | 69" | No | No | No | No | No |
| (PVC Free) | Toffee | ZUTE 1101 |  |  |  |  |  |  |  |  |

## Custom Digital Print

- UV LED cured printing capabilities
- Streamlined printing and shade manufacturing under one roof
- High resolution imagery up to 1200 DPI
- Inhouse design and file preparation services available


## Mariak

## Critical Information

## Shade Cloth Deductions \& Light Gap: (All Measurements provided should be Bracket to Bracket)

It is extremely important to note when measuring for roller shades that the actual fabric width of the shade will be less than the window measurement provided. To allow for the shade brackets, clutch or motor, and idler end, the factory must make a deduction so that the finished measurement or bracket to bracket measurement of the shade fits into the width dimension provided.

Below are the approximate deductions taken by the factory on all shades. As shades increase in size changes in tube size along with different clutch/idle end combinations influence the exact deduction as does other options such as fascia. The information below is for guidance only.

| Control Type | Deductions |
| :--- | :--- | :--- |
| M-Series Clutch | $11 / 4^{\prime \prime} \quad$ The fabric width measurement will be $11 / 4^{\prime \prime}$ less than the ordered width. |
| Spring Loaded Shades | $11 / 4^{\prime \prime} \quad$ The Fabric width measurement will be $11 / 4^{\prime \prime}$ less than the ordered width. |
| Platinum Series Clutch | $13 / 8^{\prime \prime} \quad$ The fabric width measurement will be $13 / 8^{\prime \prime}$ less than the ordered width |
| Battery or Low Voltage Motor | $11 / 4^{\prime \prime} \quad$ The fabric width measurement will be $11 / 4^{\prime \prime}$ less than the ordered width. |
| AC Motor | $17 / 8^{\prime \prime} \quad$ The fabric width measurement will be $17 / 8^{\prime \prime}$ less than the ordered width. |


| Inside Mount Deduction: | - An additional $1 / 4$ " deduction will be taken for shades with fascia ordered as an inside mount |
| :--- | :--- |
|  | -- Shades with a Pocket " L " Fascia are ordered inside mount, an additional $3 / 8$ " deduction |
|  | will be taken for the fabric width. |

## Shade Measurements: (Critical Note)

Specify bracket to bracket width measurements for all roller shade orders. Do not provide fabric width measurements. If a specific shade cloth width is required, please refer to the list of shade cloth deductions above and add the required amount to the fabric width.

## Fabric Telescoping \& Tracking:

Roller shades that exceed a 3-to-1 length to width ratio where the shade is more than 3 times longer than it is wide, may have problems tracking or rolling up straight. This tracking problem, commonly referred to as telescoping is an inherent characteristic of roller shade fabrics and should be explained to the end user.

## Mariak

## Lift Options

## Clutch Roller Shade

## Size Considerations

|  | Platinum Clutch | M Clutch | R Series Clutch- |
| :--- | :--- | :--- | :--- |
| Minimum Width: | $8^{\prime \prime}$ | $8^{\prime \prime}$ | $8^{\prime \prime}$ |
| Maximum Width: | $108^{\prime \prime}$ | $128^{\prime \prime}$ | $128^{\prime \prime}$ |
| Minimum Height: | $8^{\prime \prime}$ | $8^{\prime \prime}$ | $8^{\prime \prime}$ |
| Maximum Height | $1444^{\prime \prime}$ | $144^{\prime \prime}$ | $144^{\prime \prime}$ |

## Chain Type Options

Plastic Chain - standard (white or black only)
White Metal Chain - surcharge option
Black Metal Chain - surcharge option
Stainless Steel Chain - surcharge option

## Bracket Dimensions

|  | Ceiling Mount Installation |  | Wall Mount Installation |  |
| :---: | :---: | :---: | :---: | :---: |
| Clutch \& Bracket Used | Projection | Height | Projection | Height |
| $11 / 4$ M ${ }^{\prime \prime}$ Clutch Bracket | $17 / 8^{\prime \prime}$ | $23 / 8^{\prime \prime}$ | $23 / 8^{\prime \prime}$ | $17 / 8$ " |
| $11 / 2^{\prime \prime}$ M16 Clutch Bracket | $27 / 8^{\prime \prime}$ | $25 / 8^{\prime \prime}$ | $25 / 8^{\prime \prime}$ | $27 / 8^{\prime \prime}$ |
| $13 / 4{ }^{\prime \prime}$ M 24 Clutch Bracket | $31 / 4 \prime$ | $3 \prime \prime$ | 3" | $31 / 4 \prime \prime$ |
| 3" Fascia M-Series Bracket | 3" | 3" | 3" | 3" |
| 4" M-Series Bracket | 4" | 4" | 4" | 4" |
| Standard Motor Bracket | $21 / 2^{\prime \prime}$ | $27 / 8^{\prime \prime}$ | $27 / 8^{\prime \prime}$ | $22 / 1^{\prime \prime}$ |
| Platinum Clutch Bracket | $3 \prime \prime$ | 3 3/4" | $31 / 4 \prime$ | $33 / 4$ " |



## Estimated Shade Roll-Up Diameter

Refer to the chart below to calculate the approximate roll-up for the given shade length.

| Shade <br> Length | Clutch Shade <br> with 1 $1 / 2^{\prime \prime}$ tube | Clutch Shade with 1 $3 / 4 \prime \prime$ <br> tube | Motorized Shade <br> with 2 $1 / 2^{\prime \prime}$ tube | Motorized Shade <br> with 3" tube |
| :--- | :--- | :--- | :--- | :--- |
| $60^{\prime \prime}$ | $\pm 2.250^{\prime \prime}$ | $\pm 2.500^{\prime \prime}$ | $\pm 3.125^{\prime \prime}$ | $\pm 4.000^{\prime \prime}$ |
| $72^{\prime \prime}$ | $\pm 2.375^{\prime \prime}$ | $\pm 2.625^{\prime \prime}$ | $\pm 3.250^{\prime \prime}$ | $\pm 4.125^{\prime \prime}$ |
| $84^{\prime \prime}$ | $\pm 2.500^{\prime \prime}$ | $\pm 2.750^{\prime \prime}$ | $\pm 3.500^{\prime \prime}$ | $\pm 4.250^{\prime \prime}$ |
| $96^{\prime \prime}$ | $\pm 2.625^{\prime \prime}$ | $\pm 2.875^{\prime \prime}$ | $\pm 3.625^{\prime \prime}$ | $\pm 4.375^{\prime \prime}$ |
| $120^{\prime \prime}$ | $\pm 2.750^{\prime \prime}$ | $\pm 3.000^{\prime \prime}:$ | $\pm 3.750^{\prime \prime}$ | $\pm 4.500^{\prime \prime}$ |
| $132^{\prime \prime}$ | $\pm 2.875^{\prime \prime}$ | $\pm 3.125^{\prime \prime}$ | $\pm 3.875^{\prime \prime}$ | $\pm 4.625^{\prime \prime}$ |
| $144^{\prime \prime}$ | $\pm 3.000^{\prime \prime}$ | $\pm 3.250^{\prime \prime}$ | $\pm 4.000^{\prime \prime}$ | $\pm 4.750^{\prime \prime}$ |
| $156^{\prime \prime}$ | $\pm 3.250^{\prime \prime}$ | $\pm 3.500^{\prime \prime}$ | $\pm 4.250^{\prime \prime}$ | $\pm 5.000^{\prime \prime}$ |

## Mariak

## Cordless Spring Lift Roller Shade

Roller shade is operated by a heavy-duty spring mechanism. By pulling on a draw cord tassel attached to the hembar, shades can be rolled up, exposing a room to sunlight, or down, filtering light from entering a room. Spring Roller Shades are not recommended for large windows or commercial applications.

## Size Considerations

(see Collection Listing for specific limitations)
Minimum Width: 20"


Maximum Width: 78"
Minimum Height: $18^{\prime \prime}$
Maximum Height: 78"

## Cordless Deluxe Spring (surcharge option)

A heavy-duty spring-operated lift system with the added flexibility to adjust the tension so that the shade raises at the desired speed.

## Size Considerations

(see Collection Listing for specific limitations)
Minimum Width: 20"
Maximum Width: 96"
Minimum Height: 24"
Maximum Height: 96"

## Additional Features and Options

## SAFE GRIP SPLINE ${ }^{\text {TM }}$

This flexible PVC extrusion establishes an effective process for securing the roller shade fabric to the aluminum tube. Its unique shape and composition lock the shade fabric in place, thus preventing it from falling off the tube, a common problem found when double face tape or glue techniques are applied.

The SAFE GRIP SPLINE ${ }^{\text {TM }}$ creates an effective method for keeping the shade fabric straight as
 it rolls up on the Roller Shade tube. This system substantially reduces the amount of telescoping (the spiral motion that occurs when a roller shade is rolling up) that is caused when the shade brackets are installed improperly.

The SAFE GRIP SPLINE ${ }^{\text {TM }}$ was developed to facilitate easy fabric removal and installation. Should the fabric require cleaning or should the customer desire a new shade fabric, the material can be removed with ease, and without having to remove the roller shade tube from its brackets. Not available with Spring Roller Shades.

## Railroading

In order to make a shade that is wider than the width of the roll, the fabric will be railroaded or turned sideways and cut to the width of the shade.

## Mariak

## Roll Direction

## Regular Roll

Regular roll shades indicate when the shade fabric rolls off the back of the roller tube. The shade cloth will be closest to the window glass


## Reverse Roll

Reverse roll shades indicate when the shade fabric rolls off the front of the roller tube. The shade cloth will be furthest from the window glass


## Fascia \& Cassette Options

## 3" and 4" Square Aluminum Fascia Valance

L-shaped aluminum extrusions cover the front and bottom of the roller. Valances lock to brackets by means of snap-in fittings. The roller is concealed behind the valance and the bottom of the shade drops from the back of the valance when lowered.

Roll:
Colors:
Available for regular roll only
Clutch:
Alabaster, Black, Bronze, White \& Clear Anodized M16 (3"),'M24 ('4")

Minimum Width:
Maximum Width:
18"
$240 "$


## Roller Shade Cassette with Fabric Insert

For applications requiring elegant contemporary looks, the aluminum $31 / 2^{\prime \prime}$ by $31 / 2^{\prime \prime}$ extrusion provides space for a fabric roll up to 3 inches in diameter. Snap-on mounting brackets allow for quick installation.

Roll:
Colors:
Minimum Width:
Minimum Length:
Maximum Width:
Maximum Length:

Available for regular roll or reversed roll Anodized, Alabaster, Black, Bronze or White

20"
20"
96"
120"


## Inserted Fabric Valance

The Inserted Fabric Valance is a traditional dust cover vertical blind valance with a $31 / 21$ strip of fabric inserted into the channel of the valance.

Roll:
Color:
Available for regular roll \& reverse roll shades
Valance fabric matches shade fabric

Mount: Inside or Outside
Minimum Width: 18"
Maximum Width: $120^{\prime \prime}$


## Mariak

## Dual Shade Options

## M-Series Clutch Dual Shade Without Fascia

This Roller Shade allows installation of the solar fabric shade and a blackout shade on a single mounting bracket. The compact bracket design helps to minimize the projection into the room

Bracket Dimensions:
$41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$


Control Options:
Both Front \& Back Shades Left Side Controls Both Front \& Back Shades Right Side Controls
Clutch:
Minimum Width:
$11 / 2 "$ Clutch only, white color
18"
Maximum Combined Width:
96"
Minimum Height:
8"
Maximum Height:
96"

Note: When installing the double shade bracket as a wall mount application, the front roller shade must be ordered as a reverse roll

M-Series Clutch Dual Shade With 4 " and 7 1/2" Square Fascia For applications where both Sunscreen and Room Darkening shades are required, the $4^{\prime \prime}$ and $71 / 2^{\prime \prime}$ Square Aluminum Fascia Valances offer a solution. These "L"-shaped aluminum extrusions cover the front and bottom of the front-most Roller Shade. These valance accessories lock to their brackets by means of snap-in fittings. The front roller is concealed behind the valance and the bottom of the shade drops from the back of the valance when lowered.


| Roll: | Available as regular roll only |
| :--- | :--- |
| Mount: | Inside or Outside |
| Bracket Dimensions: | $4 "$ Fascia $-4^{\prime \prime}$ tall $\times 53 / 4^{\prime \prime}$ Deep |
|  | $7112^{\prime \prime}$ Fascia $-71 / 2^{\prime \prime}$ tall $\times 53 / 4^{\prime \prime}$ Deep |
| Finishes: | $71 / 2^{\prime \prime}$ Fascia - White, Bronze \& Clear Anodized Only |
|  | 4" Fascia - Alabaster, Anodized, Black, Bronze \& White |
| Control Option: | Both Front \& Back Shades with Left Side Controls <br>  |
|  | Both Front \& Back Shades with Right Side Controls |

Note: Available for use with 1 ½" M16 clutch mechanism only.
Note: Front shade uses 1 3/4" M24 clutch; back shade uses 1 1/2" M16 clutch.

|  | 4" Fascia | $71 / 2 \prime$ Fascia |
| :--- | :--- | :--- |
| Minimum Width: | $8^{\prime \prime}$ | $8^{\prime \prime}$ |
| Maximum Width: | $96^{\prime \prime}$ | $144^{\prime \prime}$ |
| Minimum Height: | $8^{\prime \prime}$ | $8^{\prime \prime}$ |
| Maximum Height: | $96^{\prime \prime}$ | $156^{\prime \prime}$ |

## Mariak

## Headbox Options

## Shade Pocket with Closure Plate

Aluminum extrusion covers the top, front and back of the Roller Shade. If installed as an inside mount, it is recommended to drill through the top of the fascia into the ceiling. If installed as an outside mount, heavy-duty brackets are provided. A 3" bottom closure plate conceals the bottom of the Roller Shade.

Roll:
Color:
Dimensions:
Minimum Width:
Maximum Width:

Available for regular roll and reverse roll shades
White \& Clear Anodized
5 ½" Depth X 5 3/8" Height
$18 "$
$240 "$

## Shade Pocket with Closure Plate \& Ceiling Tile Receiver

Aluminum extrusion covers the top, front and back of the Roller Shade.
Generally mounted above the ceiling and ceiling tiles rest on the receiver lip at the front edge of the extrusion. A $3^{\prime \prime}$ bottom closure plate conceals the bottom of the Roller Shade.

Roll:
Color:
Dimensions:
Minimum Width:
Maximum Width:

Available for regular roll and reverse roll shades
White \& Clear Anodized
$51 / 2^{\prime \prime}$ Depth X 5 3/8" Height
$18 "$
240 "

## Wall Hanger with Closure Plate for Dry Wall Pocket

3 " bottom closure plate conceals the bottom of the Roller Shade
Roll:
Color:
Minimum Width:

Maximum Width: 240"

## Dual Shade Pocket with Closure Plate

Aluminum extrusion covers the top, front and back of a dual Roller Shade system. If installed as an inside mount, it is recommended to drill through the top of the fascia into the ceiling. If installed as an outside mount, heavy-duty brackets are provided. A 3" Bottom Closure Plate conceals the bottom of the Roller Shade.

Roll:
Color:
Dimensions:
Minimum Width:
Maximum Width:

Available for regular roll and reverse roll shades
White
7" Depth X 9" Height
$18 "$
$240^{\prime \prime}$


## Roller Shade Hembar \& Channel Options

Pocket Bottom weight Hembar - standard
An aluminum extrusion welded into a pocket made by folding over the fabric at the bottom of the roller shade.

Size: $\quad 13 / 8^{\prime \prime}$ tall


Fabric Wrapped Hembar - surcharge option
The fabric wrapped hembar is required when hold-downs are requested.


## Roller Shade Options

## Spring Assist for Oversized Shades - surcharge option

Provides a lift assist for large, heavy shades. Spring assist required with shades 69 square feet or more.


## Side \& Sill Channels - surcharge option

A 2-piece $U$ shaped aluminum extrusion used to eliminate light gaps at the sides or the bottom of a shade.

Roll:
Colors:
Minimum Length:
Maximum Length:
Dimensions:

Available for regular roll and reverse roll shades White, Alabaster, Bronze, Black and Clear Anodized

18"
144"
$21 / 4 "$ wide $\times 15 / 16^{\prime \prime}$ deep


## Mariak

## Motorization

## Somfy ${ }^{\circledR}$ Motorization Options

- 12 V RTS RU28 w Embedded Battery
- 12V RTS RU28 MOTOR
- Sonesse ${ }^{\circledR} 30$ RTS w Embedded Battery
- Sonesse ${ }^{\circledR} 30$ 24V RTS MOTOR
- Sonesse ${ }^{\circledR}$ RTS 120 V AC MOTOR
- Sonesse ${ }^{\circledR}$ RTS AC 404 S2 ST
- Sonesse ${ }^{\circledR}$ RTS 506 S2 ST
- Sonesse $^{\circledR}$ RTS 510 S2 ST



Sonesse® 30 24V RTS MOTOR 1001524


Sonesse(®) RTS AC 404 S2 ST 1001636


Sonesse (8) RTS 510 S2 ST 1001807 Sonesse (®) RTS 506 S2 ST 1001809

- Motor Power Supply Options include -
- 12VDC - Multi Motor Power Supply Kit - powers up to 10 roller shade motors
- J-Box Leads
- 3-Prong Motor Leads
- Low Voltage Plus-in Transformers
- Low Voltage Battery Power options

See motorization components and accessories document for more details.

## Motorized Multi Band Shades

- Up to 3 bands
- Contact Customer Service for quote

